

Ph.D.

GIFT

384853

ডাঃ
বিশ্বকিষোর
প্রদত্ত

AN ANNOTATED AND CLASSIFIED BIBLIOGRAPHY OF
QUALITY BOOKS WRITTEN IN THE URDU
LANGUAGE FOR THE PRIMARY SCHOOL
CHILDREN IN PAKISTAN

A Dissertation
Presented to
the Faculty of the Institute of Education
and Research, The University of Dacca

In Partial Fulfillment
of the Requirements for the Degree
Doctor of Education

Dhaka University Library



384853

384853

by

Abdul Qayyum

May, 1969

ঢাকা
বিশ্ববিদ্যালয়
প্রাঙ্গণ

Acknowledgements

To Dr. Shamim Ahmed Hashmi, major advisor, whose guidance, understanding and great patience have assisted me in carrying the project to completion.

To Dr. Basharat Ali, Dr. Md. Selim and Dr. Azhar Ali for their frequent suggestions, understanding and support in the completion of this study.

To Hasrat and Jamil whose active involvement in data collecting process has made this study possible.

To all friends, educational institutions and agencies engaged in research and production of children's books in Urdu and Bengali for direct or indirect help during the progress of the study.

To my wife, Naseem, for her active interest in the study and continuous inspiration for its successful completion.

384853

AN ANNOTATED AND CLASSIFIED BIBLIOGRAPHY OF
QUALITY BOOKS WRITTEN IN THE URDU
LANGUAGE FOR THE PRIMARY SCHOOL
CHILDREN IN PAKISTAN

by

Abdul Qayyum

An Abstract of a Dissertation
Presented to the Faculty
of the Institute of Education and Research
The University of Dacca

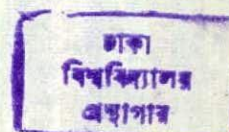
In Partial Fulfillment
of the Requirements for the Degree
Doctor of Education

Approved by

384853

Shamim Ahmed Hashmi
(Dr. Shamim Ahmed Hashmi), Chairman

16th May, 1969
Date of Oral Examination



ABSTRACT

Qayyum, Abdul. "An Annotated and Classified Bibliography of Quality Books Written in the Urdu Language for the Primary School Children in Pakistan." Unpublished Doctor of Education Dissertation. Institute of Education and Research, Dacca University, 1969.

The Problem

The purpose of this study was to prepare an annotated and classified bibliography of quality books written in the Urdu language for the primary school children in Pakistan.

Procedures

The purpose was accomplished by developing two evaluative scales for the selection of quality fiction and non-fiction and evaluating available children's titles published during 1947 to 1968.

After try-out the scales were referred to 400 judges consisting of teachers, head teachers and administrators of primary schools, children's writers and the agencies engaged in research, publication and approval of children's books. The mean point-value of 3.5 was considered to be the lowest acceptable point-value for the retention of a characteristic of a scale. Any characteristic

having a mean point-value of less than 3.5 was rejected. The characteristics of the two scales thus retained were referred to 3 judges for assigning appropriate point-values. Each characteristic had probable point-values of 5, 10 and 15. The responses of the judges were accounted and the evaluative scales for fiction and non-fiction were finally developed.

The scale for the selection of quality fiction contained desirable characteristics of plot, characterization, contents, language and style, illustrations, range of appeal and format. It carried a maximum of 500 points. The scale for the selection of quality non-fiction had desirable characteristics of information contained, presentation of information, illustrations, organization, range of appeal and format. It carried a maximum of 450 points.

Available children's books were individually rated by the researcher and the titles scoring 60 per cent or more were retained and included in the bibliography. The titles retained were categorized as "grade three" (60 per cent to 69 per cent), "grade two" (70 per cent to 79 per cent), and "grade one" (80 per cent and more). The level of reading and potential subject area of each title were determined in the light of the nature of its contents. Finally the selected titles were annotated.

Findings

1. Of the 1,155 children's books available in Urdu 412 or 35.67 per cent scored 60 per cent or more.
2. Of the 412 selected titles 205 or 49.76 per cent were fiction and 207 or 50.24 per cent non-fiction.
3. Of the 412 selected titles 270 or 65.21 per cent were evaluated as "grade three" books, 105 or 25.47 per cent "grade two" books and 37 or 8.32 per cent "grade one" books.
4. Of the selected titles 66 or 16.02 per cent were found suitable for classes I and II, which was the lowest of all the class groupings.
5. Books on Mathematics, Art and Practical Arts, Health and Physical Education and Islamiat were few in number. But language and Social Studies accounted for a large number of suitable reading material.
6. Non-fiction had a clear edge over fiction both qualitatively and quantitatively during the recent years.
7. An overwhelming majority of the titles rated were found poorly produced.

Conclusions

1. The evaluative scales, particularly the one for the selection of quality section, need further improvement.

2. Almost two-thirds of the available titles were found below the mark and a similar proportion of the selected titles were "grade three" books.
3. In many subject areas little suitable material exists for the primary school children.
4. A marked increase in the growth of non-fiction during the recent past was noted.
5. Growth of the children's books in Urdu had been haphazard and their provision sketchy.

Recommendations

1. The evaluative scales and the bibliography should be rendered in Bengali for the benefit of researchers, educational administrators and teachers in East Pakistan.
2. West Pakistan Education Department should place the titles included in the bibliography on a list of approved books for primary schools.
3. The teachers should consider titles in the class groupings below and above the one for which selections have been made to meet the individual needs of children.
4. The scales should be used for the rating of any other available title for children, as aids in choosing suitable titles and assessing the library holdings.

5. Writers and publishers should look to the need of more books on Science, Art and Practical Arts, Mathematics, Health and Physical Education and Islamiyat.
6. Further research should be carried out on the standardization of scales both in Bengali and Urdu.
7. Publishers should exert to make their books known to the schools.
8. The primary schools should discourage the use of the titles which fell below the lowest acceptable mean point-value.

TABLE OF CONTENTS

	PAGE
ACKNOWLEDGEMENTS	iv
ABSTRACT	vi
LIST OF TABLES	
CHAPTER	
I. INTRODUCTION	1
Books and Children	1
Place of Reading Material	3
Statement of the Problem	5
Purpose of the Study	5
Need for the Study	6
Definition of Terms	9
II. REVIEW OF RELATED LITERATURE	10
Role of Books	10
Development of Children's Books in Urdu	11
Book Evaluation	15
Bibliographies and Book-lists of	
Children's Books in Urdu	21
Bibliographical Work of Children's	
Books in Bengali	24
Children's Literatures and Teacher	
Training	28

CHAPTER	PAGE
III. PROCEDURES	31
Development of Evaluative Scale	31
Construction of the Scales	31
Criteria for item Selection	33
Urdu Versions of the Scales	33
Try-out of the Scales	34
Final Selection of the Characteristics of the Scales	36
Assignment of Point-Values to Characteristics	38
Evaluation of Books	39
Book Universe	39
Evaluation of Books	40
Annotation and Classification	40
Limitations of the Procedures	41
IV. PRESENTATION AND ANALYSIS OF DATA	42
Development of Scales	42
The Pilot Study	42
The Main Study	49
Book Evaluation	62
Book Universe	62
Evaluation of Books	64
General Observations	68

CHAPTER	PAGE
V. SUMMARY, FINDINGS, CONCLUSIONS AND RECOMMENDATIONS	70
Summary	70
Findings	73
Conclusions	75
Recommendations	77
ENGLISH VERSION OF ANNOTATED AND CLASSIFIED BIBLIOGRAPHY OF URDU BOOKS	80
URDU VERSION OF ANNOTATED AND CLASSIFIED BIBLIOGRAPHY OF URDU BOOKS	170
APPENDIX A	276
APPENDIX B	278
APPENDIX C	282
APPENDIX D	286
APPENDIX E	288
APPENDIX F	290
BIBLIOGRAPHY	293
VITA	296

LIST OF TABLES

TABLE	PAGE
I. Identification of Judges for Try-out of the Scales	35
II. Rating of the Desired Characteristics of Evaluative Scale For the Selection of Quality Fiction	42
III. Rating of the Desired Characteristics of Evaluative Scales for the Selection of Quality Non-fiction	46
IV. Rating of the Desired Characteristics of Evaluative Scale for the Selection of Quality Fiction	51
V. Rating of the Desired Characteristics of the Evaluative Scale for the Selection of Quality Non-fiction	56
VI. Period-wise Distribution of Children's Books in Urdu Available for Evaluation	62
VII. Quality Distribution of the Titles Retained for Annotation and Classification	64
VIII. Distribution of Selected Titles According to School Subjects Classes and Quality	66
IX. Quantitative Comparision Between the Selected Titles in this Study and the Suggested Provision of Quality Children's Books in Asia	67

CHAPTER I

INTRODUCTION

Books and Children

Books bring to children the heritage of ages and an interpretation of the world in which they live. They enrich daily living, bring happiness, develop imagination, and often lead to creative expression. Many stories and poems have lasting significance, for they strengthen youngsters for tasks involved in growing up, prepare them to get along with each other, give insight into human problems and attitudes. They are worthwhile for the sheer enjoyment which can be carried throughout life.

The five years of primary school are crucial. This is the time when a child learns to read independently. It is also the time when he is likely to establish reading habits that will prevail through his later schooling and adult life. So there is a genuine need to expose him to the world of books with proper care and guidance as "reading the right books goes a long way in helping strengthen a child for the difficult tasks involved in growing up" (4, p. 14.)

Books have always been a tremendous source of

information, comfort and pleasure for the readers and this is particularly true in the experience of children who are curious by nature. They seek the truth about the world and its people. They want to know themselves and what is in the society. They also sense a need to discover the common elements in human experiences. These purposes often find satisfaction in the world of books. It has been partly in view of these purposes that Kamm enunciated selection and use of books as one of the objects of early education. He attempted to define the object thus:

One of the objects of education is not so much to instil a knowledge into a child, as to show him how to use books, teach him to discover the difficult art of choosing instinctively the right book for leisure reading and of picking out those which will most readily and readably give the answer to a question. (14, p. 17.)

Education is not only a tool for acquiring information, but also a human art of equipping the child with techniques of choosing and using books intelligently. The latter function of education in Pakistan has received very scant attention. Some factors contributing to this state of affairs are (1) great dearth of non-textual material and (2) poor quality of the available material for children. The authors of The Third Five Year Plan (1965-70) took a realistic stock of the situation.

Reading materials available to students at all levels of education are currently very limited. Most students are left with officially prescribed textbooks alone. These textbooks themselves need improvement

and modernization. But besides these a student should have easy access to a wide range of attractive and interesting reading materials Whatever books for children are extant, are written by adults guessing at children's language and concepts. (29, p. 211.)

The poor quality and quantity of reading materials, particularly for children, got substantial support from the findings of a research carried out by Yasmin. The researcher concluded:

The field of children's literature has been ignored by the writers in Pakistan for varied reasons. Very few writers have attempted to write something valuable for children, which has caused a great deprivation for children. Since people who should not be called writers but merely businessmen wrote third rate books in crude and sometimes vulgar language. (27, p. 112.)

Place of Reading Material

The use of a wide variety of reading material for teaching primary school pupils to read is accepted in most countries. The importance of such material is also being strongly felt in Pakistan.

The problem of providing good reading material for children in Pakistan is rather a serious one and need for the same is being strongly felt. Many writers have started concentrating on this field which has been left unexplored for too many years. (27, p. 5.)

Yasmin further remarked that "With new ideas emerging in children's education, a great need is being felt for many more books for children and for books of quality." (27, p. 8.)

The child who is introduced to quality reading material at an early age has a dimension of richness added to his life which gives him an advantage, emotional and practical, over his peers. McCaffery has stressed the need for continuing such experiences.

Once children learn to read and discover the enjoyment to be found in books, it is important that there are materials available to maintain this interest. Quantities of reading materials on a wide variety of subjects which will appeal to all types of personalities are essential. Once the reading skill is learned, it must be reinforced by constant use. (24, p. 3.)

This educational truism has a special significance for Pakistan because there does not seem to be "enough well trained teachers, additional reading material and other teaching aids." (28, pp. 13-14.)

Fully realizing the dearth of supplementary reading materials and their educative value the Curriculum Committee for Primary Schools in Pakistan recommended that

. . . a good library should be established in each primary school containing a good collection of carefully selected books suitable for the children. This is essential for creating a taste for the right type of books and also improving the knowledge of language. (28, p. 14.)

Despite recognition of the place of reading material in early grades and emphasis on the establishment of libraries in primary schools, no notable attempt has so far been made in this direction.

Statement of the Problem

The problem of this study was to prepare an annotated and classified bibliography of quality books written in the Urdu language for the primary school children in Pakistan.

Purpose of the Study

The major purpose of this study was to provide pertinent reading material which could be usefully woven into existing courses of study for the primary schools in Pakistan and to offer opportunities to children to discover for themselves books that they would enjoy and the interests that they would like to explore.

Besides the major purpose the study would provide reliable criteria for the selection of children's books in Bengali. For those responsible for the purchase of books for primary schools the bibliography would serve as a buying guide. This study would also help classroom teachers to know Urdu books available for children, criteria for evaluating books and ways of using them in subject areas of primary school curriculum. It would further serve as a measuring stick by which administrators and teachers could analyse and evaluate the holdings in school libraries.

Need for the Study

Parents and teachers are pleased and proud when children manifest interest in the world of books. It is the time when they can reveal this world to the children. They can show them the map and help them begin their lifetime explorations. When once the interest is manifested the children turn to whatever is available in their search for truth, fun and beauty. They are indiscriminate and tend to like whatever they look upon first. It is at this stage that the teachers in particular face the challenging task of knowing about children and books.

The teacher has to be very keen and cautious as the increase in children's books written in the Urdu language is painfully slow and the range extending from the inferior and unreliable to the accurate and permanently significant books is wide enough. (33, pp. 161-162.) Despite the fact that there are more good books for children today than ever before, there are also more books of mediocre and poor quality. This situation increases the difficulty of book selection and at the same time, emphasizes its need. In this confused world of books, guides need to be issued in choosing good books for children. Dorothy made the following observation in this regard:

Children read comparatively few books The books they read often influence them far more powerfully than parents and teachers realize and the attitudes and

the conduct of the authors' heroes may be temporarily adopted by the readers. A steady diet of second-rate reading can be as deleterious to the mind as poor food is to the body. There is more than one form of malnutrition. (19, p. 11.)

Since many extracurricular and recreational activities have made large inroads into the amount of time children spend in reading, it becomes pertinent that children have books which are well-written and well-liked.

Nothing or very little has been done for good selections of quality Urdu books for children. Need for such selections has often been voiced out.

The educational institutions have been complaining for years that no bibliography of standard Urdu books for children exist to which the schools could refer. (12, p. 30.)

Realizing the great need of good collections of books and a good library for each primary school; it was in 1964 that the Department of Education, Government of West Pakistan appointed a sub-committee for the approval of library books for primary schools in the province. It was for the first time since the inception of Pakistan that a committee at provincial level was set-up for the purpose of selecting suitable books for children. The sub-committee had no guides for the job entrusted excepting a very general term of reference.

(a) To prepare standard minimum lists of suitable books in English and Urdu for use in the libraries of recognized educational institutions in West Pakistan separately for: (1) Primary schools and primary departments of Middle and High Schools (i.e. for classes I to V). (35, p. 2.)

On the recommendations of this sub-committee the Department of Education placed 294 titles on an approved list of books for primary schools. The list had at least three titles (1) Islam Mein Khalifa Ka Intakhab, (2) Al-Mutavakkil, and (3) Khuda Maujood Hai which were wrongly placed. The first two titles were actually reproductions of parts of a doctoral dissertation by Mohammad Yusuf and the third one a voluminous book dealing with abstraction about the existance of God. A close examination of other titles would help detect other books which should have not been approved for primary school children. Moreover, a number of primary school subjects had not been represented in the list at all. These facts cast doubts about the value and educational adequacy of the titles for children contained in the list.

The only bibliographical work of Urdu books for children has been Urdu Mein Bacchon Ki Kitaben. The 1,282 titles contained in the bibliography meet a general literary classification and undefined criteria for the selection of books. (18, pp. 7-8.) The needs of the children and materials appropriate for specific age levels have found no mention anywhere in the bibliography. It is an analytical bibliography so, it would not be always safe to refer to it as a guide for selection of suitable books in Urdu for children.

The book-list and the bibliography referred to provide anything like a basis or tradition of book collections for children in the Urdu language. This base or tradition need to be built up more objectively and scientifically in the interest of affective and wholesome early education. In this study an attempt was made to fulfill this need. It would enable those concerned with the administration and improvement of primary education in Pakistan to have a more reliable guide for the selection of suitable reading material for the primary school children.

Defination of Terms

Annotated Bibliography: the quality books included in the Urdu bibliography with descriptive notes.

Pilot Study: the preliminary trial of the evaluative scales for obtaining indication of the availability of judges and demonstrating sensitivity of the scales.

CHAPTER II

REVIEW OF RELATED LITERATURE

There is not only a great dearth of quality Urdu books for children in Pakistan but also little guidance is available in the selection of such books. Because of this many children of primary schools in Pakistan are deprived of much of their rich cultural heritage and that of the world in which they live.

Role of Books

Larrick, with a firm conviction that books in the primary schools permeate the entire course of study, precisely brings out the value of books thus:

. . . Books expand the child's world and encourage him to reach out for new ideas and new experiences. Meeting new ideas lead to critical thinking. Soon he is formulating his own ideas and learning to express them in words, pictures and dramatizations. Then, his choices, his hopes, his dreams, take shape. Gradually he establishes his values and works out his philosophy of life. (14, p. 179.)

Kamm has put the same in another manner.

The tools of the teacher's trade are books; not only textbooks but background books and books of information and reference on all subjects in which a child might be interested; books of folk tales; the heritage of literature of his own and other countries; poetry; story books; and picture books which extend the imagination of a tot. (13, p. 2.)

Irene Hunt, in an attempt to define the excellence of children's literature, has held:

To be exposed to quality books from early childhood on through the years is as necessary to intellectual growth as a balanced diet to a physical growth or as love and understanding are to emotional growth. The child who is introduced to these books at an early age has a dimension of richness added to his life which gives him advantage, emotional and practical, over his peers. (33, p. 18.)

McCaffrey has described the role of books in a somewhat sophisticated way:

As education is central to the economic and social development of a nation, so the book is the centre of any educational system. (24, p. 2.)

These statements graphically spell out the role that the books can play in enriching daily living of children, bringing happiness to them, developing their imagination and leading them to creative expression. These statements presuppose those concerned with children's books must acquire a wide acquaintance with these books and develop a sensitiveness that will enable them to select such books wisely and to offer them to children in ways that will be acceptable to children themselves.

Development of Children's Books in Urdu

Qader Nama (1856) written by Ghalib in verse for his children for teaching right conduct is generally considered to be the first book for children in Urdu. (3, p. 33.)

Shamim Akhtar has traced the history of children's books written in the Urdu language back to the later half of last century and discussed in detail the contribution of the pioneers and their influence which lasted for many decades until it was replaced by more practical and functional approach after the World War I. The study has been mainly concerned with the analysis of literary qualities of the works of Nazir, Azad and Ismail Mareeti. It has not made any attempt to determine the extent of children's books then available. (32, pp. 71-81.)

Mujtaba Hussain has made a similar attempt. His brief article includes the trends in children's books in Urdu upto 1954. Significant among them has been the unusual growth of trash books particularly the cheap comics, and detective-type books. He appeals to all concerned - parents, teachers, publishers and booksellers to get together and think of some effective measures to arrest this tendency. (34, pp. 159-160.)

The study further indicates that upto 1909 there were not many children's books in Urdu. Among the pioneers Nazir wrote and published Miratul Aroos the first Urdu book for children in prose in 1869. It was followed by a legion of imitations. He added a number of books to the one mentioned. The elementary readers in Urdu written by Maulana Azad a century ago are still prized as models and

later readers were developed in their image. Ismail Mareeti was another stalwart among the pioneers who surpassed all others in the field of poetry. There is a remarkable diversity of subjects in his poems and they are deeply touched with simplicity and freshness. (34, pp. 161-162.)

Mujtaba maintains:

Since early this century the production of children's books in Urdu has been in the hands of a number of specialized agencies. Most of these agencies have purely commercial ends to achieve which have resulted in a flood of trash literature in the market. This racket has flourished and the schools have perforce to choose from the ready stock of some bookseller, whatever worth. (34, pp. 164-165.)

Despite this unhealthy trend in book trade of Pakistan the position of books for children in Urdu is not altogether unhappy. Commenting on the situation Ibne Insha remarks:

The over-all impression one gathers is that while we cannot compare our productions with those of the developed countries of the West, qualitatively or quantitatively, yet it would be wrong to assume that books for children in different fields do not exist. They do, and the number is being substantially supplemented every year. (12, p. 30.)

These remarks get a substantial support from Kamm's report on the availability of children's books in South Asia. Describing insufficiency of books for children in most countries of the region he takes an exception and observes:

Possibly only Pakistan of all the countries of the region, with books both in Urdu and Bengali, has anything like a basis or tradition of children's literature upon which to build. The others must virtually start from scratch. (23, p. 7.)

The situation as regards the availability of children's books in Pakistan appears somewhat encouraging when it is viewed against the dismal background of book provision for children in the developing countries. Kamm in his paper on Provision of Children's Books in South Asia has observed:

It can safely be said that a child with keen and actual interest in reading will inevitably be faced with an insufficiency of books for every stage of his early reading life. (23, p. 6.)

An account of the 'Children's Book Fair' held from October 20th to November 8th, 1966 at Lahore under the auspices of National Book Centre of Pakistan provides some rough statistics which throw light on the position of children's books in Urdu. A revised version of Urdu Mein Bacchun Ki Kitaben in the form of a book list, with an addition of 18 books appeared on this occasion. The total of children's book recorded went up to 1,300. (32, p. 24.) The publishers all over West Pakistan displayed more than 2,000 Urdu books for children during the festival. (32, p. 24.) These figures reflect a steady increase in children's book aggregation in Urdu.

Ibne Insha in summing up his observations on the availability of children's books in Urdu concludes that there is a pleasing assortment of children books in Urdu on everyday science. Subjects range from the invention of telephone and steam-engines to atom bombs and rockets. Some titles deal with civics and hygiene, but there should have been more

of them. Among the titles of fiction there are many translations and a really big number of short stories and children's classics. Biographies of heroes from Islamic history are legion. He regrets that collection of poems, titles for tiny tots and books of particular interest to girls are not numerous. (12, pp. 30-32.)

Book Evaluation

Huck and Young have made a vital statement regarding good book evaluation. They maintain that knowledge of the child and the books is a reliable guidepost for the evaluation of books for children.

Good book evaluation not only requires a thorough knowledge of children and their individual needs, interests, abilities, but it demands an equal understanding of the field of children's literature. Knowing children and knowing books are two sides of the coin of good book evaluation. (11, p. 15.)

With Hazard, direct appeal, homely language, thought-provoking themes, and permanently significant information seem the pre-requisites of a quality book for children. (9, pp. 42-44.)

With Huber, a quality book for children "sets in action truths worthy of lasting for ever, and of inspiring one's whole inner life. (10, p. 7.)

