

International Islamic University Chittagong
Department of English Language and Literature
B.A. (Hons.) in English Language & Literature

Final Examination

Course Code: ENG-2417

Time: 2.30 hours

Autumn-2018

Course Title: English Prose: 17th Century

Full Marks: 50

(Answer **question no.1 and 3 others** from the rest.
Figures in the right-hand margin indicate allocated marks.)

1. Locate and explain *any four* of the following: 4X5=20
 - a. If the searchers find any in the cargo, let them be staved or forfeited, like counterbanded goods
 - b. Now the words are the colouring of the work, which in the order of the nature, is last to be considered.
 - c. When a clergy is whipped, his gown is first taken off, by which the dignity of his order is secured.
 - d. I know they are as lively, and as vigorously productive, as those fabulous dragon's teeth
 - e. ... the knowledge cannot defile, nor consequently the books, if the will and conscience be not defiled.
 - f. Methinks I see in my mind a noble and puissant nation rousing like a strong man after sleep, and shaking her invincible locks.
2. How has Dryden compared Homer with Virgil in "Preface to the Fables"? Give your critical analysis. 10
3. What is Dryden's view on translation in "Preface to the Fables"? Discuss. 10
4. How does Dryden do his self-defence as a critic in "Preface to the Fables"? Analyse. 10
5. What historical circumstances led to the publication of *Areopagetica* by Milton? How far is the title justified? 10
6. How far is *Areopagetica* successful in defending the freedom of expression? Discuss. 10