Such general criteria of book evaluation can be found in almost all the literary languages of the world; but quite a little has been done on scientific evaluation

of books for children. Some notable attempts in this regard are summarized below:

1. The Latin American Fundamental Education Press has arranged a series of tests to determine in a practical way, levels of comprehension, gradation, effectiveness of illustrations, and in general the ability to attract and hold the attention of readers. First part of the test series looks to only illustrations; the second illustrations and captions, the third simply the text without illustrations; and the fourth, the complete text with captions and illustrations. The test results determine the quality of the book evaluation. This testing is primarily meant for literature for new literates. It is cumbersome to apply these tests to the general book aggregation for children and juvenile. (16, p. 228.)
2. Spaulding has made use of simple questions for getting reaction of the adult readers about the booklets exclusively produced for them. The questions consist of writing the name of the booklet, showing degree of interest, understanding, and liking of the booklet and other things. The study led him to find out preferences of new literates of Costa Rica and Mexico. (25, pp. 151-152)
3. Burma Translation Society uses an elaborate and scientific evaluation and annotation procedure. Below is the

summary of the procedure:

An evaluation sheet is used for evaluation and annotation of a book which consists of three parts: (a) data to be supplied by the publisher, (b) physical data, and (c) committee evaluation.

On the receipt of a publication for evaluation its title is written in Part I, and sent to the publishers for completion. When returned, Part II is completed. Society makes three copies of evaluation sheet, filling in the information contained in Parts I and II. These three copies are given to three study group members, each of whom evaluates the publication as outlined in Part III. This part requires numerical grading of various aspects of the publication: section A, format and make-up; section B, illustrations; section C, language; section D, presentation and contents. The members evaluate the publication independently and submit the report to the Society. The three ratings are worked out, summarized and discussed by the Evaluation and Annotation Committee. In case the book is upto the mark, final annotation is made in the light of the comments of the Committee and published in the quarterly bulletin. (16, pp. 205-206.)

4. Ministry of Education, Japan, uses a form of The Standard for Text Book Authorization which is also sometimes

used for evaluating supplementary reading material for children of primary schools. (6, p. 106.) The Standard consists of two chapters. Chapter I deals with a set of absolute conditions like conformity to the aims of education, conformity to objectives of subjects and impartiality of standpoint. Chapter II deals with quality of the Japanese language used, contents, their accuracy, selection, standard, organization, arrangement and quality, use and nature of explanatory material, physical aspects and originality recognizable in content, organization and expression. Each condition lists a number of pertinent questions which help considerably in evaluating various aspects of book.

5. Panjab Advisory Board for Books, Lahore, is the only permanent body in West Pakistan which approves and recommends books for use in schools in the province. The Board makes use of two separate sheets for the purpose of evaluating a book. The first sheet is an application form for the approval of a book which is accompanied by 6 copies of the publication applied for. The applicant supplies physical data about the publication applied for as regards its title, purpose, class for which intended, author his profession and residence, publisher, printer and the printing press,

quality of paper used, type used, style of binding and price. Admission fee at the rate of Re 0.75 per printed page of 20 x 30/16 size is charged.

The second sheet¹ is a report form which provides basis for evaluating the publication applied for.

The usual practice is to send the book for review to three reviewers who review it independently and submit their respective report to the Board for consideration. The Board takes decision on the quality of the book and notifies accordingly.

Various aspects of publication, as laid down in the report form for evaluation, do not provide for numerical grading. This lets creep in subjectivity in evaluation and the decision of the Board is subjective to the extent the three reviews are subjective.

6. Besides this Board the West Pakistan Education Department occasionally appoints committees for the selection of library books for educational institutions in the province. Such a Committee was appointed in July, 1964 with the following terms of reference:

¹ Appendix A.

- a) To prepare standard minimum lists of suitable books in English and Urdu for use in libraries of recognised educational institutions in West Pakistan separately for:
- i) Primary Schools and Primary departments of Middle and High Schools (i.e. for Classes I to V).
 - ii) Middle and High departments of Secondary Schools (i.e. for classes VI to X).
- b) To suggest titles of books suitable for use as class library books, giving number of books required for single and double section schools separately for Primary and Secondary School.
- c) To prepare lists of minimum library books in different regional languages of the province for use in Primary and Secondary Schools of the Province.
- d) To prepare lists of suitable reference books both in English and Urdu for the use of teachers separately for Primary and Secondary Schools.
- e) To prepare lists of standard journals and periodicals suitable for Primary and Secondary Schools. (35, pp. 2-3.)

The terms of reference do not provide any guidepost whatsoever for selecting books except description of the nature of book-lists to be prepared. The Committee recommended books separately for primary and middle schools and secondary schools. The books recommended for each of the two stages were further classified as 'approved books' and 'must purchase'. The West Pakistan Education Department accepted the recommendations of the Committees and placed the books on approved lists. The criteria as to the suitability of books for various stages and categories are not known.

Bibliographies and Book-list of
Children's Books in Urdu

A bibliography is a valuable tool to a reader to know the reading materials in different fields of human activities and to know the books of his interest.

Bibliographies and reliable book-lists of Urdu books for any stage of education are rare. The first bibliography of Urdu books is stated to be published by Anjuman-e-Tarraqi-e-Urdu, Karachi in 1959.

Some years back a bibliography of books available in Urdu for new literates was compiled by the Anjuman-e-Tarraqi-e-Urdu, commissioned by UNESCO. Published in 1959, it is still of practical use for school libraries and is the first bibliography in Urdu which gives the details of size, format, and illustrations, categories under three age groups. (21, pp. 28-29.)

As evident this bibliography does not take care of the wide and varied needs of children of primary schools in Pakistan. The books listed in the bibliography primarily look to the needs of new literates and their importance for the primary school children is questionable.

Sometimes in 1963, the Pakistan Bibliographical Working Group initiated work on a bibliography of children's books in Urdu. The group had done preliminary work on the proposed bibliography when it was entrusted to the National Book Centre of Pakistan, Karachi for completion. The Centre completed the task and published a bibliography of Urdu books in 1965. This bibliography is Urdu Mein Bachhun Ki Kitaben.

The bibliography contains 1,282 books as detailed below:

1. Islamiat (30)
2. History: (a) Islamic (13), (b) Indo-Pak (7)
(c) Miscellaneous (9).
3. Biographies: (a) Holy Prophet (23), (b) the Prophets (20), (c) caliphs (34), (d) saints (86), (e) muslim rulers (54), (f) our national heroes (17), (g) our poets and writers (40), and (h) miscellaneous (31).
4. Every science (81).
5. Information and hobbies: (a) about animals (18), (b) home and cooking (7), (c) health and sanitation (9), (d) other countries (47), (e) education (12), (f) art and crafts (11), and (g) miscellaneous (25).
6. Stories: (a) folk tales (31), (b) foreign lands (62), (c) our stories (428), (d) islamic stories (33), (e) other stories (15), (f) novels (40), (g) dramas (42).
7. Fun and games (12).
8. Poetry (45).

The bibliography does not include the cheap comics and detective stories which were found unsuitable for children. The criterion for rejecting the books has been

unsuitability of language and theme. It excludes books out of print and published in undivided India which run into thousands. (18, pp. 8-9.)

Each book entered in the bibliography gives the title, author, publisher, year of publication, number of pages, size of the book, type of printing, and the price. An analysis of the printing quality and the sizes of the books listed in the bibliography give an estimation of their make-up and suitability for children. Eighty-four per cent or 1,088 books were printed in lithography, 12 per cent or 152 in vindyke and 4 per cent or 42 in type/block. The books listed can be divided into three sizes (a) $7\frac{1}{2}" \times 5"$ (b) $8\frac{1}{2}" \times 5\frac{1}{2}"$ and (c) $8\frac{1}{2}" \times 6\frac{3}{7}"$. The $7\frac{1}{2}" \times 5"$ appears to be the most popular size and almost 90 per cent of the books are in this size.

The compilers of the bibliography claim that the bibliography has been prepared in accordance with the needs of the children but these needs and the criteria for selection of books have not been mentioned. (18, p. 9.) It also does not provide information regarding the age range for which the books are listed. Some appropriate evaluation criterion would have helped in sorting out suitable books for primary school children in Pakistan.

Lazemi Kitabain is a list of 289 titles selected by the West Pakistan Education Department and recommended as "must purchase" for the libraries of primary and middle

schools in the province. The list includes two books in English, one deals with traits of fertilizers and the other with agricultural statistics in West Pakistan.

Of the remaining 287 books, 80 are story books, 7 deal with religious education, 23 are translation mostly from English in education and methodology, 121 in the area of social studies, 31 written about everyday science, 20 written about agriculture and 3 in the area of art and practical arts. Total number of translations amounts to 70 which is 24 per cent of the book aggregate. Eighteen of the translations are from Chinese and the remaining 52 from English. Sixty-nine books or 24 per cent of the aggregate do not bear authorship.

Each book contained in the list carries title, author, publisher and price. The list neither classifies books each for the primary and the middle schools nor records bases for their selection.

Bibliographical Works of Children's Books in Bengali

The Survey Report on the Preparation, Production and Distribution of Literature for Children and Juvenile Reading in Bengali in East Pakistan since 1947 is highly enlightening. The survey was carried out by the Bengali Academy, Dacca and the report submitted for consideration to the UNESCO Regional Seminar on Children's Literature

held at Tehran in 1964. The survey is a pioneer work of discovering facts about the nature and extent of non-textual reading material in Bengali from 1947 to 1962 for the children of pre-primary to secondary schools. As a result of this survey 736 books were found to be published during the first 15 years of independence for the children of 3 to 15 years of age. These books are classified as biographies (180), adventure and detective stories (171), general stories (150), fairy tales (49), science fiction (41), novels (42), dramas (33), books on religious topics (18), rhymes and verses (13), travelogues (13), and miscellaneous (26). Of the 736 books 101 are translations from other languages mostly the English language (15, pp. 9-10.)

As a result of this extensive survey, the Bengali Academy, Dacca, published Purba Pakistaner Shishu Sahitya the first bibliography of children's books in Bengali giving title, author, pages, publisher, date and price of each book. The only source tapped for finding out the books published during 1947 through 1962 was the office of the Registrar of Publications, Government of East Pakistan, where records of all the published material throughout the province are kept.¹ Had the publishers all

¹ Interview with the head of the survey team on April 21, 1968.

over the province been asked to give information about their publications for children the bibliography could certainly have many more titles as the publishers sometimes do not send the required number of copies to the Registrar of Publications for information.

Any title available with the office of the Registrar of Publications and found suitable for the age range of 3 to 15 has been included in the bibliography. No objective criteria were evolved for determining the suitability of the books for the said age range. The members of the survey team made the selection based on their experiences and knowledge of children's literature. Moreover, no consideration has been given to the fact whether the books are available in the market or not.

Grantha Panji another bibliography of children's books in Bengali was brought out in 1964. This bibliography lists 468 books including a supplement of thirty-two books published during 1964 and 1965. This number is far smaller than the books included in Purba Pakistaner Shishu Sahitya. The reasons given for this comparatively shorter bibliography are the lower age range of the readers and the availability of the books. The bibliography includes books suitable for the age range of 3 to 13 as against 3 to 15 in the case of Purba Pakistaner Shishu Sahitya and the books then available in the market. The age group of 3 to 13 has been

divided into sub-groups of 3 to 5, 6 to 7, 8 to 9, and 10 to 13. The criteria set for the selection of books suitable for each sub-group have been the gradual complexity of sentence structure, nature of vocabulary used, ideas contained in a title, and the use of bold to light type-faces.¹

Except the general supplement of 32 books, the remaining 436 have been categorised in 25 classes. They are religion (5), history (4), historical events (6), geography (6), biography (102), science (64), tailoring (1), handicrafts (1), engineering (2), collections of articles (3), general knowledge (11), music (1), games (4), adventures (21), memories (1), travelogues (5), novels (19), stories (88), fairy-tales (22), folk tales (3), dramas (24), poetry (6), nonsense rhymes (16), primers (9), and miscellaneous (5).

Each book contains information about the title, publisher, year of publication, typography, mode of printing, number of colours used on cover page, quality of binding, size, price and appropriate age level. The bibliography also graphically provides the extent of production of

¹ Interview with the Director, National Book Centre of Pakistan, Dacca on May 3, 1968.

children's books from 1948 through 1962. The production ranges from 4.7 per cent to 29 per cent of the entire book production in Bengali. (8, p. 64.)

This is quite an appreciable attempt though short yet a reliable buying guide. The National Book Centre of Pakistan, Dacca has further initiated work to supply an upto date bibliography of children's books in Bengali. A proforma has been sent out to all the publishers throughout the province with a request to supply the needed information.

The proforma has 11 classes as against 25 classes in Grantha Panji. They are: biographies, detectives, general stories, fairy tales, novels, science books, dramas, books on religion, travelogues, poetry and miscellaneous. (36, p. 2.)

Children's Literature and Teacher Training

The Seminar on Problems of Literature for Children and Juveniles in East Pakistan, held from October 24 - 31, 1964 at Dacca has made significant recommendations for solving the problems enunciated during the seminar. Two of them deserve special mention as they need consideration and cooperation on the part of the Education Department for their implementation. One pertains to regular publication of bibliographies of non-textual

reading materials for children and juveniles in Bengali.

The recommendation runs as follows:

There must be over-all lists - one comprehensive and another selective. These lists with children's section should appear at regular intervals, furthermore should be accumulated after every three years. (26, p. 14.)

The second recommendation has been a suggestion for exploring possibility of introducing a course in children's literature at the pre-service training level for the primary and secondary school teachers. The following tentative objectives have been suggested:

1. To acquaint the potential teachers with the variety and scope of available books and with methods of introducing them to the child.
2. To develop in the prospective teachers a love and appreciation of literature and ability to evaluate the books critically.
3. To provide classroom experience for teachers for presentation of good literature and for discussing books with the children. (26, p. 15.)

Commenting on the usefulness of such a course at preservice training level Kamm argues:

If children are going to gain the life long habit of reading, if only the best books that are produced are to be bought for schools, if books of all kinds are to be used as the educational tools; then it is the duty of all concerned to ensure that all teachers in training are positively taught to understand how to choose and use books. (23, p. 18.)

In view of the urgent need for such a course the educationists attending UNESCO seminar on children's books held at Tehran in 1964 devised and planned a course of 36 hours out of a training school year to be included as soon as possible in the curriculum of all teachers in training for primary schools (23, pp. 17-18.)

An urgent need and immediate introduction of such a course has once again been stressed at UNESCO Seminar on children's books in South Asia held at Tokyo in 1966. (23, p. 18.)

CHAPTER III

PROCEDURES

The main purpose of this study was to prepare an annotated and classified bibliography of quality books written in the Urdu language for the primary school children in Pakistan.

To accomplish this major purpose two evaluative scales were developed -- one to assist in the selection of quality Urdu fiction and the other to assist in the selection of non-fiction for primary schools in Pakistan. The two scales were in line with the broad and general classification of any book universe into fiction and non-fiction. The second step was to evaluate all the available children's books in Urdu from 1947 to 1968.

Development of Evaluative Scales

The processes of development of the evaluative scales for fiction and non-fiction were as follows:

Construction of Evaluative Scales

Characteristics of each of the evaluative scales were determined by making use of the following sources:

1. The specifications regarding contents, language,

illustrations and get-up of the textbooks as detailed in the Curriculum for Primary Schools in Pakistan helped determine the quality of broad aspects of evaluating children's books such as language, contents, and illustrations.

2. Special features of the Curriculum for Primary Schools in Pakistan (28, pp. 13-14.) helped determine the desirability of contents of books written in the Urdu language for primary school children.
3. The procedures and practices followed by the Panjab Advisory Board for Books, Lahore and the Committee for the Selection of Library Books for Schools (1964) for the approval of library books helped crystalizing desirable characteristics of the scales.
4. The experience of the researcher as a teacher educator and Subject Expert (languages) helped him drawing a list of desirable characteristics of each of the evaluative scales.

As a result of the critical examination of the sources mentioned, the evaluative scales were constructed to include the desired characteristics of (i) plot, (ii) characterization, (iii) contents, (iv) language, (v) style, (vi) illustrations, (vii) range of appeal, and (viii) format for the selection of quality Urdu fiction for the primary school children of Pakistan. The evaluative

scale for the selection of non-fiction was constructed to include the desired characteristics such as (i) the amount of information contained, (ii) presentation of information, (iii) illustrations, (iv) organization, (v) range of appeal, and (vi) format. Space was provided for the judges to make specific suggestions for the improvement of the scales.

Each evaluative scale had a five-point scale ranging from 'the most desirable' to 'the least desirable'. The points were arranged in descending order (5, 4, 3, 2, 1) of desirability.¹ If an item was most desirable its point-value was five and if it was least desirable its point-value was one. The points between these extremes had their appropriate point-values. An item left unmarked was not taken into account for that particular respondent.

Criteria for Selection of Characteristics

The mean point-value of 3.5 was considered to be the lowest acceptable point-value for the retention of a characteristic. Any characteristic having a mean point-value of less than 3.5 was rejected.

Urdu Versions of the Scales

The researcher translated the two evaluative scales into Urdu. The Urdu versions of the scales were

¹Appendices B and C.

presented to the Official Language Committee, Government of West Pakistan, Lahore, for the approval of translation. Improvements suggested by the Committee were incorporated and the Urdu versions modified accordingly.

Try-out of the Scales

The open-ended Urdu versions of the scales were presented to 20 judges with a request to evaluate each of their characteristics in terms of their relative importance. The judges selected were concerned either with the writing, use, selection, purchase, research and approval of children's books in Urdu or two or more of these aspects. The judges were as follows:

1. Two out of 5 lecturers from the Primary Education Department, Institute of Education and Research, Lahore, were selected randomly.
2. Three out of 19 teachers of the Junior Model School, Lahore were selected randomly. The headmistress of the school also participated in this study.
3. District Inspectress of Schools, Lahore and two available members of her supervisory staff.
4. Two out of 5 subject experts from the West Pakistan Bureau of Curriculum Development, Lahore, selected

randomly. by drawing lots.

5. Research Officer and Documentation Officer from the West Pakistan Bureau of Education.
6. Four librarians at random that is two each from the departmental and public libraries in Lahore.
7. Two Urdu writers of children's books participated in this study.
8. Research Officer, National Book Centre of Pakistan, Lahore.

The summary table below precisely presents the judges selected for try-out of the scales.

TABLE I
IDENTIFICATION OF JUDGES FOR TRY-OUT OF THE SCALES

Judges	Number
1. Lecturers IER, Lahore	2
2. Primary school teachers	3
3. Headmistress primary school	1
4. District Inspectress of schools	1
5. Assistant District Inspectresses of Schools	2
6. Subject experts	2
7. Research officer and Documentation officer (Bureau of Education)	2
8. Librarians	4
9. Urdu writers of children's books	2
10. Research officer, National Book Centre, Lahore	1
Total	20

Final Selection of the Characteristics of the Scales

As a result of the try-out, the scales were modified accordingly. The close-ended versions of the two scales were mailed to 400 judges throughout the Directorate of Education, Lahore. These judges comprised a large sample of the cross-sectional population already described. They were drawn as follows:

1. All the available teachers of 40 randomly selected primary schools from the 2 randomly selected districts within the Directorate of Education, Lahore. The districts thus selected were Lahore and Sheikhupura. 119 teachers of 37 primary schools participated in this study.
2. Of the 40 head teachers of the above selected primary schools 37 participated in this study.
3. All the available teacher educators of 30 randomly selected normal schools from 8 such institutions. A total number of 22 teacher educators responded.
4. All the 56 Assistant District Inspectors/Inspectresses of schools of 4 randomly selected districts from the Directorate of Education, Lahore. A total of 32 responded.
5. All the 22 District Inspectors/Inspectresses of schools from the Directorate of Education, Lahore.

Only 10 participated in this study.

6. All the 5 faculty members of Primary Education Department, Institute of Education and Research, Lahore. Only 3 responded.
7. A total of 30 Urdu writers of children's books participated in this study.
8. All heads of the 5 organizations engaged in research, production, and approval of children's books written in the Urdu language. Only 4 heads of such organizations responded.
9. All the 4 librarians of the public and departmental libraries participated in this study.

For the purpose of this study a return of at least 52 per cent of the possible responses was accepted sufficient. (5, pp. 54-55.)

The 261 responses received were arranged into two groups. Group A consisted of the head teachers and teachers of primary schools who were concerned with the use of children's books. There were 156 responses in this group. Group B was composed of writers of children's books, District Inspectors/Inspectresses and their assistants responsible for selection and purchase of books for primary schools and heads and members of institutions/organizations engaged in research, production or approval of children's books. The remaining 105 responses fell to this group.

The composition of the two groups show variety and richness of their experience in the field of children's literature. The responses falling to each group were counted, mean point-value calculated and compared. Only those items which had mean point-value of 3.5 or more with both the groups were retained.

Assignment of Point-Values to Characteristics

This step in the study involved assigning some appropriate point-value to each of the selected items contained in the two evaluative scales. The only available model in this regard was the Evaluation and Annotation Sheet, used by Burma Translation Society. (16, pp. 205-209.) Each of the characteristics contained in the sheet had either 5, 10 or 15 as its point-value. All the three point-values were printed against each characteristic of the two evaluative scales developed. The scales were referred to 3 judges from the Primary Education Department, Institute of Education and Research, Dacca, with the purpose to assign appropriate point-value to the characteristics in accordance with their respective importance for selecting quality books for children. The judges selected had research experience in the field of children's literature at their credit. The responses of the 3 judges were accounted as follows:

Any one of the three point-values considered appropriate by at least 20 or all the 3 judges was carried as an assigned point-value for that particular characteristic. In case the opinion was equally divided the middle point-value, that is 10, was carried as assigned point-value to that particular characteristic. This step led to the development of final evaluative scales separately for fiction and non-fiction.¹

Evaluation of Books

The second major step in the study consisted of defining book universe for the purpose of rating and selecting books for the intended bibliography and spelling out the process of grading, classifying and annotating the selected books. Detailed descriptions of this major step in the study were as follows:

Book Universe

The book universe included (a) all the 1,282 children's books listed in Urdu Mein Bacchon Ki Kitaben. (b) all the 294 Approved Library Books for Primary and Middle Schools in West Pakistan, entered in list number one, and, (c) children's books of Urdu fiction and non-fiction published during 1965, 1966, 1967, and 1968. The sub-universe

¹Appendices D and E.

(c) helped looking for some significant trend in children's literature during recent years.

Evaluation of Books

Each available title was rated on an appropriate evaluative scale. The aggregate of all the assigned point-values for the characteristics was converted into per cent. A title with a score of 80 per cent or more was rated as "grade one", 70 per cent to 79 per cent as "grade two", and 60 per cent to 69 per cent as "grade three". The titles rating below 60 per cent were not included in the bibliography.

Annotation and Classification

This step in the study required annotation and classification of the books selected. Since there was no annotated bibliography of children's books either in Bengali or in Urdu, the selected books were annotated according to the definition of "annotated bibliography" given by Carter V. Good. (7, p. 58.) Furthermore, each title was classified into the subject area of the primary school curriculum as the nature of its content demanded. Class level for each selected book was determined in the light of the gradual complexity of sentence structure and ideas therein.

Limitations of the Procedures

1. To the extent that the procedures used in this study were limited, the interpretation and application were limited.
2. The judges were selected within the territorial limits of the Directorate of Education, Lahore.

CHAPTER IV

PRESENTATION AND ANALYSIS OF DATA

The data pertaining to the development of evaluative scales for the selection of quality Urdu fiction and non-fiction for children and evaluation of the available children's books are presented in this chapter.

Development of Evaluative Scales

The Pilot Study - The mean point-value for each desired characteristics of the evaluative scale for the selection of quality fiction as rated by twenty judges has been presented in Table 2.

TABLE II

RATING OF THE DESIRED CHARACTERISTICS OF EVALUATIVE SCALE
FOR SELECTION OF QUALITY FICTION

Characteristics	Frequency of Responses						Mean Point-Value
	5	4	3	2	1		
1. PLOT							
Clarity of theme	10	9	1	-	-	-	4.45
Action	14	4	2	-	-	-	4.60
Suspense	2	4	9	4	1	-	3.10*
Credibility	6	11	1	1	1	-	4.00

*Rejected

Table II (Continued)

Characteristics	Frequency of Responses						Mean Point-Value
	5	4	3	2	1		
Interest appeal	16	3	1	-	-	-	4.75
Logical sequence of events	5	8	4	-	3	-	3.60
Natural development of incidents	10	6	4	-	-	-	4.30
Climax	4	8	6	1	-	-	3.79
Satisfying endings	7	7	6	-	-	-	4.05
2. CHARACTERIZATION							
Real and life-like	18	1	-	1	-	-	4.80
True to culture, age, etc.	11	7	2	-	-	-	4.45
Naturally interwoven in the text	8	7	4	1	-	-	4.10
Description of strengths and weaknesses	6	10	2	2	-	-	4.00
Touch of uniqueness	8	4	8	-	-	-	4.00
Freshness	8	4	6	2	-	-	3.90
3. CONTENTS							
Worth telling	9	7	3	1	-	-	4.20
Usefulness in teaching desirable conduct	9	7	3	-	1	-	4.15
Indication of social and cultural values	12	6	1	1	-	-	4.45
Appropriateness for children	10	9	1	-	-	-	4.45
Prevalence of justice	10	6	4	-	-	-	4.30
Correlation with school subjects	4	6	8	-	2	-	3.50
4. LANGUAGE AND STYLE							
Simple language	17	3	-	-	-	-	4.85
Colourful figures of speech	3	5	7	4	1	-	3.25*
Short and direct sentences	11	7	2	-	-	-	4.45

*Rejected

Table II (Continued)

Characteristics	Frequency of Responses						Mean Point-Value
	5	4	3	2	1		
Use of dialogue	6	7	3	3	-		3.84
Use of direct quotations	1	2	10	5	2		2.75*
Quality of humour	3	5	9	2	1		3.35*
Movement and force in style	10	6	1	3	-		4.15
Change in style during the course of events	7	6	7	-	1		3.85
Vivid description	9	10	1	-	-		4.40
Graded vocabulary	3	11	5	-	1		3.75
5. ILLUSTRATIONS							
Use of bold lines	11	9	-	-	-		4.55
Black and white only	3	4	5	5	3		2.95*
Use of bright colours	9	7	3	-	1		4.15
Realistic use of colours	11	5	2	1	-		4.37
Appropriate setting	10	7	3	-	-		4.35
Truthful interpretation of text	9	9	2	-	-		4.35
Balance between various aspects of illustration	5	9	4	1	-		3.75
Credibility	10	6	3	1	-		4.25
Avoidance of ambiguity	9	7	3	-	1		4.15
Touch of direct appeal	11	9	-	-	-		4.55
Evidence of action	9	10	1	-	-		4.40
Appropriate captions	8	10	1	-	-		4.37
6. RANGE OF APPEAL							
Age level (4 to 11 years)	11	6	2	1	-		4.35

*Rejected

Table II (Continued)

Characteristics	Frequency of Responses						Mean Point-value
	5	4	3	2	1		
Appropriateness to syllabus	5	7	7	-	1		3.75
Satisfaction of children's interests	10	9	1	-	-		4.45
Satisfaction of children's needs	4	9	6	1	-		3.80
Satisfaction of children's abilities	8	10	2	-	-		4.30
Provision for pleasure	6	8	5	1	-		3.95
Provision for accurate information	11	6	2	1	-		4.35
Comparison with other books on the subjects	5	7	6	2	-		3.75
Comparison with other books by the same author	1	7	8	1	2		3.21*
Moderate price	12	4	3	1	-		4.35
7. FORMAT							
Attractive cover	14	5	1	-	-		4.65
Durable binding	12	7	1	-	-		4.55
Clarity of print	13	6	1	-	-		4.60
Artistic arrangement of text, illustrations, etc.	9	7	3	1	-		4.20
Newsprint	3	-	5	3	8		2.32*
White paper	13	3	3	1	-		4.40
Art paper	3	8	6	-	-		3.82
20 x 30/16 size	4	9	3	-	2		3.72
18 x 22/8 size	7	5	3	1	2		3.78
Varying size	6	5	5	2	1		3.69
Off-set	12	6	1	-	1		4.40
Letter press	6	6	4	2	1		3.74
Lithography	3	1	12	1	1		3.10*

*Rejected

It may be noticed that 8 out of 66 desired characteristics fell below the lowest acceptable point-value of 3.5. These are 'suspense', 'use of colourful figures of speech', 'use of direct quotations', 'quality of humour', 'use of black colour only for illustrations', 'comparison with other books by the same author', 'use of newsprint', and 'lithography' as a printing process. The judges suggested 'reasonable volume' as a desirable characteristic of the children's books.

Table 3 presents rating, by the 20 judges, of the desired characteristics of the evaluative scale for the selection of quality non-fiction for children.

TABLE III

RATING OF THE DESIRED CHARACTERISTICS OF THE EVALUATIVE
SCALE FOR SELECTION OF QUALITY NON-FICTION

On Characteristics	Frequency of Responses					Mean Point- Value
	5	4	3	2	1	
1. INFORMATION						
Correctness	10	4	-	-	-	4.80
Clarity of statement	14	5	1	-	-	4.65
Up-to-date	9	10	1	-	-	4.40
Significance of facts presented	7	7	6	-	-	4.05
Use of statistics	2	9	6	3	-	3.50
Reliability	12	7	1	-	-	4.55
References given to secure further information	2	6	8	2	2	3.20*

*Rejected

Table III (Continued)

Characteristics	Frequency of Responses						Mean Point-Value
	5	4	3	2	1		
2. PRESENTATION OF INFORMATION							
Avoidance of technical terms	7	4	6	2	1		3.70
Explaining difficult words and terms in context and illustrations	8	9	2	1	-		4.20
Descriptive language	7	10	3	-	-		4.20
Quick and satisfying understanding of the information presented	12	6	2	-	-		4.50
Sufficient elaboration of details	8	7	3	2	-		4.05
Explanation of concepts	5	11	2	2	-		3.95
Economy of details of facts	8	7	5	-	-		4.15
3. ILLUSTRATIONS							
Factual drawing	12	6	2	-	-		4.50
Use of bold lines	10	7	2	1	-		4.30
Unity with text	10	7	2	-	-		4.42
Extension of text	9	9	2	-	-		4.35
Appropriate setting	9	8	3	-	-		4.30
Emphasis on few details	7	8	5	-	-		4.10
Avoidance of incorrectness	9	8	3	-	-		4.30
Black and white only	4	5	7	-	4		3.25*
Realistic use of colours	10	8	2	-	-		4.40
Appropriate captions	12	6	2	-	-		4.50

* Rejected

Table III (Continued)

Characteristics	Frequency of Responses						Mean Point-Value
	5	4	3	2	1		
4. ORGANIZATION							
Table of contents	14	5	1	-	-	-	4.65
Foreward	6	9	5	-	-	-	4.05
Index	9	2	5	2	1	1	3.70
Sectional headings	13	1	4	-	2	1	4.15
Paragraph headings	3	8	3	3	3	1	3.25*
5. RANGE OF APPEAL							
Age level (4 to 11)	12	6	2	-	-	-	4.50
Appropriateness to syllabus	6	8	3	3	-	-	4.85
Satisfaction of children's interests	14	5	1	-	-	-	4.65
Satisfaction of children's needs	10	9	1	-	-	-	4.45
Satisfaction of children's abilities	10	7	3	-	-	-	4.35
Provision for profit and pleasure	13	4	2	1	-	-	4.45
Provision for accurate information	14	6	-	-	-	-	4.70
Comparison with other books on the same subjects	1	6	11	2	-	-	3.30*
Comparison with other books by the same author	17	2	-	-	-	-	4.37
Moderate price	17	2	-	-	-	-	4.37
6. FORMAT							
Attractive cover	17	2	1	-	-	-	4.60
Durable binding	12	6	1	1	-	-	4.45
Clarity of print	14	4	2	-	-	-	4.60
Artistic arrangement of text, illustrations etc.	10	7	2	1	-	-	4.30

*Rejected

Table III (Continued)

Characteristics	Frequency of Responses					Mean Point-Value
	5	4	3	2	1	
Newsprint	2	1	5	5	6	2.37*
White paper	8	7	4	1	-	4.10
Art paper	1	8	5	-	4	3.13*
20 x 30/16 size	7	6	3	-	3	3.74
18 x 22/8 size	3	6	6	1	2	3.35*
Varying size	6	4	5	4	1	3.68
Off-set	9	7	3	-	1	4.15
Letter press	7	6	5	1	1	3.85
Lithography	3	2	8	4	2	3.00*

Table 3 indicates that 8 out of 53 desired characteristics fell below the lowest acceptable point-value of 3.5. These are 'reference given to secure further information', 'use of black colour for illustrations', 'paragraph headings', 'comparison with other books by the same author', 'use of newsprint and art paper', '18x22/8 size', and 'lithography' as a printing process. The judges suggested 'reasonable volume' as a desirable characteristic of the children's books.

The Main Study

The 16 characteristics of the 2 evaluative scales

*Rejected

falling below the lowest acceptable mean point-value, as indicated by the pilot study, were eliminated while modifying the scales for the main study. The only suggestion of 'reasonable volume' was incorporated during the course of modification. The two modified close-ended scales were then mailed to 400 judges.

Of the 261 or 65.25 per cent of the responses received, 119 were of the primary school teachers, 37 of the head teachers, 10 of the District Inspectors/Inspectresses of Schools, 32 of the Assistant District Inspectors/Inspectresses of Schools, 22 of the Normal School instructors, 30 of the writers of children's books in Urdu, 4 of the librarians, 3 of the lecturers, Primary Education Department, Institute of Education and Research, Lahore, and 4 of the heads of organisations engaged in the production, promotion and approval of general and school books.

The responses received were classified as 156 in group A consisting of teachers and head teachers of the primary schools and 105 in group B composed of District Inspectors/Inspectresses of schools and their Assistants, writers of children's books in Urdu, Normal School instructors, librarians and heads of the bodies engaged in the production, promotion and approval of children's books. The mean point-value for each of the characteristics of the evaluative scale for the selection of fiction, as given by

each group, has been presented in Table 4. The two mean point-values for each characteristic were compared and final characteristics of the scale were developed.

TABLE IV

RATING OF THE DESIRED CHARACTERISTICS OF THE EVALUATIVE
SCALE FOR SELECTION OF QUALITY FICTION

Characteristics	Groups	Frequency of Responses					Mean Point- Value
		5	4	3	2	1	
1. PLOT	A	75	52	17	8	4	4.19
Clarity of theme	B	49	50	3	1	-	4.43
Action	A	75	43	32	5	1	4.19
	B	29	47	15	2	-	3.71
Credibility	A	83	36	23	11	2	4.20
	B	22	53	19	8	2	3.81
Interest appeal	A	92	40	19	4	1	4.40
	B	42	41	19	1	1	4.18
Logical sequence of events	A	35	43	19	26	30	3.11*
	B	12	25	27	31	9	3.00*
Natural development of incidents	A	85	33	22	11	4	4.18
	B	20	49	27	6	2	3.76
Climax	A	65	41	31	14	5	3.94
	B	27	42	25	8	2	3.81
Satisfying endings	A	91	42	11	8	2	4.38
	B	44	36	17	5	1	4.13
2. CHARACTERIZATION	A	88	50	14	2	-	4.45
Real and life-like	B	45	43	13	1	1	4.26

* Rejected

Table IV (Continued)

Characteristics	Groups	Frequency of Responses					Mean Point-Value
		5	4	3	2	1	
True to culture	A	65	62	23	4	1	4.20
	B	27	50	21	3	1	4.26
Naturally inter-woven in the text	A	66	67	15	8	-	4.22
	B	29	48	21	5	1	3.95
Description of strengths and weaknesses	A	53	51	33	12	5	2.88
	B	21	50	24	7	1	3.81
Uniqueness	A	67	35	39	14	8	4.09
	B	23	31	30	9	4	3.36
Freshness	A	55	52	27	13	8	4.21
	B	18	30	38	11	5	3.44
3. CONTENTS Worth telling	A	64	43	31	13	5	3.95
	B	34	52	13	4	1	4.09
Usefulness in teaching desirable conduct	A	83	49	11	2	2	4.15
	B	29	46	25	3	1	3.95
Indication of social and cultural values	A	56	57	22	15	6	3.85
	B	24	49	23	7	1	3.84
Appropriateness for children	A	103	40	7	4	2	4.53
	B	37	47	14	6	-	4.11
Prevalence of justice	A	86	29	23	8	10	4.11
	B	35	38	18	8	5	3.86
Correlation with school subjects	A	77	39	28	7	5	4.13
	B	19	42	25	10	7	3.44
4. LANGUAGE AND STYLE Simple and Straightforward	A	115	35	4	2	-	4.69
	B	81	20	2	1	-	4.74

* Rejected

Table IV (Continued)

Characteristics	Groups	Frequency of Responses					Mean Point-Value
		5	4	3	2	1	
Short and direct sentences	A	89	46	15	5	-	4.41
	B	52	40	10	1	-	4.38
Use of dialogue	A	30	61	22	18	32	3.45*
	B	11	31	31	20	4	3.26*
Movement and force in style	A	55	66	17	9	8	3.62
	B	45	38	17	4	-	4.19
Change in style during the course of events	A	62	41	26	13	14	3.88
	B	25	52	22	3	-	3.93
Vivid descriptions:	A	87	41	22	4	2	4.33
	B	40	45	17	2	-	4.18
Graded vocabulary :	A	64	52	23	11	6	4.00
	B	37	50	12	4	1	4.13
5. ILLUSTRATIONS Use of bold lines :	A	67	60	22	6	1	4.19
	B	49	43	9	2	1	4.32
Use of bright colours	A	76	41	27	-	1	4.13
	B	19	46	26	8	4	3.66
Realistic use of colours	A	75	41	22	9	9	4.05
	B	29	49	19	6	1	3.94
Appropriate setting	A	57	58	27	9	3	4.02
	B	25	54	20	4	-	3.97
Truthful interpretation of the text:	A	60	42	34	12	3	3.95
	B	18	55	26	5	-	3.82
Balance between various parts of illustration	A	55	53	30	13	2	3.59
	B	30	48	21	3	1	4.00
Credibility	A	67	44	25	15	5	3.99
	B	26	44	21	10	2	3.79

*Rejected

Table IV (Continued)

Characteristics	Groups	Frequency of Responses					Mean Point-Value
		5	4	3	2	1	
Avoidance of ambiguity	A	60	35	41	12	6	3.85
	B	33	44	19	2	6	3.92
Touch of direct appeal	A	81	43	19	9	3	4.23
	B	38	41	21	3	-	4.11
Evidence of action:	A	82	45	19	7	2	4.27
	B	40	35	24	3	1	4.07
Appropriate captions	A	74	40	25	9	3	4.14
	B	37	49	16	2	-	4.07
6. RANGE OF APPEAL Age level (4 to 11 years)	A	73	55	19	2	3	4.27
	B	35	46	16	4	3	4.01
Appropriateness to syllabus	A	69	52	26	5	2	4.17
	B	17	53	28	5	1	3.77
Satisfaction of children's interests	A	76	56	18	4	1	4.24
	B	38	40	25	1	-	4.09
Satisfaction of children's needs	A	69	52	12	8	4	3.93
	B	29	48	23	3	1	3.97
Satisfaction of children's abilities	A	87	42	20	5	-	4.37
	B	64	32	8	-	-	4.54
Provision for pleasure	A	72	47	17	7	5	4.17
	B	43	47	12	2	-	4.26
Provision for obtaining accurate information	A	104	42	4	-	4	4.57
	B	60	29	10	3	2	4.36
Comparison with other books on the same subject	A	35	41	40	17	15	3.43*
	B	10	33	41	12	8	3.24*
Reasonable volume	A	57	28	25	20	24	3.48*
	B	25	31	12	14	21	3.21*

*Rejected

Table IV (Continued)

Characteristics	Groups	Frequency of Responses					Mean Point- Value
		5	4	3	2	1	
Moderate price	A	103	20	12	4	10	4.35
	B	50	45	6	3	-	4.36
7. FORMAT Attractive cover	A	108	22	14	5	6	4.42
	B	57	38	7	-	2	4.42
Durable binding	A	92	35	20	4	4	4.33
	B	42	41	17	2	2	4.14
Clarity of print	A	97	36	11	6	3	4.43
	B	52	38	10	2	1	4.34
Artistic arrange- ment of text and illustrations	A	66	43	35	3	2	4.13
	B	33	54	14	-	2	4.16
White paper	A	71	28	23	4	6	4.16
	B	51	44	4	2	-	4.43
Art paper	A	45	32	17	15	13	3.91
	B	23	35	23	3	9	3.64
20 x 30/16 size	A	51	24	26	9	6	3.84
	B	44	27	20	8	2	4.02
18 x 22/8 size	A	43	44	21	12	4	3.96
	B	10	44	29	8	3	3.53
Varying size	A	27	27	30	8	6	3.63
	B	12	28	35	7	3	3.46
Off-set	A	60	35	25	14	4	3.89
	B	66	28	6	2	-	4.55
Letter press	A	38	50	26	11	16	3.58
	B	8	54	27	5	5	3.55

* Rejected

The Table 4 indicates that of the 59 characteristics of the scale 51 have been returned favourably by the two groups and are retained to be included in the final scale. Of the remaining 8 characteristics 5 were rated below the lowest acceptable mean point-value by both the groups. Each of the other 3 characteristics was rated favourably by one group and unfavourably by the other or vice versa. All the 8 characteristics have been rejected. The rejected characteristics are 'logical sequence of events', uniqueness and freshness of characters, 'use of dialogue', 'correlation with school subjects', comparison with other books on the same subjects', 'volume', and 'varying size'.

Similar comparison of the mean point-value for each characteristics of the evaluative scale for selection of quality Urdu non-fiction for primary school children has been presented in Table 5.

TABLE V

RATING OF THE DESIRED CHARACTERISTICS OF THE EVALUATIVE SCALE FOR SELECTION OF QUALITY NON-FICTION

Characteristics	Groups	Frequency of Responses					Mean Point-Value
		5	4	3	2	1	
1. INFORMATION Correctness	A	107	32	15	2	-	4.51
	B	63	37	3	1	-	4.56
Clarity of statements	A	95	45	13	1	-	4.52
	B	36	51	17	-	-	4.18

Table V (Continued)

Characteristics	Groups	Frequency of Responses					Mean Point-Value
		5	4	3	2	1	
Up-to-date	A	95	33	20	4	-	4.44
	B	38	47	15	2	2	4.12
Significance of facts presented	A	73	56	23	4	-	4.41
	B	20	44	35	2	2	3.76
Use of statistics	A	58	36	46	15	1	4.00
	B	19	41	28	10	6	3.55
Reliability	A	93	43	18	-	1	4.46
	B	35	48	21	-	-	4.13
2. PRESENTATION OF INFORMATION	A	48	37	43	14	7	3.77
Avoidance of Technical terms	B	23	56	20	3	2	3.92
Explaining difficult words and terms in context and illustrations	A	60	47	37	7	5	3.86
	B	12	53	34	5	-	3.69
Descriptive language	A	68	49	28	7	-	4.17
	B	30	31	28	12	3	3.66
Statement of facts in an interesting manner	A	94	40	18	3	-	4.45
	B	43	40	18	2	-	4.21
Quick and satisfying understanding of facts presented	A	76	51	18	6	-	4.51
	B	30	48	20	4	1	3.99
Sufficient elaboration of details	A	79	48	18	9	-	4.28
	B	28	48	25	2	-	3.99
Explanation of concepts	A	57	61	25	9	2	3.75
	B	24	55	21	-	3	3.91

Table V (Continued)

Characteristics	Groups	Frequency of Responses					Mean Point-Value
		5	4	3	2	1	
Economy of details :	A	62	40	36	11	4	3.94
	B	22	51	27	2	1	3.88
3. ILLUSTRATIONS	A	104	38	8	3	-	4.58
Factual drawing :	B	55	41	4	1	2	3.88
Use of bold lines :	A	86	49	17	3	-	4.15
	B	31	54	18	-	-	4.12
Unity with text :	A	74	38	36	4	1	4.17
	B	36	52	15	-	-	4.20
Extension of text :	A	61	42	35	11	-	4.00
	B	25	56	18	2	2	3.97
Appropriate setting :	A	77	39	30	4	-	4.23
	B	30	49	17	1	-	4.11
Emphasis on few details :	A	62	31	36	15	6	3.85
	B	29	42	24	7	1	3.88
Avoidance of incorrectness :	A	82	35	29	3	1	4.29
	B	30	45	19	5	-	3.98
Realistic use of colours :	A	79	42	23	5	2	4.26
	B	39	44	17	2	-	4.22
Appropriate captions :	A	73	49	22	8	1	4.23
	B	42	48	10	2	-	4.32
4. ORGANIZATION	A	80	40	24	5	2	4.51
Table of contents :	B	40	39	18	2	3	4.09
Foreward	A	70	41	22	14	5	4.03
	B	29	47	13	7	6	3.84

Table V (Continued)

Characteristics	Groups	Frequency of Responses					Mean Point-Value
		5	4	3	2	1	
Index	A	78	39	22	8	-	4.27
	B	20	49	19	10	5	3.67
Sectional headings	A	71	42	22	12	1	3.81
	B	34	47	17	3	1	4.08
5. RANGE OF APPEAL Age level (4 to 11 years)	A	85	47	92	1	2	4.49
	B	44	35	22	2	-	4.17
Appropriateness to syllabus	A	96	34	18	5	-	4.42
	B	24	44	27	7	1	3.81
Satisfaction of children's interests	A	89	36	23	3	-	4.37
	B	46	36	21	-	-	4.24
Satisfaction of children's needs	A	76	47	30	2	1	4.24
	B	45	44	9	1	-	4.33
Satisfaction of children's abilities	A	86	47	19	4	-	4.38
	B	39	45	17	2	-	4.17
Provision for pleasure and profit	A	79	45	27	5	-	4.27
	B	42	39	20	1	-	4.19
Provision for accurate information	A	103	31	17	5	-	4.48
	B	52	39	9	11	1	4.38
Comparison with other books on the same subject	A	32	57	32	14	15	3.41*
	B	21	27	35	9	8	3.44*

*Rejected

Table V (Continued)

Characteristics	Groups	Frequency of Responses					Mean Point-Value
		5	4	3	2	1	
Reasonable volume	A	41	40	30	19	24	3.36*
	B	29	31	13	20	11	3.45*
Moderate price	A	91	32	19	4	7	4.20
	B	59	34	5	1	-	4.44
6. FORMAT Attractive cover	A	99	39	10	3	4	4.48
	B	47	45	7	5	-	4.73
Durable binding	A	91	43	14	5	3	4.37
	B	43	36	19	4	1	4.13
Clarity of print	A	96	43	10	5	-	4.50
	B	40	54	7	1	1	4.27
Artistic arrangement of text and illustrations	A	50	66	23	6	1	4.42
	B	35	45	16	4	1	4.08
White paper	A	86	39	11	7	4	4.45
	B	70	24	8	1	-	4.58
20 x 30/16 size	A	49	54	20	6	2	4.08
	B	36	44	17	-	2	4.13
Varying size	A	30	37	33	11	6	3.63*
	B	12	49	30	4	2	3.26*
Off-set	A	61	43	25	7	-	4.13*
	B	48	43	10	-	-	4.33*
Letter press	A	44	37	26	25	11	3.54
	B	12	52	25	7	2	3.66

* Rejected

Of the 46 characteristics of the scale 43 have been returned favourably by both the groups and are retained to be included in the final scale. The remaining three, as shown by the returns of the two groups, were rejected because they fell below the region of retention. These characteristics are 'comparison with other books on the same subject; 'volume', and 'varying size'.

The two evaluative scales thus developed were referred to three judges from the Primary Education Department, Institute of Education and Research, Dacca, for assigning appropriate point-value to each characteristic according to its relative importance. Of the 3 probable point-values of 5, 10 and 15 indicated against each characteristic the judges were to assign an appropriate one. The responses of these judges were counted for and the scales finally developed are at appendices D and E.

The evaluative scale for the selection of quality Urdu fiction with 51 characteristics under 7 broad heads has a total of 500 points. Head-wise points have been plot (75) characterization (50), contents (50), language and style (75), illustrations (90), range of appeal (85), and format (75).

The evaluative scale for the selection of quality non-fiction has a maximum of 450 points. Their head-wise distribution has been information (75), presentation of

information (75), illustrations (100), organization (40), range of appeal (85), and format (75).

Evaluation of Books

Book Universe

All the 294 titles contained in sub-universe (b) were found listed in sub-universe (a). So the books for evaluation composed of (i) all the 1,282 titles contained in Urdu Mein Bachhun Ki Kitaben and (ii) children's books published during 1965, 1966, 1967, and 1968. The distribution of the titles available for evaluation has been presented in Table 6.

TABLE VI

PERIOD-WISE DISTRIBUTION OF CHILDREN'S BOOKS IN URDU
AVAILABLE FOR EVALUATION

Period	Fiction	Per Cent	Non-fiction	Per Cent
1947-1964	270	63.38	156	36.62
1964-1968	105	39.77	159	60.23
Undated Books	359	77.21	106	22.79
Total	734	63.55	421	36.45

The 1,155 titles available for evaluation have been less than the titles listed either in Urdu Mein Bachhun Ki Kitaben or displayed during Kitab Mela held in 1966.

Besides researchers limitations regarding his access to all available books for children in Urdu, some other reasons

for this discrepancy are as follows:

1. The titles contained in Urdu Mein Bachhun Ki Kitaben represent books printed during 1947 through 1964 irrespective of their availability at that time and suitability for primary school children.
2. The estimated titles over 2,000 on display during Kitab Mela included comics and cheap children's literature.
3. With the pace of time either some titles were out of print or their publishers liquidated.

The last point may be illustrated by comparing the Bengali titles for children contained in Purba Pakistaner Shishu Sahitya and Grantha Panji. The former has listed 736 titles published during 1947 through 1964 while the latter lists 484 available titles for the same period which are 64.46 per cent of the former.

All the 1,155 titles available for evaluation represent 58 publishers of children's books all over West Pakistan.¹ This number is against 52 publishers listed in Urdu Mein Bacchun Ki Kitaben. (18, pp. 11-14.)

It may also be noticed that 465 or 40.26 per cent of the available titles bear no date. Of these titles 359 are fiction and the remaining 106, non-fiction. Table 6 indicates considerable increase in the growth of non-fiction

¹ Appendix F.

during the period 1965 to 1968 as against fiction during 1947 to 1964.

Evaluation of Books

Of the 1,155 Urdu books available for children 412 or 35.67 per cent scored 60 per cent or more. Of 734 titles of fiction 205 or 27.92 per cent and of 421 titles of non-fiction 207 or 49.17 per cent scored 60 per cent or more. It is also evident that almost two-thirds of the available titles were found below mark according to the criteria developed. The selected titles duly annotated and classified appear at the end of chapter V. The qualitative analysis of the selected titles has been presented in Table 7.

TABLE VII

QUALITY DISTRIBUTION OF THE TITLES RETAINED
FOR ANNOTATION AND CLASSIFICATION

Type of Books	Grade I (80 % or More)		Grade II (70 % to 79 %)		Grade III (60 % to 69 %)	
	No. of titles	Per cent	No. of titles	Per cent	No. of titles	Per cent
Fiction	7	2.14	46	22.44	152	75.42
Non- fiction	30	14.49	59	28.50	118	57.01
Total	37	8.32	105	25.47	270	65.21

Table 7 shows that 270 or 65.21 per cent of the 412 selected books for the purpose of annotation and classification are "grade three" books. The books evaluated as

"grade one" and 37 or 8.32 per cent which is almost negligible. These statistics do not speak well of the quality of children's books in Urdu, as almost two-thirds of available books were found unsuitable and a similar proportion of the selected ones were classified as "grade three" books. The table, however, reveals that non-fiction has considerably excelled fiction in all the three grades.

Table 8 furnishes comprehensive details about the titles retained for the purpose of annotation and classification. The details give the distribution of these titles according to primary school subjects, level of reading and quality.

TABLE VIII
DISTRIBUTION OF SELECTED TITLES ACCORDING TO SCHOOL SUBJECTS
CLASSES AND QUALITY

Subjects	Classes I and II			Class III			Classes IV and V			Total
	Grade I	Grade II	Grade III	Grade I	Grade II	Grade III	Grade I	Grade II	Grade III	
Arts & Practical Arts	-	3	-	-	-	2	-	-	2	7
Elementary Mathematics	-	-	1	-	-	-	-	-	1	2
General Science	-	-	-	-	4	2	9	25	12	52
Health and Physical Education	-	-	-	2	-	-	-	2	2	6
Islamiyat	-	-	-	1	-	-	-	3	21	25
Social Studies	-	2	3	-	2	9	19	17	63	115
Urdu Language	4	22	31	-	11	46	3	13	75	205
Total	4	27	35	3	17	59	31	60	176	412

It may be noticed that the bulk of the selected titles is meant for classes IV and V forming 62.14 per cent of the whole. The titles meant for class III are 90 or 21.86 per cent and for classes I and II 66 or 16.02 per cent. The first two years of the primary school are highly impressionable. The period requires a vast variety of useful and beautifully produced reading materials for stimulating and sustaining the growth of children. The great dearth of suitable reading material at this stage is tragic.

A quantitative comparison of the selected titles with that of internationally suggested provision of quality children's books in South Asian countries including Pakistan paints still a dismal picture. Such a comparison has been presented in Table 9.

TABLE IX

QUANTITATIVE COMPARISON BETWEEN THE SELECTED TITLES
IN THIS STUDY AND THE SUGGESTED PROVISION OF
QUALITY CHILDREN'S BOOKS IN SOUTH ASIA

Classes	Suggested Provision of Children's books for South Asia:	No. of Selected Titles	Per Cent
I and II	150	66	44
III	200	90	45
IV and V	300	266	88.67

The data show the extent our book industry in the field of children's literature falls short of the targets.

A further analysis of Table 8 shows that half of primary school subjects have just nominal representation. Elementary Mathematics has 2 titles, Health and Physical Education 6, Art and Practical Arts 7 and Islamiat 25. With practically no reading material in these areas of study the intellectual, emotional and social development of the young child is likely to suffer considerably. Textbooks, however, well-produced, can never be an effective substitute for additional reading material. Yet a further analysis of table 8 reveals that there is not a single suitable title for classes I and II in the areas of Science, Islamiat, Health and Physical Education. Social studies, Mathematics and Art and Practical Arts are also poorly represented.

General Observations

During the course of evaluating the available titles the following observations have been made:

1. Many a book evaluated were not well-produced. They were published on newsprint with unattractive covers and poor binding.
2. Almost two-thirds of the books evaluated had either no illustrations or poor illustrations. In most cases they were drawn in calligrapher's ink.

3. The prices were usually quite high irrespective of the mode of printing and quality of paper used.
4. Only a fraction of non-fiction had indices.
5. Fiction was mostly didactic and moralistic to a defect.
6. Excepting a dozen of single/double signed books published by Jamia Taleem-e-Milli, Karachi and designed for early graders no other title cared for graded vocabulary.
7. During the course of collecting children's books for evaluation the researcher came across a vast amount of inferior and cheap juvenile literature, particularly the crime comics.

CHAPTER V

SUMMARY, FINDINGS, CONCLUSIONS AND RECOMMENDATIONS

Summary

The purpose of this study was to provide pertinent reading materials which could gainfully be woven into existing courses of study for the children of primary schools in Pakistan.

To achieve this major purpose two evaluative scales were constructed - one for the selection of quality fiction and the other for quality non-fiction. The evaluative scales were constructed by making use of all available pertinent sources. The evaluative scale for the selection of quality fiction included the desired characteristics of (i) plot, (ii) characterization, (iii) contents, (iv) language and style, (v) illustrations, (vi) range of appeal and (vii) format. The scale for the selection of quality non-fiction included desired characteristics of (i) information contained, (ii) presentation of information, (iii) illustrations, (iv) organization, (v) range of appeal, and (vi) format. Each scale was a five-point scale ranging from 'the most desirable' to 'the least desirable'.

Two open-ended evaluative scales thus constructed were initially referred to 20 judges comprising of

teachers and heads of primary schools, District Inspectors/Inspectressess of Schools and their assistants, writers of children's books in Urdu, librarians and heads of organizations engaged in research, production, promotion and approval of books. Characteristics with mean point-value of 3.50 or more were retained.

The close-ended modified evaluative scales were then referred to 400 judges comprising the cross-sectional population already described. The responses received met a similar statistical treatment as in the previous step and thus final characteristics of the two evaluative scales were developed.

With probable point-values of 5, 10, 15 printed against each characteristic, the two evaluative scales were referred to three judges from the Primary Education Department, Institute of Education and Research, Dacca for assigning appropriate point-value to each characteristic. The responses were counted for and final scales were developed.

The evaluative scale for the selection of quality Urdu fiction for children had a maximum of 500 points -- Plot (75), characterization (50), Contents (50), language and style (75), illustration (90), range of appeal (85), and format (75).

Of the 66 characteristics of the scale 51 were finally retained. The following characteristics fell below

the lowest acceptable mean point-value.

Suspense, logical sequence of events, touch of uniqueness, freshness, colourful figures of speech, use of dialogue and direct quotations, quality of humour, use of black colour only, comparison with other books on the same subject, comparison with other books by the same author, volume, use of newsprint, varying size and lithography.

The evaluative scale for the selection of quality non-fiction for children had a total of 450 points -- Information (75), presentation of information (75), illustrations (100), organization (40), range of appeal (85), and format (75).

Of the 54 characteristics 43 were retained. The following characteristics fell below the lowest acceptable mean point-value.

Reference given to secure further information, use of black colour for illustrations, paragraph headings, comparison with other books on the same subjects, comparison with other books by the same author, fixed volume, use of newsprint and art paper, 18 x 22/8 size and lithography.

Available children's books in Urdu were individually evaluated by the researcher on the relevant scale. The books scoring 60 per cent or more were retained to be included in the bibliography.

The books retained were classified as "grade one"

(80 per cent and more), "grade two" (70 per cent to 79 per cent), and "grade three" (60 per cent to 69 per cent).

Class level of each selected title was determined in the light of gradual complexity of sentence structure and the ideas and concepts therein. The nature of the contents helped determine an appropriate subject area of primary school curriculum. The books were finally annotated and the bibliography was thus prepared.

Finding

This study led to the following findings:

1. Of the 1,282 Urdu books for children listed in Urdu Mein Bacchon Ki Kitaben and the books published during 1965, 1966, 1967 and 1968, a total of 1,155 titles were available. Of these available titles, 734 or 63.55 per cent were fiction and 421 or 36.45 per cent non-fiction. A total of 426 or 36.93 per cent books were found published during the period 1947 to 1964, 264 or 22.81 per cent during 1965 to 1968 while 465 or 40.26 per cent did not mention dates.
2. Of the 1,155 children's books available in Urdu 412 scored 60 per cent or more with a return of 35.67 per cent. All these titles were retained for the purpose of annotation and classification.
3. The selected titles were 35.83 per cent of the

suggested provision of 1,150 quality children's books for South Asian countries.

4. Of the 412 children's books selected for the bibliography 205 or 49.76 per cent were fiction and 207 or 50.24 per cent non-fiction. This gave non-fiction an edge over fiction both qualitatively and quantitatively. Non-fiction also excelled fiction in all the three grades.
5. Of the 412 selected books 270 or 65.21 per cent were evaluated as "grade three" books, 105 or 25.47 per cent as "grade two" and 37 or 8.32 per cent as "grade one". A sweeping majority of "grade three" books pointedly referred to the low quality of children's books in Urdu.
6. Of the selected books 66 or 16.02 per cent were found suitable for classes I and II, 90 or 21.86 per cent for class III and 266 or 62.14 per cent for classes IV and V. These statistics indicate a dearth of suitable books for lower primary classes.
7. Classes I and II were without suitable books on simple science, Health and Physical Education and Islamiat. Mathematics, Art and Practical Arts and Social Studies were represented by 1, 3 and 5 titles respectively.
8. The aforesaid 6 areas of study in class III had 23

titles in all. There was no suitable reading material on Mathematics for this class.

9. The highest number of selected books were for classes IV and V. There were 99 titles on Social Studies, 91 on Language and 46 on General Science. The remaining 4 areas of study were represented by 30 titles.
10. Subject-wise position of the selected books for children was as follows:

Language and literature (205), Social Studies (115), General Science (52), Islamiat (25), Art and Practical Arts (7), Health and Physical Education (6), and Mathematics (2).

11. Of the 426 available books published during 1947 to 1964, 270 or 63.38 per cent had been fiction and 156 or 36.62 per cent non-fiction. Similarly, of 264 available books published during 1965 to 1968, fiction had been 105 or 39.77 per cent and non-fiction 159 or 60.23 per cent. This shows a growing interest for books of information during the recent past.
12. An overwhelming majority of the books evaluated were found poorly produced and inadequately illustrated.

Conclusions

The findings of this study led to the following conclusions:

1. As development of evaluative scales for the selection of quality Urdu fiction and non-fiction for children was a pioneer attempt, there is ample room for further improvement in the scales, especially the evaluative scale for fiction. Fiction embraces a wide variety of reading patterns like poetry, modern fantasy tales, historical fiction, folk tales, fables, myths etc. Besides general fictional characteristics, each reading pattern has its distinct qualities which could not be pointedly accommodated in the scale developed. The typical characteristics of each of the reading patterns demand that suitable modifications in the scale be effected to fit their individual demands.
2. Almost two-thirds of children's books available in Urdu were found below the lowest acceptable mean point-value. On evaluation the same proportion of the selected titles turned up as "grade three" in respect of quality. These low proportions indicated an overall poor quality of children's books in Urdu.
3. In many subject areas little suitable material existed for primary school children. In some cases the choice was very meagre. This was particularly true of Mathematics, Art and Practical Arts, Science, Islamiyat and Health and Physical Education.

4. A marked increase in the growth of non-fiction for children was noted during 1965 to 1968.
5. Analysis of the available children's books in this study shows that their growth has been haphazard. It tends to indicate that there is a lack of an effective control and notable over-all planning and guidance in the creation and publication of children's literature in the country.
6. The bibliography offers guidance in choosing a selected group of books with potential value for primary schools in Pakistan.

Recommendations

On the basis of the findings of this study the following recommendations are made for consideration and possible implementation:

1. The evaluative scales and the bibliography should be rendered into Bengali for the benefit of researchers, educational administrators, classroom teachers and the publishers in East Pakistan.
2. The Education Department, Government of West Pakistan should place all the titles contained in the bibliography on an approved list of books for children. This list should be printed in a large number and circulated among all concerned as guide for the selection of books for primary schools in Pakistan.

3. Further work should be carried out for the standardization of the evaluative scales. Bengali versions of the scales should be given fair trial in East Pakistan before they are finalized for evaluating children's books in Bengali.
4. It is especially recommended that classroom teachers should consider titles in the class groupings below and above the one for which selections have been made, to ensure the best selections to meet individual needs of children.
5. Since the researcher did not consider titles printed before 1947, it is recommended that evaluative criteria developed during the course of this study may be used for assessing the value of available potential titles for primary school children printed before 1947.
6. The schools and administrators should use the evaluative scales as aids in choosing suitable Urdu titles for children to be printed in future. The scales should also be used for assessing the library holdings.
7. Since Art and Practical Arts, Mathematics, Health and Physical Education and Islamiyat, as revealed by this study, have either none or very few books to represent; the writers, publishers and all other concerned should immediately attend to these neglected areas of primary school curriculum.

8. The Education Department, Government of West Pakistan, should make all out efforts, in close association with the prominent publishers in the province, to bring the provision and quality of childrens books in Urdu at par with the quality and provision suggested by UNESCO for South Asian countries.
9. As the bibliographical works for children in Urdu are few, the publishers should exert to make their books known to the schools.
10. The schools should discourage the use of titles which could not be retained for the purpose of this bibliography. The Department of Education, however, may re-evaluate those rejected titles which had scores ranging between 50 per cent and 59 per cent. The titles selected may be classified and annotated and added to the bibliography.

ENGLISH VERSION

ANNOTATED AND CLASSIFIED BIBLIOGRAPHY OF URDU BOOKS

Art and Practical Arts

Grade One Books

None

Grade Two Books

1. Rang Bhariac (Awwal) Lahore: Ferozsons Limited,
_____. 32 pp. Rs 1.75

A popular manual for beginners tells how to draw and colour figures, faces, expressions, flowers, trees, houses, and many a common household effects. (Classes I and II.)

2. Rang Bhariac (Dooram) Lahore: Ferozsons Limited,
_____. 32 pp. Rs 1.75.

Continues the series described above. (Classes I and II.)

3. Rang Bhariac (Suem). Lahore: Ferozsons Limited,
_____. 32 pp. Rs 1.75.

Continues the series described above with relative complexity. (Classes I and II.)

Grade Three Books

1. Cheezein Khud Banaiæ. Lahore: Ferozsons Limited, 1963. 90 pp. Rs 2.00

A book on simple crafts. Very simple and condensed procedures are given. All tools and materials needed are in-expensive. (Class III.)

2. Fursat Ke Khail. Lahore: Ferozsons Limited, 1963. 96 pp. Rs 2.00

Useful reference for beginners in the medium of toy-making. Drawings show steps in process. (Classes IV and V.)

3. Kam Ki Cheezein. Lahore: Ferozsons Limited, 1963. 74 pp. Rs 1.50

Exact, detailed instructions for making numerous house-hold accessories out of inexpensive material. Well illustrated. (Classes IV and V.)

4. Raza Ahmad Jafery. Pachhas Cheezein Jo Aik Larki Bana Sakti Hai. Lahore: Ferozsons Limited, 1964. 96 pp. Rs 2.00

A practical manual for home or school. Describes and gives directions to girls for making 50 useful and decorative objects. (Class III.)

Elementary Mathematics

Grade One Books

None

Grade Three Books

1. Bhujo Tu Janain. Lahore: Ferozsons Limited, 1968.
64 pp. Rs 1.50

A book of some 150 entertaining mathematical puzzles, recreations and oddities with their crude scientific explanations. (Classes IV and V.)

2. Shaukat Ali. Eachhun Ka Hisab. Lahore: Islamic Publications, 1964. 36 pp. Re 0.40.

An absorbing book of mathematical curiosities and tricks, especially designed for the beginners (Classes I and II.)

General Science

Grade One Books

1. Ibrahim Khaliq. Telephone Kaise Kam Karta Hai. Lahore: Bisat-e-Adab, 1965. 92 pp. Rs 2.00.

A simple introductory book on telephone and how it works with many lively drawings and diagrams. (Classes III to V.)

2. Mazhar Ansari. Azim Ijadain. Lahore: Ferozsons Limited, 1968. 52 pp. Rs 3.50.

Simple and illustrated descriptions of the inventions of printing press, rail, telegram, telephone, wireless, aeroplane, jet, radio etc. (Classes III to V.)

3. Mazhar Ansari. Motor Car Ki Kahani. Lahore: Ferozsons Limited, 1968. 52 pp. Rs 3.50.

An illustrated story of the invention of car and its important stages of development. (Classes III to V.)

4. Mazhar Ansari. Rail Ki Kahani. Lahore: Publishers United, 1968. 52 pp. Rs 2.50.

Photographs and explanatory text present the story of the invention of steam engine, electric rail and the development of rail roads. (Classes IV and V.)

5. Mazhar Ansari. Samundari Jahaz. Lahore: Ferozsons Limited, 1968. 52 pp. Rs 3.50.

A simple and illustrated story of shipping from the old ages to the modern age. (Classes III to V.)

6. Muhammad Saeed. Aankhoon Sae Kam Leegiae. Lahore: Bisat-e-Adab, 1963. 144 pp. Rs 2.00.

Interesting stories of the inventions of telescope, microscope and x-rays and their values for human life. (Classes IV and V.)

7. Salahuddin Ahmad. Insani Masheen. Lahore: Publishers United, 1965. 36 pp. Rs 1.50

Physiology clearly and concisely presented. Illustrated. (Classes IV and V.)

8. Salahuddin Ahmad. Kiroon Ke Samaji Zindgi. Lahore: Publishers United, 1962. 36 pp. Rs 1.50

Describes such insects as moth, mosquito, butterfly in simple, entertaining fashion. At end of book are brief sections describing insects in general. Excellent illustrations in colour. (Classes IV and V.)

9. Salahuddin Ahmad. Padoon Ke Karkhanei. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

Attractively presented material for the study of plant life in upper primary grades (Classes IV and V.)

Grade Two Books

1. Ali Nasir Zaidi. Maosam Aur Ham. Lahore: Sheikh Ghulam Ali and Sons, 1962. 48 pp. Rs 2.50.

An interesting and colourful story of little Shaiq who is keen to know weather phenomena. Illustrated. (Classes IV and V.)

2. Ali Nasir Zaidi. Science Ki Harat Angaz Batein. Lahore: Ferozsons Limited, 1968. 166 pp. Rs 2.50.

Text contains thirty simple, pretested experiments dealing with gravity, inertia, air, heat, sound, electricity, magnetism and light. Illustrated. (Classes IV and V.)

3. Ali Nasir Zaidi. Sciencei Maaloomat. Lahore: Ferozsons Limited, 1963. 72 pp. Rs 1.50.

Useful selections of science for children help develop understanding in several areas of science knowledge: living things, weather, atoms, space, the sea, electronics, (Classes IV and V.)

4. Amjad Altaf. Jahan Aur Bhi Hain. Lahore: West Pak Publishing Company, 1962. 112 pp. Re 1.00.

A readable and stimulating introduction to solar system for upper graders. Contains basic information about planets regarding their shape, size, distance from earth etc. (Class V.)

5. B. A. Shad. Machhar Aur Makhhi. Gujranwala: Talimi Markaz, 1964. 28 pp. Re 0.25.

Brief, popular descriptions of the habits and appearance of mosquito and common fly. The harms health. (Class III.)

6. Ghulam Rasul Mehr. Khala Mein Safar Ki Pahli Kitab. Lahore: Sheikh Ghulam Ali and Sons, 1960. 68 pp. Rs 3.00.

This colourful book with bold and imaginative drawings will help children develop an expanding concept of space and space travel. Illustrated. (Classes IV and V.)

7. Ghulam Rasool Mehr. Motoroon Ki Pehli Kitab. Lahore: Sheikh Ghulam Ali and Sons, 1960. 72 pp. Rs 3.00.

An interesting and well-illustrated story of cars in different times. (Classes III to V.)

8. Hawai Swarian. Lahore: Ferozsons Limited, 1963. 64 pp. Rs 1.00.

Interesting invention stories of balloon, aeroplane, rocket, etc. Illustrated. (Class III.)

9. Mahmood Ahmad Khan. Paadon Ki Dunya. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

Descriptions of shape, bark, leaves and parts and characteristics of some common plants and trees. Illustrated. (Classes III to V.)

10. Muhammad Farooq. Scientai Tabqeeq Ki Rahein. Lahore: Sheikh Ghulam Ali and Sons, 1960. 140 pp. Rs 3.00.

Highlights of some of the great achievements in science presented in a readable, simple and with lively drawings. (Classes IV and V.)

11. Muslim Zia. Darakh Ke Bachhe. Karachi: Ishaat Garh, 1964. 16 pp. Rs 0.40.

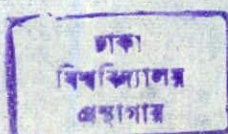
Text tells a story of various parts of a tree, their mutual interdependence and their importance to man and animals. Illustrated. (Classes IV and V.)

12. Nakhat Sultana. Science Ke Dilchasp Tajurbat. Karachi: Guild Ishaat Garh, 1964. 24 pp. Rs 0.60.

Simple descriptions of eleven highly interesting experiments of everyday science with appropriate illustrations and diagrams. (Class III.)

13. Nazir Ahmad. Samundon Ki Dunya. Lahore: Sheikh Ghulam Ali and Sons, 1964. 108 pp. Rs. 6.00.

A simple study of the oceans, their origin, early explorers of the ocean depths, the lands beneath the oceans, and the animals and plants that live in the ocean. Illustrated. (Class V.)



384853

14. Salahuddin Ahmad. Aawaz. Lahore: New Book Company, 1962. 26 pp. Rs 1.50.

The story of sound in action, telephone, radio, television, etc. sound waves and their movement. An authoritative, readable and well-illustrated book. (Classes IV and V.)

15. Salahuddin Ahmad. Badal, Barish Aur Barf. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

A simple and attractive style is used in describing the formation of clouds, rain and snow and their effects on human life. Suitable drawings are used throughout the book. (Classes IV and V.)

16. Salahuddin Ahmad. Barg. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

The book gives illustrated descriptions of electricity and its kinds. It narrates interestingly its uses in daily life. (Classes IV and V.)

17. Salahuddin Ahmad. Chand. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

An interesting story of the struggle of man to land on the moon. Contains new information about moon. Photographs and drawings. (Classes IV and V.)

18. Salahuddin Ahmad. Hamare Janei Pahchane Janwar. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

Brief descriptions of some of the best known mammals. Illustrated. (Classes IV and V.)

19. Salahuddin Ahmad. Hararat. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

A story of the importance of heat in animal life is told briefly and with many illustrations. Applications of heat in daily life have been also discussed. (Classes IV and V.)

20. Salahuddin Ahmad. Mada Salmiae Aur Jauhar. Lahore: 1962. 36 pp. Rs 1.50.

A simple story of the properties of the atom, the relationship between atom and molecules, how scientists work with atomic power and the benefits that man derives from atomic power. Profusely illustrated. (Classes IV and V.)

21. Salahuddin Ahmad. Masheenein. Lahore: Publishers United, 1964. 36 pp. Rs 1.50.

The elementary principles of physics simply and clearly explained with the working of some common tools and machines. (Classes IV and V.)

22. Salahuddin Ahmad. Mignatees. Lahore: New Book Company, 1962. 36 pp. Rs 1.50.

Illustrated story of the discovery of magnet-stone. Brief description of magnets and their uses. (Classes IV and V.)

23. Salahuddin Ahmed. Mitti. Lahore: Publishers United, 1962. 36 pp. Rs. 1.50.

This book tells how to judge top-soil and subsoil. Brings out the role played by the soil in the propagation of animal life and plant life. Illustrated. (Classes IV and V.)

24. Salahuddin Ahmad. Moesum. Lahore: Publishers United, 1964. 36 pp. Rs 1.50.

A simple account of man's concern with the weather from earliest times to the present. Illustrated. (Classes IV and V.)

25. Salahuddin Ahmad. Farindag. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

This book pictures contains more than a dozen common birds and talks about their identifications and habits. (Classes IV and V.)

26. Salahuddin Ahmad. Phool, Phal Aur Beej. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

Illustrated descriptions of the various parts and functions of flowers, fruits and seeds and their use in human life. (Classes IV and V.)

27. Salahuddin Ahmad. Roushani. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

A dynamic description of light and its influence on man and his environment. Illustrated. (Classes IV and V.)

28. Salahuddin Ahmad. Zindah Ashia. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

Treats some vital aspect aspects of animal life and plant life. The information presented in strong form is reliable and comprehensive. (Classes IV and V.)

29. Zulfiqar Ali Bokhari. Radio Aur Television. Lahore: Sheikh Ghulam Ali and Sons, 1967. 104 pp. Rs 6.00.

A simple introductory book on radio and television, and how they work, with appropriate drawings and diagrams. (Classes IV and V.)

Grade Three Books

1. Abul Hassan Naghmi. Barei Sae Bara Chhote Sae Chhota. Lahore: Sheikh Ghulam Ali and Sons, 1964. 40 pp. Rs 4.00.

A profusely illustrated story of the growth of animal life and plant life. (Class V.)

2. Sajjad Tirmizi. Science Ke Khael. Lahore: Ferozsons Limited, 1968. 140 pp. Rs 2.50.

Some fifty interesting and simple experiments with physical science phenomena with application to the environment. Illustrated. (Classes IV and V.)

3. Ghulam Rasul Nehr. Tayyaroon Ki Pehli Kitab. Lahore: Sheikh Ghulam Ali and Sons, 1960. 64 pp. Rs 2.50.

This carefully illustrated book explains how airplanes fly and how farmers, forest rangers, prospectors, map makers and others use them. Jet planes, helicopter and rockets are also included. (Classes IV and V.)

4. Muhib Ali. Bacchun Ki Science. Karachi: Rizvi Publishing House, _____. 48 pp. Re 0.50

A useful and well-produced help book in the area of General Science for intermediate and upper primary grades. (Classes III to V.)

5. Muhammad Hussain. Khoob Samjhae. Lahore: Kitab Manzil, 1958. 104 pp. Re 0.65.

Brief and clear explanations of some elementary principles of general science and their application in every day life. Illustrated. (Classes III and V.)

6. Muhammad Abdul Haye. Petroleum Ki Kahani. Lahore: Islamic Publications, 1962. 54 pp. Re 0.75.

An absorbing story of the discovery of petroleum and its uses. The story is occasionally dotted with relevant ayat inviting man to search for the hidden treasures of land. (Classes IV and V.)

7. Muhammad Abdul Haye. La Silki Ki Kahani. Lahore: Islamic Publications, 1962. 58 pp. Re 0.80

An interesting and illustrated story of the invention of wireless and simple explanation of some elementary principles of its functioning. (Classes IV and V.)

8. Miftabuddin Zafar. Suraj, Chand, Sitarae. Lahore, Ferozsons Limited, 1959. 88 pp. Re 1.00

Easy-to-read text provides the young reader with precise information about sun, moon and stars. Illustrated. (Classes III to V.)

9. Wazarat Hussain. Mausam Aur Mausam Ki Pesheengoei. Karachi: General Publishing House, 1961. 80 pp. Re 1.00.

A simply written story of what causes certain weather conditions such as rain, snow, hail and wind. Brief account of weather forecasting. (Classes III to V.)

10. Chand Ki Sair. Lahore: Ferozsons Limited, 1961. 64 pp. Re 0.50

An imagined trip to moon gives the young reader a good deal of information about our solar system and the constellations. Colourfully illustrated. (Classes IV and V.)

11. Chirya Garh. Lahore: Ferozsons Limited, 1962. 28 pp. Rs 2.00.

Brief, popular descriptions of the habits and appearance of common mammals, fishes, reptiles and birds. Many illustrations. (Class III.)

12. Dunya Ka Pehla Safar. Lahore: Ferozsons Limited, 1968. 160 pp. Rs 2.00.

Precise, clear text contributes to understanding of missiles, rockets, space stations, satellites and the problems of space travel. (Classes IV and V.)

13. Kiya, Kayun, Kaisae. Lahore: Ferozsons Limited,
1968. 100 pp. Rs 1.75.

Simple and illustrated answer to thirty-two basic questions of science and general knowledge. (Classes IV and V.)

14. Moojadoon Ki Kahanian. Lahore: Ferozsons Limited,
1962. 160 pp. Rs 2.50.

Gives brief personality pictures of outstanding inventors of the world and shows the significance of their achievements in human life. (Classes IV and V.)

Health and Physical Education

Grade One Books

1. Fahmidah Niaz Ahmad. Tumhara Harat Angaiz Jism. Lahore: Sheikh Ghulam Ali and Sons, 1967. 32 pp. Rs 2.00.

How the body works, and why, told in an interesting and understandable way. (Class III.)

2. Ghulam Rasul Mehr. Maire Under Kia Hai. Lahore: Sheikh Ghulam Ali and Sons, 1961. 36 pp. Rs 2.50.

In as simple a manner, the author describes with the help of coloured illustrations the functions of human organisms. (Class III.)

Grade Two Books

1. Abdul Hafeez Khan. Hamara Jism. Karachi: Maktaba Jamia Tameer Milli, _____. 22 pp. Re 0.50.

The broad subject of human physiology is here presented clearly in a manner which the upper graders will find interesting and instructive. (Classes IV and V.)

2. Abdul Majid Bhatti. Ibtadai Timardari. Lahore: Aaina-e-Adab, 1966. 40 pp. Re 0.50.

Simple, clear directions with illustrations for giving first aid. New practices of tourniquet and on artificial respiration are included in the supplement. (Classes IV and V.)

Grade Three Books

1. Muhammad Hussain. Sahat-o-Salamat (Awwal). Lahore: Kitab Manzil, 1959. 66 pp. Re 0.65.

An illustrated book. Emphasis is placed on the importance of proper diet and nutrition in promoting good health and physical fitness. (Classes IV and V.)

2. Muhammad Hussain. Sahat-o-Salamat (Doowam). Lahore: Kitab Manzil, 1959. 66 pp. Re 0.65.

An illustrated book. Emphasis is placed on the importance of clean water, fresh air and proper rest in promoting good health and physical fit-ness. (Classes IV and V.)

Islamiat

Grade One Books

1. Abdus Salam Khurshid. Achha Kia Hae Bura Kia Hae.
Lahore: Sheikh Ghulam Ali and Sons, 1965. 34 pp.
Rs 2.00.

A pictorial attempt to help young reader become aware of moral values. Suggests activities that may help acquire desirable values (Class III.)

Grade Two Books

1. Rifaat Iqbal. Uswae Husna (Awwal). Lahore: Anjuman Himayat Islam, 1954. 88 pp. Re 0.72.

An excellent and well-written text makes vivid the childhood and early youth of the Prophet of Islam, together with trustworthiness, honesty, forbearance etc. (Classes IV and V.)

2. Rifaat Iqbal. Uswae Husna (Dooam). Lahore: Anjuman Himayat Islam, 1954. 92 pp. Re 0.72.

Continues the series as described above. Highlights the influence of Uswae Husna on the socio-political life of the arabs. (Classes IV and V.)

3. Rifaat Iqbal. Uswae Husna (Sooam). Lahore: Anjuman Himayat Islam, 1954. 100 pp. Re 0.62.

Continues the series as described above. Presents graphically the total change in the life of Arabs with the dawn of Islam. (Classes IV and V.)

Grade Three Books

1. Abul Ala Maudoodi. Hagiqat-e-Haj. Lahore: Taj Company Limited, _____. 64 pp. Rs 1.00.

A very simple explanation of the philosophy of Haj and how it is performed. (Classes IV and V.)

2. Abul Ala Maudoodi. Hagiqat-e-Islam. Lahore: Taj Company Limited, _____. 64 pp. Re 1.00.

A readable account of the fundamentals of Islam for young readers. Simple and lucid style. (Classes IV and V.)

3. Abul Ala Maudoodi. Hagigate Saum-o-Salat. Lahore: Tej Company Limited, _____. 64 pp. Re 1.00.

A simple explanation of the philosophies of fasting and daily prayer and their significance. (Classes IV and V.)

4. Abul Ala Maudoodi. Hagiqat-e-Zakat. Lahore: Taj Company Limited, _____. 64 pp. Re 1.00.

A simple explanation of the philosophy of zakat and its principles. (Classes IV and V.)

5. Abdul Majid Bhatti. Islami Lughat. Lahore: Honhar Book Depot, 1957 108 pp. Rs 1.50.

Easy explanation of terms frequently used in the elaboration of Aaqaid-o-Ibadat. (Classes III to V.)

6. Badruddin Badar. Al-Aamal Lahore: Taj Comapny Limited, _____. 88 pp. Re 0.75.

Author helps the children understand the place of action in human life without indulging in didacticism. (Classes IV and V.)

7. Badruddin Badar. Al-Insan. Lahore: Taj Company Limited, _____. 176 pp. Re 1.00.

With the help of appropriate Ayat and Hadiths the authors attempts to make children understand the motive behind the creation of man. (Class V.)

8. Badruddin Badar. Al-Islam. Lahore: Taj Company Limited, _____. 48 pp. Re 0.50.

Easy-to-read description of five pillar of Islam. Style lucid. (Classes IV and V.)

9. Badruddin Badar. Al-Quran. Lahore: Taj Company Limited, _____. 64 pp. Re 0.37.

Interesting story of the revelation of the Holy Quran, together with principles of recitation. Beautifully produced. (Classes IV and V.)

10. Badruddin Badar. Ar-Rasaalat. Lahore: Taj Company Limited, 1957. 64 pp. Re 0.50.

Simple concept of prophethood and the motives of apostleship. (Class IV and V.)

11. Badruddin Badar. As-Salaat. Lahore: Taj Company Limited, _____. 112 pp. Re 0.75.

Simple explanation in steps of important propositions of prayer. (Classes III to V.)

12. Badruddin Badar. At-Taharat. Lahore: Taj Company Limited, _____. 88 pp. Re 0.50.

Readable explanations of the importance of cleanliness and ablution in human life. Propositions are presented in the form of short discourses. (Classes IV and V.)

13. Baite Ku Nasihat. Lahore: Islamic Publications, 1963. 32 pp. Re 0.44.

Sermon of Hazrat Luqman to his son retold in simple and touching fashion. (Class V.)

14. Ilyas Burni. Tuhfa-e-Muhammadi (Awwal) Lahore: Taj Company Limited, 68 pp. Re 1.00.

Beautiful selection of the poems composed in the praise of the Holy Prophet. Deeply touched with simplicity, lyricism and devotion. (Classes III to V.)

15. Ilyas Burni. Tuhfa-e-Muhammadi (Dooam). Lahore: Taj Company Limited, _____. 68 pp. Re 1.00.

Continues in series as described above. (Classes IV and V.)

16. Ilyas Burni. Tuhfa-e-Muhammadi (Sooam). Lahore: Taj Company Limited, _____. 68 pp. Re 1.00.

Continues in series as described above. (Classes IV and V.)

17. Inayat Ullah. Farooq Azam. Lahore: Bisat Adab, 1962. 80 pp. Re 1.00.

Beautiful poetry of the qualities of the second caliph of Islam. (Classes IV and V.)

18. Muhammad Ismail Panipati. Allah Ki Batein. Lahore: Hali Book Depot, 1955. 66 pp. Re 0.65.

Careful selection of some commandments of God for children. (Classes IV and V.)

19. Nadeem Sahbai. Darbar-e-Omar Ke Faislae. Lahore:
Naubahar Book Depot, _____. 144 pp. Re 1.00.

Some judgements of Omar re-told in simple and
straight forward manner. (Classes IV and V.)

20. Nadeem Sahbai. Hazrat Ali Ke Faislae. Lahore:
Naubahar Book Depot, _____. 144 pp. Re 1.00.

Selection of 40 judgements passed by Hazrat
Ali. Language simple and appealing. (Classes IV
and V.)

21. Zafar Ullah Khan. Shama-e-Hedayat. Lahore:
Al-Mehrab, 1968. 66 pp. Rs 1.50.

Careful selection of 100 hadiths for children
with simple explanations. (Classes IV and V.)

RADIO-BOND

MADE IN AUSTRIA

Social Studies

Grade One Books

1. Abdul Hamid Querashi. France. Lahore: Sheikh Ghulam Ali and Sons, 1964. 160 pp. Rs 6.00

The full flavour of France lies in this beautifully illustrated book which gives historical, cultural and travel information. (Classes IV and V.)

2. Abdul Hamid Querashi. Germany. Lahore: Sheikh Ghulam Ali and Sons, 1963. 156 pp. Rs 5.00.

An introduction to the history, art, character of Germany together with a brief treatment of life and culture today. Contains well-chosen illustrations. (Classes IV and V.)

3. Abdus Salam Khurshid. Ceylon. Lahore: Sheikh Ghulam Ali and Sons, 1967. 148 pp. Rs 5.00.

A beautifully illustrated, brief history of Ceylon. It brings out many influences which have played a part in its history religion, politics and economic conditions. (Classes IV and V.)

4. Abdus Salam Khurshid. Iran. Lahore: Sheikh Ghulam Ali and Sons, 1967. 160 pp. Rs 6.00.

A lively account of the history, art, culture and people of Iran. Attractively designed and illustrated. (Classes IV and V.)

5. Abdus Salam Khurshid. Lebnan. Lahore: Sheikh Ghulam Ali and Sons, 1967. 146 pp. Rs 5.00.

A readable history that includes chapters on manners, customs and achievement of art. Carefully illustrated. (Classes IV and V.)

6. Abul Hassan Naghmi. Indonasia. Lahore: Sheikh Ghulam Ali and Sons, 1964. 182 pp. Rs. 6.00.

An introduction to history, art character of Indonasia, together with a brief treatment of culture and life today. Contains well chosen illustrations. (Classes IV and V.)

7. Ali Nasir Zaidi. Cheen. Lahore: Sheikh Ghulam Ali and Sons, 1963. 178 pp. Rs 5.00.

A simple and brief history, an easy-to-read description of China today. (Class V.)

8. Ali Nasir Zaidi. Inglstan. Lahore: Sheikh Ghulam Ali and Sons, 1963. 146 pp. Rs 5.00.

Describes the country and its people and gives a clear resume of its history. Contrast between Britain and America are made to show essential differences. (Class V.)

9. F. M. Majid. Switzerland. Lahore: Sheikh Ghulam Ali and Sons, 1968. 158 pp. Rs 5.00.

The history and description of the country are presented in concise, easily read account. Illustrated. (Classes IV and V.)

10. Ghulam Rasul Mehr. Belgium. Lahore: Sheikh Ghulam Ali and Sons, 1964. 168 pp. Rs 5.00.

Interesting experiences of the author who spent several years in Brussels, told in a gay and amusing style. (Classes IV and V.)

11. Ghulam Rasul Mehr. Italy. Lahore: Sheikh Ghulam Ali and Sons, 1963. 222 pp. Rs 6.00.

An introduction to the history, art, and character of Italy with well-chosen illustrations. (Classes IV and V.)

12. Ghulam Rasul Mehr. Japan. Lahore: Sheikh Ghulam Ali and Sons, 1964. 188 pp. Rs 6.00.

A beautifully illustrated, brief history of Japan. It brings out the many influences which have played a part in its history - religion, politics, economic conditions and art. (Classes IV and V.)

13. Ghulam Rasul Mehr. Philippines. Lahore: Sheikh Ghulam Ali and Sons, 1968. 196 pp. Rs 6.00.

Describes the country and its people and gives a clear resume of its history. Attractively illustrated. (Classes IV and V.)

14. Hashami Faridabadi. Misr. Lahore: Sheikh Ghulam Ali and Sons, 1963. 136 pp. Rs 4.00.

An easy-to-read history with lively discussion of religious influences, together with a brief treatment of life and culture today. Illustrated. (Class V.)

15. Khadija Ferozuddin. Roos. Lahore: Sheikh Ghulam Ali and Sons 1968. 205 pp. Rs 7.00.

An informative and readable description of Russia today and followed by a lucid history of the country. Illustrated. (Classes IV and V.)

16. Khalid Latif. Sweden. Lahore: Sheikh Ghulam Ali and Sons, 1968. 176 pp. Rs 6.00.

A brief history, a broad description and sound analysis of cultural life in Sweden. Well illustrated. (Classes IV and V.)

17. Muhammad Hadi Hussain. Iraq. Lahore: Sheikh Ghulam Ali and Sons, 1967. 127 pp. Rs 4.00.

A concise, objective history of Iraq from ancient times to our age. Nicely illustrated. (Classes IV and V.)

18. Nasim Hamdani. Dunya Par Aik Nazar. Lahore: New Book Company, 1956. 32 pp. Rs 1.50.

For the young readers, answers to basic geographic questions. Excellent drawing to help explain. (Class III.)

19. Sheikh Inayat Ullah. Portugal. Lahore: Sheikh Ghulam Ali and Sons, 1968. 176 pp. Rs 6.00.

. A well-organized introduction to the country, history and people of Portuguese. Illustrated. (Classes IV and V.)

Grade Two Books

1. Abdul Hamid Querashi. Australia. Lahore: Sheikh Ghulam Ali and Sons, 1963. 144 pp. Rs 4.00.

A well-organized introducing to the country, people and history of Australia. Illustrated. (Classes IV and V.)

2. Abdul Hamid Querashi. Unan. Lahore: Sheikh Ghulam Ali and Sons, 1964. 192 pp. Rs 6.00.

Factual study of Greece for young readers. Illustrated. (Classes IV and V.)

3. Abdul Majid Salik. Agadi Ke Janam Din. Lahore: Sheikh Ghulam Ali and Sons, 1964. 68 pp. Rs 4.00.

Simple brief and illustrated descriptions of scores of vital independence days of human civilization. (Classes III to V.)

4. B. M. Bhatti. Kaya Palat. Gujranwala: Talimi Markaz, 1964. 28 pp. Re 0.25.

A lively and simple dialogue on civic responsibility created against a typical rural background in West Pakistan. Nicely written and colourfully produced. (Class II.)

5. Dais Dais Ke Bacchae. Lahore: Ferozsons Limited, 1964. 64 pp. Rs 2.00.

Vivid descriptions of dress, customs and habits of children of a number of selected countries. Children sketched in black. (Classes II and III.)

6. Dunya Ki Kahani. Lahore: Ferozsons Limited, _____. 164 pp. Rs 2.25.

A profusely illustrated story of human evolution in historical perspective. (Class V.)

7. Ghulam Rasul Mehr. Sau Tarikhi Waqiat. Lahore: Sheikh Ghulam Ali and Sons, 1964. 175 pp Rs 7.00.

Colourful and factual descriptions of one hundred epoch-making historical events selected from remote ages through our age. Beautifully illustrated. (Classes IV and V.)

8. Ghulam Rasul Mehr. Turki. Lahore: Sheikh Ghulam Ali and Sons, 1963. 178 pp. Rs 5.00.

A history of one of the RCD country that gives the feel of the country and its people with well-chosen illustrations. (Classes III to V.)

9. Hashmi Faridabadi. Hispania. Lahore: Sheikh Ghulam Ali and Sons, 1964. 180 pp. Rs 5.00.

The history, the culture, and the customs of Spain are described in this beautifully illustrated travel book. (Classes IV and V.)

10. Malaysia. Lahore: Ferozsons Limited, 1968. 50 pp. Rs 1.50.

A well written and brief history of the newly created state of Malaysia with a map and a few portrayals of some personalities. (Class V.)

11. Nisr. Lahore: Ferozsons Limited, 1968. 48 pp. Rs 1.50.

The everyday life of Egyptian young people presented with understanding and humour. Illustrated. (Classes IV and V.)

12. Muhammad Akbar Khan. Muhammad Bin Qasim. Lahore: Ferozsons Limited, 1966. 70 pp. Re 0.75.

A biography, written for young readers, of the great muslim general that follows his life from childhood to his conquest of a greater part of West Pakistan in 712 A.D. (Classes IV and V.)

13. Nazir Ahmad. Haiwani Zindagi Ka Mazi-wa-Hal. Lahore: Kitab Manzil, 1965. 68 pp. Rs 6.00.

An accurate natural history of the past and present of animal kingdom. Profusely illustrated. (Class V.)

14. Rehman Faraz. Kahanian. Gujranwala: Talimi Markaz, 1965. 40 pp. Re 0.25.

These are not stories but short discourses on community service and citizenship. Nicely produced. (Classes II and III.)

15. Saat Uojube. Lahore: Ferozsons Limited, 1962. 80 pp. Rs 1.25.

Graphic descriptions of the seven wonders of the world. Drawing in black only. (Classes III to V.)

16. Sadiq Ali Dilawari. Holland. Lahore: Sheikh Ghulam Ali and Sons, 1964. 136 pp. Rs 5.00.

A readable history that includes chapters on manners and customs and achievements in the arts. Contains well-chosen illustrations. (Classes IV and V.)

17. Salahuddin Ahmad. Zamana-e-Qadeem Ke Janwar. Lahore: Publishers United, 1966. 36 pp. Rs 1.50.

Brief description of animal life in the remote past. Some illustrations in colour. (Classes IV and V.)

18. Salahuddin Ahmad. Zindgi Manzil-ba-Manzil. Lahore: Publishers United, 1962. 36 pp. Rs 1.50.

Brief descriptions of life through the ages. Some illustrations in colour. (Classes IV and V.)

19. Shawkat Thanvi. Khorak Ki Kahani. Lahore: Sheikh Ghulam Ali and Sons, 1962. 48 pp. Rs 1.50.

Why people of long ago ate as they did, scientific discoveries, how food is used by the body, nutritional needs and food values and planning the diet. (Classes III to V.)

20. Turki. Lahore: Ferozsons Limited, 1968. 50 pp. Rs. 1.50.

Facts and figures of Turkish presented in photographs, pictorial maps and graphic stories. (Classes IV and V.)

21. Zainab Ghulam Abbas. Dais Hamara Pakistan. Karachi: Pakistan Publications, 1967. 88 pp. Re 1.00.

Concise account of the past, present and future of Pakistan for the young readers. Written with liveliness, authority and warmth. (Class V.)

Grade Three Books

1. Abdul Majid Salik. Sau Barae Adami. Lahore: Ferozsons Limited, 1963. 105 pp. Rs 5.00.

Simply written short biographies of one hundred eminent persons of the world. Illustrated in colours. (Classes III to V.)

2. Abraham Lincoln. Lahore: Sheikh Ghulam Ali and Sons, _____. 176 pp. Rs 1.75.

This account of world events during Lincoln's life times gives an integrated picture of the period. Well indexed and illustrated. (Classes IV and V.)

3. Abus Salam Khurshid. Tariq Bin Ziad. Lahore: Qaumi Kutub Khana, 1966. 64 pp. Re 0.75.

Simply written life-sketch and conquest of the great muslim general - Tariq. Conquest of Spain highlighted. (Classes IV and V.)

4. Akbar. Lahore: Sheikh Ghulam Ali and Sons, 1960. 175 pp. Rs 2.50.

Contains historical account of the period of the great mughal emperor Akbar. Descriptions of his court life are lively. (Classes IV and V.)

5. Arab. Lahore: Ferozsons Limited, 1947. 36 pp. Re 0.62.

An intimate and short study of Arabia. Illustrated with photographs. (Class III.)

6. Ashraf Saboohi. Anokhi Batein. Lahore: Sheikh Ghulam Ali and Sons, 1964. 64 pp. Rs 4.00.

Simple and illustrated accounts of amusing information about human, animal, plant and water lives for young readers. (Classes III to V.)

7. Angraz. Lahore: Ferozsons Limited, _____. 64 pp.
Rs 1.50.

An excellent account of the English, their national character and ways of living. Illustrated in colours. (Class III.)

8. Aurangzeb Alamgir. Lahore: Sheikh Ghulam Ali and Sons, 1960. 160 pp. Rs 2.50.

A graphic account of the period of last great mughal emperor and a lively description of his austere and simple life. (Classes IV and V.)

9. Bakhshash Abbas. Jungle Ki Dunya (Africa Ke Janwar.) Lahore: Kitab Manzil, 1957. 32 pp. Re 0.37.

Brief descriptions of the habits and appearance of African lion and elephant. Sparsely illustrated. (Classes III to V.)

10. Bakhshash Abbas. Jangle Ki Dunya (Australia Ke Janwar.) Lahore: Kitab Manzil, 1954. 32 pp. Re 0.37.

Brief and popular description of the habits and appearance of kangaroo. Few illustrations. (Classes IV and V.)

11. Bakhshash Abbas. Jungle Ki Dunya (Gainda.) Lahore: Kitab Manzil, 1953. 32 pp. Re 0.34.

Brief and simple description of the habits and appearance of rhinoceros. Sparsely illustrated. (Class III.)

12. Bakhshash Abbas. Jungle Ki Dunya (Harn, Bara Singha.) Lahore: Kitab Manzil, 1953. 48 pp. Re 0.31.

Descriptions of the habits and appearance of deer and stage. Sparsely illustrated. (Classes III and IV.)

13. Bakhshash Abbas. Jungle Ki Dunya (Hathi.) Lahore: Sheikh Ghulam Ali and Sons, 1952. 32 pp. Re 0.50.

Description of the habits and appearance of elephant and details of the articles made out of tusk. Illustrated. (Classes III and IV.)

14. Bakhshash Abbas. Jungle Ki Dunya (richh.) Lahore: Kitab Manzil, 1953. 40 pp. Re 0.31.

Descriptions of the habits and appearance of bears found in various parts of the world. Drawings in calligrapher's ink. (Class III.)

15. Bashir Ahmad Chaudhary. Adil Hukmaran. Lahore: Maktaba Ishaat-e-Adab, _____. 36 pp. Re 0.50.

As easy-to-read selection of some excellent judgements given by Umar-e-Farooq. (Class III.)

16. Bashir Ahmad Chaudhary. Nabun Ka Bap. Lahore: Maktaba Ishaat-e-Adab, _____. 28 pp. Re 0.50.

A very simple story-life of prophet Ibrahim and description of Kaaba. (Class II.)

17. Bashir Ahmad Chaudhary. Neel Ka Musafir. Lahore: Maktaba Ishaat-e-Adab, _____. 24 pp. Re 0.50.

A simple and inspiring biography of prophet Moses. A well-written book, and a fitting tribute to this great person. (Class II.)

18. Buhadar Shah Zafar. Lahore: Sheikh Ghulam Ali and Sons, 1961. 36 pp. Re 0.37.

A touching tale of woe-begotten last mughal empor who died in exile at Rangoon. Studded with his simple and pathos-full poetry. (Classes IV and V.)

19. Charagh Hassan Hasrat. Hazrat Omar Farooq. Lahore: Taj Company Limited, _____. 136 pp. Re 1.00.

A simply written book which high-lights the glorious period of Farooq-e-Azam. The account is well-rounded. (Classes III and IV.)

20. Dard Kakorvi. Hazrat Abu Bakr Siddique. Lahore: Aina Book Depot, 1959. 86 pp. Re 1.00.

A warmly written biography of the first caliph. The writing is factual and competent, and makes the reader understand the caliph's greatness. (Classes IV and V.)

21. Dard Kakorvi. Hazrat Ali. Lahore: Aina Book Depot, 1956. 80 pp. Re 1.00.

A lively account of the life, valour and love for Islam of the last caliph of caliphate-e-Rashdah. (Classes IV and V.)

22. Dard Kakorvi. Hazrat Imam Hassan-o-Hussain. Lahore: Aina Book Depot, 1959. 52 pp. Re 1.00.

A short but inspiring biography of the two grand-sons of the Prophet of Islam who laid down their lives to uphold the cause of righteousness. (Classes IV and V.)

23. Dard Kakorvi. Hazrat Omar Farooq. Lahore: Aina Book Depot, 1959. 160 pp. Rs 2.00.

A simply written book which highlights some major events of the caliphate of Omar the great, gives also his life-sketch. (Classes IV and V.)

24. Dard Kakorvi. Hazrat Osman Ghani. Lahore: Aina Book Depot, 1959. 86 pp. Re 1.00.

An intemate and stimulating account of the caliphate of Osman Ghani. Nicely written (Classes IV and V.)

25. Dard Kakorvi. Sarwar-e-Kainat. Lahore: Aina Book Depot, 1959. 156 pp. Rs 2.00.

An inspiring biography of the Prophet of Islam. A well-written book, and a fitting tribute to Khairul Bashir. (Classes IV and V.)

26. Fariduddin Shakar Ganj. Lahore: Sheikh Ghulam Ali and Sons, 1961. 204 pp. Rs 3.00.

Simply yet effectively told account of the saintly life of Baba Fariduddin Shakar Ganj, together with some of his miracles. (Classes IV and V.)

27. Ghos Pak. Lahore: Sheikh Ghulam Ali and Sons, _____. 184 pp. Rs 2.75.

A straight-forward account of the noble and saintly life of Syed Abdul Qadir Jilani, together with some important events of his life. (Classes IV and V.)

28. Hamara Pakistan. Lahore: Ferozsons Limited, 1968. 300 pp. Rs 5.00.

An historical account of the Pakistan movement and development during first twenty years. Material presented graphically. (Classes IV and V.)

29. Hamare Nabi. Lahore: Ferozsons Limited, 1968. 120 pp. Rs 1.50.

Helps children to understand the Prophet of Islam by telling the story of his life in clear and simple style. (Class III.)

30. Hassan Manzoor. Tamaddun Ki Kahani. Karachi: General Publishing House, 1964. 66 pp. Rs 1.50.

Well-illustrated and an easy-to-read account of the human civilization and its evolution (Class V.)

31. Hazrat Fatimatuzzahra. Lahore: Sheikh Ghulam Ali and Sons, _____. 168 pp. Rs 2.75.

A story told of the life of Hazrat Fatima in clear and simple style. Emphasizes simplicity and dignity of labour. (Classes IV and V.)

32. Hazrat Gang Bakhsh. Lahore: Sheikh Ghulam Ali and Sons, 1961. 136 pp. Rs 2.75.

Simply told the life-story of muslim saint Ali Hazwari alias Data Ganj Bakhsh with a brief account of his miracles. (Classes IV and V.)

33. Hazrat Ibrahim Khalilullah. Lahore: Sheikh Ghulam Ali and Sons, _____. 61 pp. Rs 1.50.

This book emphasizes Prophet Ibrahim's nearness to God and brings out the fact that was no ordinary man. (Classes IV and V.)

34. Hazrat Imam Azam. Lahore: Sheikh Ghulam Ali and Sons, _____. 36 pp. Re 0.50.

Written with exquisite simplicity, the life-sketch of Imam Abu Hanifa -- the greatest of the muslim jurists. (Classes IV and V.)

35. Hazrat Imam Hussain. Lahore: Sheikh Ghulam Ali and Sons, _____. 36 pp. Re 0.50.

The heart-rendering account of the martyrdom of Imam Hussain at Karbala, died for the cause of righteousness. (Classes IV and V.)

36. Hazrat Isa Ibne Maryam. Lahore: Sheikh Ghulam Ali and Sons, _____. 136 pp. Rs 2.25.

A brief, readable biography of Christ. (Classes IV and V.)

37. Hazrat Khalid. Lahore: Sheikh Ghulam Ali and Sons, _____. 200 pp. Rs 3.00.

A vigorous biography of a great muslim general Khalid Bin Waleed and a thrilling account of his conquests. (Classes IV and V.)

38. Hazrat Musa Ailahis Salam. Lahore: Sheikh Ghulam Ali and Sons, 1959. 32 pp. Re 0.50.

Simply told biography of Moses for young readers. (Class III.)

39. Hazrat Musa Kalim Ullah. Lahore: Sheikh Ghulam Ali and Sons, _____, 176 pp. Rs 1.75.

The author helps the upper graders understand Moses by telling the story of his life. (Classes IV and V.)

40. Hazrat Omar Farooq. Lahore: Sheikh Ghulam Ali and Sons, 1960. 272 pp. Rs 4.00.

An inspiring biography of the greatest muslim caliph who was also a simple lovable man. Includes chapters on administration and foreign affair. Style simple and understandable. (Classes IV and V.)

41. Hazrat Osman Ghani. Lahore: Sheikh Ghulam Ali and Sons, _____, 184 pp. Rs 2.75.

Biography of the third caliph of Islam with emphasis on his personal qualities and his contribution for the collection of the Holy Quran. (Classes IV and V.)

42. Hazrat Yusuf. Lahore: Sheikh Ghulam Ali and Sons, 1961. 84 pp. Rs 1.25.

Accurate and well-told life-story of Prophet Yusuf. Tastefully produced. (Classes III to V.)

43. Humayun. Lahore: Sheikh Ghulam Ali and Sons, _____.
186 pp. Rs 3.00.

Sympathetic account of the fluctuating fate of the second mughal emperor. (Classes IV and V.)

44. Insani Naslein. Lahore: Ferozsons Limited, 1958.
70 pp. Re 0.75.

Contains a vivid account of human races, how they are formed and how they do differ. (Classes IV and V.)

45. Jahangir. Lahore: Sheikh Ghulam Ali and Sons, _____.
184 pp. Rs 2.75.

A selection of some well-known judgements passed by the mughal emperor Jahangir. Retold in an easy and interesting style. (Classes IV and V.)

46. Kamal Pasha. Lahore: Sheikh Ghulam Ali and Sons, _____.
168 pp. Rs 2.25.

An exciting account of the life and struggle of the father of the modern Turkey. Illustrated. (Classes IV and V.)

47. Khawaja Ajameri. Lahore: Sheikh Ghulam Ali and Sons, 1960.
208 pp. Rs 3.00.

The personal life of a great muslim saint, his devotion to God, and love for Islam. Describe the spread of Islam in Central Province of India through his efforts. (Classes IV and V.)

48. Mahmud Ghaznavi. Lahore: Sheikh Ghulam Ali and Sons, _____.
168 pp. Rs 3.00.

Thrilling account of seventeen attacks on India by Mahmud of Gazna. (Classes IV and V.)

49. Maulana Muhammad Ali Jauhar. Lahore: Sheikh Ghulam Ali and Sons, _____. 172 pp. Rs 2.25.

An exciting story of the great struggle for the freedom of India and the role of Jauhar therein. (Class V.)

50. Maulana Room. Lahore: Sheikh Ghulam Ali and Sons, _____. 184 pp. Rs 2.50.

A readable and authentic biography of author of immortal Mathnavi, together with selected stories from it. (Classes IV and V.)

51. Medina Sharif. Lahore: Sheikh Ghulam Ali and Sons, 1959. 75 pp. Re 0.65.

Geographical account of the sacred city of Medina and the long story of development. (Classes IV and V.)

52. Miftahuddin Zafar. Libas Makan Khorak. Lahore: Ferozsons Limited, 1959. 72 pp. Re 0.62.

Emphasizes in a very simple style the importance of basic needs for food, shelter and clothing. Illustrated. (Classes IV and V.)

53. Muhammad Abdullah Niaz. Khuda Aur Us Ke Rasul. Lahore: Qaumi Kutub Khana, 1964. 206 pp. Rs 2.50.

An easy-to-read summary of the moral and social aspect of the holy life of the Prophet of Islam. (Classes IV and V.)

54. Napoleon Azam. Lahore: Sheikh Ghulam Ali and Sons, _____. 192 pp. Rs 3.00.

Dramatic story of Napoleon's rise and fall told in a highly readable biography. (Classes IV and V.)

55. Nawab Ali. Hamare Nabi. Lahore: Urdu Markaz, 1949. 112 pp. Rs 1.50.

A lively and informative biography of the Prophet of Islam. (Class III.)

56. Nigeria. Lahore: Ferozsons Limited, 1968. 52 pp. Rs 1.50.

Precise details regarding land and people of the recently liberated Nigeria in Africa (Class V.)

57. Omar Bin Abdul Aziz. Lahore: Sheikh Ghulam Ali and Sons, 1960. 200 pp. Rs 3.00.

Graphic account of the life of the noblest of the Ommayyads caliphs whose short rule refreshed the memory of Khilafat-e-Omar. (Class V.)

58. Faltoo Janwar. Lahore: Ferozsons Limited, 1965. 144 pp. Rs 2.00.

A handbook on the care, understanding and appreciation of all kinds of pets. Illustrated. (Classes IV and V.)

59. Purani Tabzibein. Lahore: Ferozsons Limited, 1956. 124 pp. Rs 2.50.

Illustrated descriptions of the rise and fall of old civilization. Style simple and absorbing. (Classes IV and V.)

60. Qaid-i-Azam. Lahore: Sheikh Ghulam Ali and Sons, 26 pp. Re 0.22.

A very simple account of life and achievements of the father of the nation. (Class III.)

61. Gaumi Bradari. Lahore: Ferozsons Limited, 1963.
76 pp. Rs 1.50.

Gives the origin, purpose, functions, membership, structure, activities, and committees of eleven agencies of United Nations. (Classes IV and V.)

62. Gaumi Parcham. Lahore: Ferozsons Limited, 1962.
116 pp. Rs 4.25.

Vivid descriptions of the national flags of some ninety-six countries, together with introductory notes. (Classes III to V.)

63. Red Indians. Lahore: Ferozsons Limited, 1956. 40 pp.
Rs 1.22.

A graphic description of the life and habits of red indians. Illustrated in colours. (Class III.)

64. Saadi Sherazi. Lahore: Sheikh Ghulam Ali and Sons,
_____. 160 pp. Rs 2.25.

Excellent strong biography of one of the greatest moralists of Iran -- Muslahuddin Saadi, together with Urdu version of some selected stories from "Gulistan." (Classes IV and V.)

65. Sadiq Querashi. Pakistan Mein Taragqi Ka Nia Daur.
Lahore: West Pak Publishing Company, 1962. 48 pp.
Rs 0.31.

A short and simple account of the development of Pakistan upto 1960. Contains necessary diagrams and statistics. (Classes IV and V.)

66. Sarwar-e-Kainat. Lahore: Sheikh Ghulam Ali and Sons,
1961. 215 pp. Rs 3.00.

Written specially for the children, this a well-produced biography of the Prophet of Islam and an easy introduction to the Islamic philosophy of life. (Class V.)

67. Seerat-o-Kirdar. Lahore: Sheikh Ghulam Ali and Sons, 1961. 168 pp. Rs 1.75.

Descriptions of character strengths of a score of selected great muslims including Companions of the Prophet, religious scholars, reformers etc. (Classes IV and V.)

68. Shada Kashmiri. Chirya Garh Ki Sair. Lahore: Maqbool Academy, 1967. 110 pp. Rs 2.00.

Descriptions of common animals which have served man from Ice Age to Space Age. Paves the way for more advanced reading concerning animals as servants of man. (Classes IV and V.)

69. Shahjahan. Lahore: Sheikh Ghulam Ali and Sons, 1961. 148 pp. Rs 2.25.

Fictionalized biography of mughal emperor Shahjahan the creator of the Taj, together with a description of the beauty of the Taj. (Classes IV and V.)

70. Sher-e-Maysoor. Lahore: Sheikh Ghulam Ali and Sons, _____. 312 pp. Rs 3.00.

A fresh, vigorous telling of the brave fight of Sultan Tipu against the English, deeply touched with patriotism. (Classes IV and V.)

71. Sher Shah Afghan. Lahore: Sheikh Ghulam Ali and Sons, _____. 210 pp. Rs 3.00.

The amazing life story of Sher Shah Soori whose perseverance and strategies led him to the throne of Delhi, makes thrilling reading. (Classes IV and V.)

72. Sir Syed. Lahore: Sheikh Ghulam Ali and Sons, 1961. 126 pp. Rs 2.25.

A vivid, rich picture of the life of the greatest muslim reformer of Indo-Pak-subcontinent together with the exciting story of the establishment of Muslim University, Aligarh. (Classes IV and V.)

73. Syed Ahmad Shaheed. Lahore: Sheikh Ghulam Ali and Sons, 1961. 146 pp. Rs 2.25.

Straight forward account of the battle of Balakot, together with well-written life story of Syed Ahmad who fell fighting gallantly in this battle. (Classes IV and V.)

74. Zahiruddin Babur. Lahore: Sheikh Ghulam Ali and Sons, 1964. 104 pp. Rs 3.00.

The story of Babur the founder of Mughal empire is told in a fast paced style of exciting action (Classes IV and V.)

75. Zamein Ke Tuhfel. Lahore: Ferozsons Limited, 1963. 74 pp. Rs 1.25.

A concise guide to the most common minerals. Information necessary for identification is given together with historical background and uses. (Classes IV and V.)

MADE IN AUSTRIA

RADIO-BOND

Urdu — Language and Literature

MADE IN AUSTRIA

RADIO-BOND

Grade One Books

1. Ashraf Saboobi. Bara Reechh. Lahore: Sheikh Ghulam Ali and Sons, 1966. 80 pp. Rs 3.50.

Urdu version of the delightful story of koala bears who stop speaking to each other. The wise old bear brings them together again. (Classes I and II.)

2. Muhammad Yunus Hasrat. Najma Ki Sarguzasht. Lahore: Ferozsons Limited, 1967. 180 pp. Rs 2.00.

A moving story of a poor but honest girl who never told a lie. She suffered but remained true and honest. Illustrated and beautifully told. (Classes IV and V.)

3. Saeed Lakht. Baune Aur Mochi. Lahore: Ferozsons Limited, 1968. 56 pp. Rs 3.50.

A charming english folk tale about the adventures of a cobbler in the dwarf-land retold in Urdu. Delightfully illustrated. (Classes I and II.)

4. Saeed Lakht. Cindrella. Lahore: Ferozsons Limited, 1968. 50 pp. Rs 3.50.

Cindrella delightfully retold in Urdu, together with striking coloured illustrations. (Classes I and II.)

5. Saeed Lakht. Soati Shahzadi. Lahore: Ferozsons Limited, 1968. 52 pp. Rs 3.50.

"Sleep Beauty" retold cheerfully, together with appealing illustrations and rhythmic prose. (Classes I and II.)

6. Shahid Niaz Ahmad. Polianna. Lahore: Sheikh Ghulam Ali and Sons, 1967. 60 pp. Rs 4.00.

A charming novlet which centres round an ever happy little Polianna. Well-knit plot and excellent illustrations. (Classes IV and V.)

7. Shibli M. Com. Khazane Ki Talash. Lahore: Sheikh Ghulam Ali and Sons, 1967. 68 pp. Rs 3.00.

Translated from English. An adventurous story of a young red indian boy — Pinto who after good deal of toiling discovered the hidden treasure of diamonds. (Classes IV and V.)

Grade Two Books

1. Abdul Wahid Sindhi. Bandar Aur Naai. Karachi: Urdu Academy Sind, 1963. 48 pp. Re 1.00.

A panjabi folk tale of a monkey and the amusingly retold with controlled vocabulary. (Classes I and II.)

2. Abdul Wahid Sindhi. Bo Mandki Aur Kawwa. Karachi: Urdu Academy Sind, 1964. 32 pp. Re 0.75.

Another amusing folk tale presented in the form of a basic reader. Illustrated in black and white. (Class I.)

3. Abdul Wahid Sindhi. Chal Meire Matke Tamak Tam. Maktaba Jamia Taleem Milli, 1959. 40 pp. Re 0.50.

Captivating story of the adventures of an old woman's picture. Style is marked with wonderful repetition and singing quality. (Class I.)

4. Abdul Wahid Sindhi. Dal Tu Khob Paki. Karachi: Maktaba Jamia Taleem Milli, 1958. 36 pp. Re 0.50.

Tiny book with charming illustrations tells the folk tale of a greedy crow who was punished for its bad nature in the long run. (Class I.)

5. Abdul Wahid Sindhi. Dev Ko Kis Nae Haraia. Karachi: Maktaba Jamia Taleem Milli, 1959. 36 pp. Re 0.50.

Young children will be able to "read" to themselves, after having heard it, this imaginary story of a good boy who killed the cruel gaint. (Classes I and II.)

6. Abdul Wahid Sindhi. Hippo Jippo. Karachi: Maktaba Jamia Taleem Milli, 1959. 40 pp. Re 0.50.

Translated from Japanese. Delightfully talks of the funny adventures of the two brothers Hippo and Jippo. Strikingly illustrated. (Classes I and II.)

7. Abdul Wahid Sindhi. Loomari Ka Garh. Karachi: Maktaba Jamia Taleem Milli, 1959. 36 pp. Re 0.50.

The story of the cunning fox retold through pictures. (Class I.)

8. Abdul Wahid Sindhi. Machhara Aur Os Ki Beevi. Karachi: Maktaba Jamia Taleem Milli, 1959. 36 pp. Re 0.50.

A true Sindhi story of a lucky fisherman and his wife who became rich over night. Favourite with children. (Classes I and II.)

9. Abdul Wahid Sindhi. Pakar Dum Katea Kua. Karachi: Maktaba Jamia Taleem Milli, 1958. 40 pp. Re 0.50.

Another folk tale told in the setting described above. (Classes I and II.)

10. Abdul Wahid Sindhi. Panch Baune. Karachi: Maktaba Jamia Taleem Milli, 1959. 36 pp. Re 0.50.

Delightful story of the funny adventures of five dwarves in an imaginary land. Well-written with controlled vocabulary. (Classes I and II.)

11. Abdul Wahid Sindhi. Pan Kha Kar Tabla Baja Kar. Karachi: Maktaba Jamia Taleem Milli, 1959. 40 pp. Re 0.50.

A funny picture story for the beginners. Nicely written. (Classes I and II.)

12. Abdul Wahid Sindhi. Phir Main Chugun Khak. Karachi: Maktaba Jamia Taleem Milli, 1959. 46 pp. Re 0.50.

A famous folk tale of the sparrow and the crow told in the setting described above. (Classes I and II.)

13. Abdul Wahid Sindhi. Tak Dana Dun Tak. Karachi: Maktaba Jamia Taleem Milli, 1959. 40 pp. Re 0.50.

A funny tale told in the setting described above. (Classes I and II.)

14. Abdul Wahid Sindhi. Tara Dharti Tara. Karachi: Maktaba Jamia Taleem Milli, 1959. 42 pp. Re 0.50.

An imaginary tale about the stars. The style is deeply touched with rhythm. Illustrations in black and white. (Classes I and II.)

15. Abdur Rehman Jalal Ahmad. Samunder Ka Pani. Karachi: Urdu Academy Sind, 1966. 16 pp. Re 0.94.

Simple but convincing Japanese folk tale woven round the greedy Tha Keda who is punished for his bad nature and is drowned in deep sea. Beautifully illustrated. (Classes II and III.)

16. Agha Ashraf. Toopun Ki Gan Garj. Lahore: Naqbool Academy, 1967. 112 pp. Rs 2.00.

An exciting novel textured against the background of 1965 war with India. The dauntless young Javed served the defenders of his motherland desperately under the booming Indian guns. (Classes IV and V.)

17. A. Hameed Davgami. Bachhun Ki Kitab. Lahore: Urdu Markaz, 1960. 36 pp. Re 0.50.

A compilation of twenty moral stories and poems. Well-produced. (Class III.)

18. Ahmad Nadeem Qasmi. Pakistan Ki Lok Kahanian. Lahore: Sheikh Ghulam Ali and Sons, 1968. 160 pp. Rs 5.00.

A fascinating collection of twenty-two Pakistani folk tales. Chosen with taste and discrimination and distinctively illustrated. (Classes IV and V.)

19. Ashraf Saboohi. Nashukra Khargoosh. Lahore: Maqbool Academy, 1963. 88 pp. Rs 3.50.

Delicately illustrated. This a read-to-easy or read yourself account of an ungrateful rabbit who suffered heavily for his bad habit. (Classes IV and V.)

20. Ashraf Siddiqui. Bhoomal Das. Lahore: Sheikh Ghulam Ali and Sons, 1966. 32 pp. Rs 2.00.

A delightful East Pakistani story of an old but wise goat who trapped by a lion but escaped by deluding him beautifully. (Class III.)

21. Bandar Bant. Lahore: Ferozsons Limited, _____. 12 pp. Re 0.60.

An attractive picture book tells the story of a clever monkey and the two quarrel some-cats. The tricky monkey got the share of the cats. (Class I.)

22. Begum Naseem Irfan Gazi. Bawokoof Buhadar. Karachi: Urdu Academy Sind, 1964. 46 pp. Re 0.50.

Humorous and gayly written story of a foolish man who used to trumpet his "brave deeds." (Class III.)

23. Guggoo Nian. Lahore: Ferozsons Limited, 1968. 92 pp. Rs 1.75.

An excellent selection of eleven stories which read aloud. Illustrated. (Class III.)

24. Gul Bakauli. Lahore: Ferozsons Limited, 1968. 24 pp. Re 0.50.

The famous classic Gul Bakauli retold for very young readers together with coloured illustrations. (Classes I and II.)

25. Hafeez Jallundari. Bachhun Ka Bank Limited. Karachi: National Bank of Pakistan, _____. 8 pp. _____.

A simple poem with a singing quality impressing the need for saving. (Classes I and II.)

26. Hatim Taie. Lahore: Perozsons Limited, 1968. 22 pp. Re 0.50.

A warm and tender book telling children in coloured illustrations about legendary figure of Hatim and his generosity. (Classes I and II.)

27. Ibna Insha. Billu Ka Basta. Karachi: Lark Publishers, 1957. 84 pp.

Beautiful collection of 48 poems composed from varied and wide experience with children from kindergarten through class V. Tastefully illustrated. (Classes I to V.)

28. Intazar Hussain. Saira Ki Buhadari. Lahore: Sheikh Ghulam Ali and Sons, 1963, 64 pp. Rs 2.00.

Translated from English. A thrilling and true account of a girl who gallantly fought against heavy odds and came out victorious. (Classes IV and V.)

29. Ishrat Rehmani. Chand Ka Musafir. Lahore: Kitab Manzil, 1960. 128 pp. Rs 2.50.

This colourfully illustrated book written for children tells in pictures and words the story of a trip to the moon by a 3-stage rocket. (Classes III to V.)

30. Muhammad Hussain. Haie Maree Bal. Lahore: Kitab Manzil, _____. 64 pp. Re 0.50.

A lively moral story written for young girls. Well-knit plot and forceful style. (Class III.)

31. Muhammad Hussain Azad. Shahzada Ibrahim. Lahore: Maktaba Nawa-e-Waqt, 1961. 94 pp. Rs 1.50.

Fascinating story of a good-nature prince who suffered at the hands of his jealous brothers, remained unruffled and was rewarded as he got married a fairy princess. Touched with the magic style of Azad. (Classes IV and V.)

32. Muhammad Yunus Hasrat. Aasaibi Kahanian. Lahore: Bisat Adab, 1968. 196 pp. Rs 2.25.

Fine collection of five mystery stories. Narration warm and lively. Illustrated in black and white. (Classes IV and V.)

33. Muhammad Yunus Hasrat. Bhoot Bangla. Lahore: Ferozsons Limited, 1967. 208 pp. Rs 2.50.

Adventures of two brave boys who unveiled the mystery of a deserted villa, in fact centre of all heinous crimes. Remarkable style touched with suspense and force. Illustrated (Classes IV and V.)

34. Muhammad Yunus Hasrat. Rashid Ka Inam. Lahore: Bisat Adab, 1968. 208 pp. Rs 2.50.

Satisfying story of an ambitious boy who set a goal, toiled, and achieved it. Style warm and sympathetic. Illustrated. (Classes IV and V.)

35. Muhammad Yunus Hasrat. Selim Ki Aapbeeti. Lahore: Ferozsons Limited, 1966. 184 pp. Rs 2.50.

Apt characterization highlights an absorbing and interesting story of trauncy of a school boy because of his unkind teacher. Illustrated. (Classes IV and V.)

36. Muhammad Yunus Hasrat. Teen Shahzadee. Lahore: Ferozsons Limited, 1968. 136 pp. Rs 2.25.

Captivating story of three princes who exposed themselves to pefils, got the secret of killing dragons and freed their people from their cruel clutches. Suspense vibrates all through the plot. Nicely illustrated. (Classes III.)

37. Nazar Zaidi. Goonga Lakkarhara. Lahore: Kitab Manzil, _____. 44 pp. Re 0.40.

An entertaining story of a dumb wood cutter whose dumbness once saved his life. Forceful plot and lucid style. (Class III.)

38. Rehman Faraz. Jungle Ki Kahanian. Gujranwala: Taleemi Markaz, 1964. 32 pp. Re 0.25.

Five fanciful jungle tales, written forcefully for beginners. (Classes I and II.)

39. Rustam-o-Suhrah. Lahore: Ferozsons Limited, 1968. 24 pp. Re 0.50.

The great Persian epic of Rustam and Suhrah retold in simplest possible manner, together with delightful illustrations. (Classes I and II.)

40. Saeeda Naseem Hamdani. Farz Shanas Beti. Lahore: Maqbool Academy, 1965. 84 pp. Rs 3.50.

Chaste collection of seven moral stories. Well-written and tastefully produced. (Classes IV and V.)

41. Saeeda Naseem Hamdani. Kasur Kis Ka. Lahore: Maqbool Academy, 1965. 94 pp. Rs 3.50.

Collection of twenty short stories in the setting described above. (Classes III to V.)

42. Saeeda Naseem Hamdani. Nut Khut Bathi Bachha. Lahore: Maqbool Academy, 1963. 32 pp. Rs 1.75.

A well-planned and warmly told story of a baby elephant who was punished for his mischievous nature. (Classes IV and V.)

43. Sanp Aur Kawwa. Lahore: Ferozsons Limited, _____.
12 pp. Re 0.60.

A beautiful picture book, whose striking illustrations only suggest the action and movement of the plot. (Class I.)

44. Sardar Akhtar Haider. Parindeon Ke Dais Mein. Lahore: Ferozsons Limited, _____. 142 pp. Rs 1.75.

Collection of seven fanciful bird tales. Illustrated (Class III.)

45. Sirajuddin Zafar. Boulti Alf Bas. Lahore: Ferozsons Limited, _____. 16 pp. Re 0.75.

Artistically one of the best alphabet books. Sings itself into the child's memory. (Class I.)

46. Tahrah Kashfi. Barf Shahzadi. Karachi: Urdu Academy Sind, 1959. 48 pp. Re 0.50.

A stubborn little princess who heavily pays for his haughty headedness and becomes a good girl in the end. A good read-aloud book. (Class III.)

Grade Three Books

1. Aasan Kahanin. Lahore: Ferossens Limited, 1962.
60 pp. Rs 1.36.

Fine collection of six picture stories for the beginning readers. Coloured illustrations beautifully drawn. (Classes I and II.)

2. Aasi Ziai. Hazme Ka Chooran. Lahore: Islamic Publications, 1963. 32 pp. Re 0.44.

A lively dialogue which indirectly hints a check against moral evils, least didactic in style. (Class V.)

3. Abdul Majid Bhatti. Khote Sikke. Lahore: Aina-e-Adab, 1963. 42 pp. Re 0.37.

Two didactic stories and two historical events from the muslim period in India, told in easy style. (Class III.)

4. Abdul Majid Salik. Boorah Bagoola. Lahore: Sheikh Ghulam Ali and Sons, 1963. 40 pp. Rs 2.00.

Adapted from English. It is the story of a twelve year old American shepherd boy who has immense love for knowledge. He is elected to congress in his later life. (Classes IV and V.)

5. Abdul Wahid Sindhi. Ruti Kis Ne Pakai. Karachi: Urdu Academy Sind, 1963. 48 pp. Re 1.00.

A fine selection of simple but impressive stories for beginning readers. Illustrations in calligrapher's ink. (Classes I and II.)

6. Abul Khair Kashafi. Beti Ke Nam Nasihat. Karachi: Urdu Academy Sind, _____. 32 pp. Re 0.37.

In a simple and narrative style a father unfolds some guiding principles of life for his young daughter. Well-produced book. (Classes IV and V.)

7. Abu Tamim Faridabadi. Balu Shahi. Karachi: Urdu Academy Sind, 1960. 36 pp. Re 0.44.

This book of manners teaches social behaviour through an absorbing plot which centres round a favourite sweet (Balu Shahi) with children. A vein of discourse runs all through the plot. (Classes IV and V.)

8. Abu Tamim Faridabadi. Garm Halwa. Karachi: Urdu Academy Sind, 1960. 40 pp. Re 0.44.

A child asks for pudding and his mother while preparing the same tells him a simple story bringing home the virtue of truth. Can be read out to children. (Class III.)

9. Abu Tamim Faridabadi. Khajoor. Karachi: Urdu Academy Sind, 1960. 32 pp. Re 0.44.

A magnificent and simple story centres round date and brings home the virtue of honesty. (Classes I and II.)

10. Abu Tamim Faridabadi. Qazi Ji Pakrae Gae. Karachi: Urdu Academy Sind, 1961. 36 pp. Re 0.37.

A common game of children woven into the texture of an interesting narration with controlled vocabulary. Style is rhythmic. (Classes I and II.)

11. Abu Zia Iqbal. Aik Bachha Aik Chaur. Lahore: Ferozsons Limited, 1966. 164 pp. Rs 2.00.

A detective and well-knit novel written for young readers. Illustrations in black and white. (Classes IV and V.)

12. Agha Ashraf. Kashmir Ka Mujahid. Lahore: Maqbool Academy, 1967. 170 pp. Rs 2.75.

A stirring story, packed with action, of a young boy who laid down his life for the liberation of Kashmir. Illustrated. (Classes IV and V.)

13. Agha Ashraf. Shaheen Mahaz-e-Jang Par. Lahore: Ferozsons Limited, 1966. 124 pp. Rs 1.25.

A satisfying novel which gives a thrilling account of the services rendered by a youngster during Pak-Bharat conflict 1965. Illustrations in black and white. (Classes IV and V.)

14. A. Hameed. Sufaid Ghora. Lahore: Kitab Manzil, _____. 56 pp. Re 0.40.

A delightful assortment of real, folk and fantasy tales. Characterization superb. (Classes IV and V.)

15. Ahfazur Rahman. Neemo Keemo. Lahore: Ferozsons Limited, 1968. 89 pp. Rs 1.75.

In a delightful style, the author describes the funny adventures of two little rats who considered themselves the wisest heads in the world. Illustrated. (Class III.)

16. Ahmad Raza. Chaur Ghoree. Lahore: Behn Bhai Book Depot, 1967. 28 pp. Re 0.46.

An imaginary tale which centres round a mare who finally becomes leader of a band of wild mares and leads bulgaries. (Class III.)

17. Ala Din Ka Chiragh. Lahore: Ferozsons Limited, 1962. 28 pp. Re 0.50

"Aladin's lamp" retold for beginning readers, together with beautiful illustrations and controlled vocabulary. (Classes I and II.)

18. Ali Baba Aur Chalees Chaur. Lahore: Ferozsons Limited, 1962. 24 pp. Re 0.50.

A story from The Arabian Nights -- Ali Baba and Forty Thieves, retold in simple language with colourful illustrations for young readers. (Class III.)

19. Alif Aam Be Billi. Lahore: Ferozsons Limited,
_____. 24 pp. Rs 1.75.

A handsome alphabet book with large uncomplicated illustrations. (Class I.)

20. Alif Be Jeem. Lahore: Ferozsons Limited, 1968.
8 pp. Rs 0.75.

A lively picture book about Urdu alphabets. Attractively illustrated. (Class I.)

21. Amin Hashmi. Neeli Pencil. Lahore: Book Ways,
_____. 24 pp. Re 0.19.

A lively moral story adopted from the Arabian Nights. Style marked with flow and ease. (Classes IV and V.)

22. A. R. Khatun. Saat Khelaein. Lahore: Aina Adab,
1966. 88 pp. Rs 1.50.

Lively accounts of seven married women who for their misdeeds made their homes unhappy and were turned out. All the seven incidently happened to meet and narrated to others their woeful tales. (Class V.)

23. Ashraf Saboohi. Batooni Kachhwa. Lahore: Maktaba Saboohi, _____. 32 pp. Re 0.25.

Two absorbing imaginative tales by a well-known writer. Good for reading aloud. (Classes II and III.)

24. Ashraf Saboohi. Darya Ki Rani. Lahore: Maktaba Saboohi, _____. 32 pp. Re 0.25.

A moving story of intergroup relations, about a girl in a suburb of Delhi. Style is burdened with typical idiomatic expression of Delhi. (Class III.)

25. Ashraf Saboochi. Dilli Ki Shadi. Lahore: Maktaba Saboochi, _____. 48 pp. Re 0.37.

A fine description of a marriage festival of Delhi, together with vivid details of ritual and rites. (Classes IV and V.)

26. Ashraf Saboochi. Jadoo Ka Chhalla. Lahore: Maktaba Saboochi, _____. 32 pp. Re 0.25.

Some ten great tricks that young boys and girls can do with an ordinary ring. (Classes III to V.)

27. Ashraf Saboochi. Master Shamat. Lahore: Maktaba Saboochi, _____. 48 pp. Re 0.37.

A pleasant story of a sincere and devoted teacher of Delhi who spares nothing in getting the dullard go smoothly with their schooling. Style lucid. (Class III.)

28. Ashraf Saboochi. Nanee Basti. Lahore: Maktaba Saboochi, _____. 40 pp. Re 0.31.

A warm and babbling narration of the bewilderment of an old woman during the course of her first railway journey. Language witty and humorous. (Class III.)

29. Ashraf Saboochi. Shareer Shera. Lahore: Maktaba Saboochi, _____. 40 pp. Re 0.31.

Four original stories of child life filled with nonsense, fantasy and reality. Children enjoy them most when read aloud. (Classes II and III.)

30. Azim Querashi. Aur Bachhe Gate Rahe. Lahore: Maktaba Al-Ikhwan, 1967. 44 pp. Rs 1.25.

Thirty-seven simple moral and patriotic poems with a singing quality. Nicely produced. (Classes IV and V.)

31. Aziz Asari. Aali Par Kia Guzri. Lahore: Ferozsons Limited, 1964. 200 pp. Rs 2.50.

Harrowing story on the pattern of Hamid Par Kia Guzri by the same author. (Classes IV and V.)

32. Aziz Asari. Daulatpur Mein. Lahore: Ferozsons Limited, 1968. 224 pp. Rs 3.00.

True story about a village boy who has his informal schooling at the hands of pious widow. Miscreants put her to trouble and the boy comes to her rescue. Marked with action and suspense. Illustrated. (Classes IV and V.)

33. Aziz Asari. Hamid Par Kia Guzari. Lahore: Kitab Numa, 1965. 180 pp. Rs 3.00.

Pathetic story of Hamid who is lifted by a gangster and put to tortures before he manages to escape and returns home. Illustrated. (Classes IV and V.)

34. Aziz Asari. Shade Ki Kahani. Lahore: Awami Kitab Ghar, 1966. 110 pp. Rs 1.50.

An exciting tale of a twelve year old village boy who played a vital role in organizing his co-villagers during 1965 war with India. Illustrated. (Class V.)

35. Aziz Siddiqui. Nalaiq. Lahore: Kitab Manzil, 1960. 260 pp. Rs 4.00.

Retold from a Russian story. Two naughty school going children leave their homes secretly. They wander about for years and learn many a lessons from the ups and downs of life. Style simple and appealing. (Classes IV and V.)

36. Bachhun Ke Gaet. Lahore: Ferozsons Limited, 1962. 96 pp. Rs 1.25.

A lively assortment of naat, moral, patriotic and humorous poems and nursery rhymes of other lands. Illustrated. (Class III.)

37. Bakhshash Abbas. Reechh Ka Safar Nama. Lahore: Kitab Manzil, 1956. 48 pp. Re 0.37.

A delightful account of bear's journey through Bindra Ban. Homely style. Illustrated. (Classes IV and V.)

38. Bhairon Ki Barkat. Lahore: Ferozsons Limited, 1965. 52 pp. Re 1.00.

An inspiring story of a poor boy who worked hard and rose to a high position. Illustrations are expressive. (Class III.)

39. Bhianek Ghar. Lahore: Ferozsons Limited, 1962. 80 pp. Rs 1.75.

A particularly interesting and varied group of sixteen modern stories with strong emphasis on mystery and humour. Illustrated in black and white. (Classes IV and V.)

40. Daed Ahmad. Daed Ki Dunya. Karachi: Akrash Press, 1963. 40 pp. Rs 2.50.

An unusual collection of the verses of a six year old boy which is wonderfully illustrated by him and his friends. Beautifully produced. (Classes I and II.)

41. Dilchasp Kahanian. Lahore: Ferozsons Limited, 1968. 232 pp. Rs 2.50.

This attractive assortment contains animal and humorous stories, historical fiction, science fiction and biographies. (Classes IV and V.)

42. Faridah Hafiz. Kia Woo Khawab Tha. Lahore: Ferozsons Limited, 1968. 88 pp. Rs 1.25.

A competent writer presents an entertaining collection of eight stories which have useful themes. Intelligently illustrated. (Classes IV and V.)

43. Gadhe Ki Hajamat. Lahore: Ferozsons Limited, 1962. 34 pp. Re 0.50.

True and famous story of "the Wood-cutter and the Barber" retold with fascinating coloured illustrations for the beginning readers. The story uses a controlled vocabulary and provides practice for difficult words toward the end. (Classes I and II.)

44. Ghalib. Lahore: Sheikh Ghulam Ali and Sons, _____. 188 pp. Rs 2.50.

A fictionalized biography of the greatest of all Urdu poets -- Ghalib, together with his portrait and selected verses. (Classes IV and V.)

45. Ghulam Abbas. Chand Tara. Guild Anjuman Kitab Ghar, 1965. 96 pp. Rs 3.00.

Delicately illustrated. A collection of beautifully written nursery rhymes. Contents offer imaginative pleasure and warm understanding. (Classes I and II.)

46. Haji Baghlol. Lahore: Ferozsons Limited, 1962. 24 pp. Re 0.50.

Well-illustrated summary of a part of "Fasana-e-Azad" for very young readers. The narration uses controlled vocabulary and has a glossary of difficult words. (Classes I and II.)

47. Hameedah Begum. Das Sair Lakrian. Lahore: Islamic Publications, 1967. 32 pp. Re 0.40.

A handsome collection of two warmly written moral stories for the beginners. (Classes I and II.)

48. Hameedah Begum. Nadia. Lahore: Islamic Publications, 1963. 32 pp. Re 0.44.

Two Quranic fables retold in simple and warm language for young readers. Tastefully produced. (Class III.)

49. Hameedah Begum. Id Ka Tuhfa. Lahore: Islamic Publications, 1963. 32 pp. Re 0.44.

Continues in series as described above but at higher level. (Classes IV and V.)

50. Hameed Ahmad. Shahzadah Aur Neelam Pari. Lahore: Kitab Manzil, _____. 32 pp. Re 0.25.

A part of mathnavi "Sahrul Baiyan" is retold in charming prose in brief. Illustrated. (Classes IV and V.)

51. Hamid Hassan Qadri. Gudari Ka Lal. Karachi: Qadri Academy, 1966. 28 pp. Re 1.00.

A warm and tender book telling children the story of a young boy who later on became a famous saint. Style simple and captivating. (Classes I and II.)

52. Hamid Hassan Qadri. Himmat Ka Phal. Karachi: Qadri Academy, 1966. 28 pp. Re 1.00.

This story about a poor boy who works hard and becomes a renowned penman is nicely illustrated. (Classes I and II.)

53. Hamid Hassan Qadri. Phoolon Ki Dali. Karachi: Qadri Academy, 1966. 36 pp. Re 1.00.

An unusual collection of a wide variety of poems and naats carefully selected. Tastefully produced. (Classes III to V.)

54. Hamid Hassan Qadri. Soone Ka Niwala. Karachi: Qadri Academy, 1966. 28 pp. Re 1.00.

"Midas" retold for the beginners. Tastefully illustrated. (Classes I and II.)

55. Hansi Ki Kahaniyan. Lahore: Ferozsons, Limited, 1964.
144 pp. Rs 1.75.

Twelve well-illustrated humorous stories for upper graders. (Classes IV and V.)

56. Nikayat-e-Bostan. Lahore: Ferozsons Limited, 1962.
108 pp. Rs 1.19.

An easy-to-read Urdu version of children's persian classic "Bostan". A treasure for young readers. (Classes IV and V.)

57. Abu Nadvi. Shikari Ki Dastan, Lahore: Maktaba Al-Akhwan, 1967. 176 pp. Rs 2.50.

Thrilling adventures of a hunter's experiences including killing a man-eating tiger. (Classes IV and V.)

58. Inayat Ullah Anwar. Aik Tha Chaur. Karachi: Guild Ishaat Ghar, 1964. 34 pp. Re 0.60.

A young boy is admitted into a house as a servant who has been a member of a notorious gang of dacoits. The inmates shower affection on him and he is completely changed. On the fateful night, he defends his master's house and sustains injuries, tells the truth and grows into a noble man. Tastefully illustrated. (Classes IV and V.)

59. Ismat Jafari. Shahzadi Kanwal Kali. Karachi: Guild Ishaat Ghar, 1964. 24 pp. Re 0.60.

A captivating fairy tale. Prince Far exposes himself to many a dangers for saving the hands of princess Kanwal Kali and succeeds in the end. Fine get-up and attractive illustrations. (Classes III to V.)

60. Jabbar Tauqir. Adha Adami. Lahore: Ferozsons Limited, 1967. 212 pp. Rs 2.50.

The stories selected for the problems they present and the solutions achieved. Illustrated in black and white. (Classes IV and V.)

61. Jabbar Tauqir. Jan Jokhoon Ki Kahanian. Lahore: Ferozsons Limited, 1966. 150 pp. Rs 1.75.

Seven mystery and ghost stories. Attractively sketched and forcefully narrated. (Classes IV and V.)

62. Jabbar Tauqir. Khazane Ka Raz. Lahore: Ferozsons Limited, 1966. 244 pp. Rs 2.50.

Thrilling account of the adventures and sufferings of a young boy who through his valiant search at last unearths the hidden treasure. Illustrated attractively. (Classes IV and V.)

63. Jabbar Tauqir. Mera Nam Mangoo Hai. Lahore: Ferozsons Limited, 1966. 205 pp. Rs 2.50.

A well-knit novel of a bogus 'pir' who used to allure school children and force them for begging. Illustrated. (Class V.)

64. Jasoosi Kahanian. Lahore: Ferozsons Limited, 1964. 176 pp. Rs 1.50.

A charming collection of nine mystery and detective stories marked with action and suspense. In each case Zahoor - the young hero unfolds the mystery in no time leaving his readers aghast. Illustrated. (Classes IV and V.)

65. Kachhuwa Aur Khargosh. Lahore: Ferozsons Limited, _____. 12 pp. Rs 0.60.

Tiny book with charming illustrations tells the proverbial story of "Hare and the Tortoise" for the very young readers. (Class I.)

66. Kamal Ahmad Rizvi. Pankhu. Lahore: Phulwari Book Depot, 1961. 212 pp. Rs 3.00.

A humorous Italian classic retold for children. Amusing drawings. (Classes IV and V.)

67. Kaukab Shadani. Sachhi Buhadari. Karachi: Sultan Hussain and Sons, 1961. 36 pp. Re 0.31.

Tragedy of Karbala retold for upper primary classes. (Classes IV and V.)

68. Kaun Hai Raja. Lahore: Islamic Publications, 1963. 32 pp. Re 0.44.

Two original stories told in very simple language which bring home the belief that there is none but Allah - the @mnipotent". (Classes I and II.)

69. Khawaja Sag Prast. Lahore: Ferozsons Limited, 1962. 24 pp. Re 0.50.

A part of "Bagh-o-Bahar" retold in very simple but effective language for very young readers. Handsome illustrations add to the value of this reader. (Classes I and II.)

70. Lalchi Kutta. Lahore: Ferozsons Limited, _____. 12 pp. Re 0.60.

A beautiful picture book, tells the story of a greedy dog through uncomplicated coloured illustrations without text. (Class I.)

71. Mael Khairabadi. Teen Madadgar. Lahore: Islamic Publications, 1963. 32 pp. Re 0.44.

Inspiring accounts of the three devoted companions of the Holy Prophet. Style simple but lively. (Classes IV and V.)

72. Mahshar Badayuni. Science Nama. Karachi: Guild Ishaat Ghar, 1965. 120 pp. Rs 3.00.

Unique attempt in Urdu literature. The lives and achievements of fifty renowned scientists of the past have been composed in melodious metres and very simple language. Coloured sketches of the scientists further add to the value of the book. (Classes IV and V.)

73. Maqbool Jahangir. Shikar Ki Kahanian. Lahore: Ferozsons Limited, 1965. 125 pp. Rs 1.50.

Collection of seven carefully selected hunting stories, arranged with comments and anecdotes. Illustrated. (Classes IV and V.)

74. M. Aslam. Bahen Ki Muhabbat. Lahore: Taj Company Limited, _____. 48 pp. Re 0.25.

Retold in language understandable to young readers, this narration is a supreme example of sacrifice of Khaula for her brother. (Class III.)

75. M. Aslam. Sarban. Lahore: Malik Din Muhammad and Sons, _____. 48 pp. Re 0.25.

A retold event of the Islamic history which brings home a towering example of keeping one's words. Style impressive. (Classes IV and V.)

76. Maulana Hali. Lahore: Sheikh Ghulam Ali and Sons, _____. 167 pp. Rs 1.75.

Fictionalized biography of Hali -- the father of modern Urdu poetry and criticism, with sample verses and excerpts. (Classes IV and V.)

77. Mazedar Kahanian. Lahore: Ferozsons Limited, 1968. 116 pp. Rs 1.50.

An interesting collection of stories of classic appeal together with coloured illustrations, told with ease and warmth. (Classes IV and V.)

78. Mirza Adib. Aik Tha Adami. Lahore: Awami Kitab Ghar, 1967. 112 pp. Rs 2.00.

Pleasant selection of novel stories mostly derived from Quranic fables and Islamic history. (Classes IV and V.)

79. Mirza Adib. Shabar Sae Door. Lahore: Maktaba Al-Akhwan, 1966. 136 pp. Rs 2.50.

Adventures of two children through a wild jungle and their stay in a building which never had human inmates. Suspense and action pervades all through. (Class V.)

80. Muhammad Abdul Haye. Bagh Wale. Lahore: Islamic Publications, 1963. 32 pp. Re 0.44.

Two Quranic fables retold for beginning readers. (Classes I and II.)

81. Muhammad Abdul Haye. Namaz Wale. Lahore: Islamic Publications, 1963. 32 pp. Re 0.44.

Stories of companions of the cave (Ashab-e-Kahf.) and Prophet Yunus are told with warmth and simplicity for beginning readers. (Classes I and II.)

82. Muhammad Ahsan Farukhi. Kazzakoon Ki Vadi. Ferozsons Limited, 1968. 128 pp. Rs 1.50.

A mystery and detective story of a young boy who in the face of heavy odds successfully unearths a den of pirates. Fine drawings. (Classes IV and V.)

83. Muhammad Amin Bhatti. Jadoo Ka Mahal. Lahore: Star Book Depot, _____. 29 pp. Re 0.50.

Distinguished and simple telling of a magic tale from the Chinese land for beginning readers. (Class II.)

84. Muhammad Amin Bhatti. Rani Chirya. Lahore: Star Book Depot, _____. 32 pp. Re 0.50.

An old folk tale of Panjabi about the sparrow and the crow retold in Urdu with as much ease as possible. Fine drawings. (Classes I and II.)

85. Muhammad Salimur Rehman. Ghaibee Insaan. Lahore: Ferozsons Limited, 1966. 172 pp. Rs 2.00.

"The Invisible Man" translated in simple and understandable Urdu. Illustrations add gainfully to the text. (Class V.)

86. Muhammad Salimur Rehman. Sulemani Khazana. Lahore: Ferozsons Limited, 1968. 208 pp. Rs 2.50.

An easy-to-read Urdu version of "King Solomon's Mines". Illustrations add beautifully to the text. (Classes IV and V.)

87. Muhammad Shafi Nayyar. Taleemi Tuhfa. Lahore: Ferozsons Limited, 1957. 56 pp. Re 0.37.

A fine collection of simple and rhythmic moral poems written for the beginning readers. (Classes I and II.)

88. Nadeem Sahbai. Chahar Durwaish. Lahore: Naubahar Book Depot, _____. 120 pp. Re 1.00

"Baghe-o-Bahar" retold in simple language. (Classes IV and V.)

89. Nadeem Sahbai. Mahmood Ki Ap Beeti. Lahore: Naubahar Book Depot, _____. 120 Re 1.00.

A book of the personal life of a poor boy who smilingly faced the problems of life and rose to an exalted position. Language clear and simple. (Classes IV and V.)

90. Nadeem Sahbai. Sindbad Jahazi. Lahore: Naubahar Book Depot, _____. 48 pp. Re 0.37.

The adventures of Sindbad in Arabian Nights retold in very simple language. Illustrated. (Class III.)

91. Nadeem Sabbai. Teen Bhai. Lahore: Naubahar Book Depot, _____. 32 pp. Re 0.25.

Adventures of three princes simply told in first persons. • Bold typography. (Classes I and II.)

92. Nanne Ki Chuttia. Lahore: Islamic Publications, 1963. 32 pp. Re 0.44.

Collection of three simple stories aiming at character building. Good for reading aloud. (Class III.)

93. Nanne Suragh Rasan. Lahore: Ferozsons Limited, 1968. 180 pp. Rs 1.50.

A thrilling account of the adventures of three boys through Egyptian desert; unmasks the unlawful activities of a mysterious gang of bandits. Nicely illustrated. (Classes IV and V.)

94. Nazar Muhammad Sial. Armughane Yasrab. Lahore: Taj Company Limited, _____. 160 pp. Rs 2.00.

A collection of moral stories selected from the Islamic history and adapted according to the needs of young children. Attractively produced. (Classes IV and V.)

95. Nazar Zaidi. Himmat Kare Insan. Lahore: Kitab Manzil, 1957. 124 pp. Re 0.84.

A thrilling and authentic account of the devotion of Zubair -- a companion of the Holy Prophet, for Islam. Description is warm and appealing. (Classes IV and V.)

96. Nazar Zaidi. Yeh Ghazi. Lahore: Kitab Manzil, 1959. 112 pp. Rs 1.50.

A vivid and authoritative account of the conquest of Spain under the leadership of Tariq. Narration does not allow any distortion to creep in. The book contains a few maps of Africa, Middle East and Spain. (Classes IV and V.)

97. Nirala Chaur. Lahore: Ferozsons Limited, 1968.
40 pp. Re 0.75.

A popular fantasy tale from the former Panjab retold for young readers with beautiful illustrations. (Class III.)

98. Pakki Haveli. Lahore: Islamic Publications, 1963.
32 pp. Re 0.44.

An interesting collection of five stories with emphasis on character building. Style is marked with flow and ease. (Class III.)

99. Panch Moti. Lahore: Ferozsons Limited, 1964. 80 pp.
Re 1.25.

The five stories are chosen for literary excellence and suitability for classroom discussion, together with expressive drawings. (Classes IV and V.)

100. Phool Aur Kante. Lahore: Ferozsons Limited, 1954.
112 pp. Re 1.00.

A pleasing assortment of four absorbing stories and a humorous plays. Illustrated. (Classes IV and V.)

101. Piase Kawwa. Lahore: Ferozsons Limited, 1960. 12 pp.
Re 0.60.

This picture book of beautiful coloured drawing tells the story of "the thirsty crow". Each picture has a small caption which help stimulate figuring out the printed material. (Class I.)

102. Pur Asrar Abdeez. Lahore: Ferozsons Limited, 1968.
164 pp. Rs 2.00.

A mysterious submarine gives wonderful experiences and description of the underwater world. Written with clarity and imagination. (Classes IV and V.)

103. Puryun Ke Mahal Mein. Lahore: Ferozsons Limited, 1963. 100 pp. Rs 2.00.

Good selection of fifteen plays chosen for young readers. The writers include Mirza Adib, Qudeer Ghosi and Maqbool Ahmad. Simple and appropriate drawings. (Classes III to V.)

104. Qaidi Wazir. Lahore: Taj Company Limited, _____. 32 pp. Re 0.31.

A minister of Caliph Al-Mansoor is stripped off all honours but he did not deviate the path of righteousness; true account of his courage and sufferings. (Class III.)

105. Qaisara Hamdani. Pathhar Ka Qila. Lahore: Ferozsons Limited, 1967. 64 pp. Rs 1.30.

This tale from the charmed land of Kashmir is touched with the wonder essential to all tales of magic. Illustrated. (Class III.)

106. Qasim Mahmood. Anukhi Kahanian. Lahore: Ferozsons Limited, 1968. 120 pp. Rs 1.50.

A fine collection of eight stories to read or tell, mostly the adventures. Beautifully illustrated. (Classes IV and V.)

107. Raja Mehdi Ali Khan. Motor Number 786. Lahore: Baqhu K1 Dunya Book Depot, 1961. 34 pp. Re 0.37.

Delightfully humorous narration of the failings of an old motor car. Style simple and lucid. (Classes III to V.)

108. Raz Yusufi. Circus Ka Hathi. Lahore: Ferozsons Limited, 1968. 176 pp. Rs 2.25.

Mother elephant and the baby lived in a circus. Mother elephant learned that baby learns best by "elephant ways". Nicely illustrated. (Classes IV and V.)

109. Raz Yusufi. Doo Yateem. Lahore: Ferozsons Limited, 1966. 190 pp. Rs 2.00.

A praise worthy story of two orphans who though exposed to the odds of life yet they made an honourable head way. Style sympathetic and warm. Illustrated. (Classes IV and V.)

110. Raz Yusufi. Kashmir Ki Beti. Lahore: Ferozsons Limited, 1961. 16 pp. Rs 1.50.

A true though quite impossible story that is highly captivating. Shabeena lays down her life for the liberation of her mother land -- Kashmir. Illustrated. (Classes IV and V.)

111. Raz Yusufi. Sundar Han Ka Khazana. Lahore: Ferozsons Limited, 1967. 184 pp. Rs 2.25.

Adventures of a young boy who after hot, dangerous and long pursuit got a clue of the hidden treasure. Beautifully illustrated. (Classes IV and V.)

112. Raz Yusufi. Woo Kaun Tha. Lahore: Ferozsons Limited, 1968. 136 pp. Rs 1.75.

An excellent selection of stories which read well aloud. Writers include Mirza Adeeb, Aziz Asri, Saeed Lakht, Nazar Zaidi and Yunus Masrat. Nice get-up. (Classes IV and V.)

113. Raz Yusufi. Woo Kia Rag Tha. Lahore: Ferozsons Limited, 1966. 152 pp. Rs 1.75.

Two foreigners attempt to secure secrets about a Pakistani invention. Two brave nephews of the Pakistani scientist foil this attempt. Nicely written and illustrated. (Classes IV and V.)

114. Rehmat Ka Farishta. Lahore: Islamic Publications, 1963. 32 pp. Rs 0.44.

Selection of five stories from Islamic history with emphasis on character building. (Class III.)

115. Saat Tasweeri Kahanian. Lahore: Ferozsons Limited, 1963. 48 pp. Rs 1.12.

This pleasing book contains seven picture stories with easy-to-read captions. Colourful illustrations add meanings to each story. (Classes I and II.)

116. Saeed Lakht. Hafiz Ji. Lahore: Ferozsons Limited, 1963. 64 pp. Rs 1.50.

Fourteen stories of fun, fantasy and nonsense. Line drawings adds appreciably to the text. (Class III.)

117. Saeed Lakht. Panacoo Ke Karname. Lahore: Ferozsons Limited, 1963. 74 pp. Rs 2.00.

An interesting story of an Italian young boy who falls to a bad company, shuns it eventually and becomes noble and great. Beautifully illustrated. (Class III.)

118. Shahkar Kahanian. Lahore: Ferozsons Limited, 1961. 164 pp. Rs 2.25.

Collection of interesting and useful stories with portraits of the writers. The writers include Tabassum, Ahmad Nadeem Qasmi, Shaukat Thanvi, Shafiqur Rehman, Altaf Fatima, Saeed Lakht, Raza Hamdani, Siraj Anwar, Raz Yusufi and Maqbool Jahangir. (Classes IV and V.)

119. Shahzada Jan-e-Alam. Lahore: Ferozsons Limited, 1962. 211 pp. Re 0.50.

A part of "Bagh-o-Babar" retold in simple language together with expressive coloured illustration. Good for reading aloud for the young readers. (Class III.)

120. Shaida Kashmiri. Jumman Ka Radio. Lahore: Kitab Manzil, _____. 112 pp. Re 0.62.

In a simple and interesting manner the author "broadcasts" many a morals and social values for children. (Classes IV and V.)

121. Shaida Kashmiri. Mare Geet (Awwal). Lahore: Ishaat Manzil, _____. 32 pp. Re 0.25.

A collection of melodious and simple moral and patriotic poems. (Classes IV and V.)

122. Shaida Kashmiri. Mare Geet (Dooam). Lahore: Ishaat Manzil, _____. 40 pp. Re 0.37.

Continues in the series as described above. (Classes IV and V.)

123. Shaida Kashmiri. Samundar Ki Dunya. Lahore: Maqbool Academy, 1967. 54 pp. Re 1.00.

Collection of four interesting sea stories. Contents: Typhoon; Reluctant Hero; Alone in Deep Sea; and Secret Sharer. Illustrated. (Classes IV and V.)

124. Shaukat Hashmi. Khooni Jazirah. Lahore: Ferozsons Limited, 1968. 112 pp. Re 1.50.

A mystery and detective story which centres round a mysterious island. Casting off mystery by a young man makes the novel a story of suspense and excitement. Illustrated. (Classes IV and V.)

125. Shaukat Thanvi. Golar Ka Phool. Lahore: Kitab Manzil, 1963. 152 pp. Rs 1.13.

Humorous description of a modern fairyland. Boys and girls can enjoy equally. (Classes IV and V.)

126. Sheikh Chilli. Lahore: Ferozsons Limited, 1962. 24 pp. Re 0.50.

An attractively illustrated humorous story for young readers, together with controlled vocabulary and glossary. (Class III.)

127. Sufi Ghulam Mustafa Tabassum. Jholne. Lahore: Ferozsons Limited, 1956. 88 pp. Re 1.00.

The creator of "Toat Batoat" is at his best in this delightful collection; good for reading aloud. It does not matter who reads these rhymes, parent or child. All will chuckle at such whimsies as "Aik Tha Lark Toat Batoat". Wonderful illustrations. (Classes I and II.)

128. Sunebri Machhali. Lahore: Star Book Depot, _____. 32 pp. Re 0.50.

A Sindhi folk tale retold in simple language for young readers. Illustrations in calligrapher's ink. (Class III.)

129. Sune Ki Vadi. Lahore: Ferozsons Limited, 1964. 104 pp. Re 1.00.

The adventures of two friends as they wander in search of the golden valley make a quiet little story of great charm. Illustrated. (Classes IV and V.)

130. Sultan Ahmad Wajoodi. Achha Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Wajoodi -- one of the best Urdu writer of children's books has picked up young characters from Islamic and Indo-Pak histories and treats them pleasantly and appealingly. Language simple. The series is fairly long. This is the story of a good boy. (Class III.)

131. Sultan Ahmad Wajoodi. Baewogoof Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Funny story of a foolish boy. (Class III.)

132. Sultan Ahmad Wajoodi. Buhadar Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Stirring story of a brave boy. (Class III.)

133. Sultan Ahmad Wajoodi. Bura Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Instructive story of a bad boy. (Class III.)

134. Sultan Ahmad Wajoodi. Darpook Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Story of a timid boy. (Class III.)

135. Sultan Ahmad Wajoodi. Gustakh Larka. Lahore: Nizamia Book Depot; 1967. 16 pp. Re 0.19.

Continues in series. Nicely narrated is the tale of a saucy kid who is rightly punished for his misdeed. (Class III.)

136. Sultan Ahmad Wajoodi. Imandar Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Appealing story of an honest boy. (Class III.)

137. Sultan Ahmad Wajoodi. Kamzoor Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Sympathetic story of a weak boy which urges physical fitness. (Class III.)

138. Sultan Ahmad Wajoodi. Laiq Larka. Lahore: Nizamia Book Depot, 1958. 16 pp. Re 0.19.

Continues in series. Appealing story of Saadi's pilgrimage to Mecca. (Class III.)

139. Sultan Ahmad Wajoodi. Makkar Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Story of a cunning boy who is punished for his cunningness. (Class III.)

140. Sultan Ahmad Wajoodi. Manu Billi. Lahore: Nizamia Book Depot, 1967. 36 pp. Re 0.40.

An attractive story which centres round a furry kitten. Narrated in rhythmic phrases and incomplete sentences. (Class I.)

141. Sultan Ahmad Wajoodi. Mazboot Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. A well-knit story of a physically fit boy. (Class III.)

142. Sultan Ahmad Wajoodi. Nalaig Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Well-written story of the mischieves of a dullard. (Class III.)

143. Sultan Ahmad Wajoodi. Nek Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Through this well-planned story the author brings home the lesson of goodness and truth. (Class III.)

144. Sultan Ahmad Wajoodi. Shareer Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Well-written story of a naughty boy. (Class III.)

145. Sultan Ahmad Wajoodi. Sust Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Well-told story of a lazy boy (Class III.).

146. Sultan Ahmad Wajoodi. Tabedar Larka. Lahore: Nizamia Book Depot, 1967. 16 pp. Re 0.19.

Continues in series. Fine story of an obedient boy. (Class III.)

147. Sultan Ahmad Wajoodi. Tareekhi Kahanian. Lahore: Nizamia Book Depot, _____. 32 pp. Re 0.37.

Four famous stories selected from Islamic history and retold in a lucid style for young readers. (Class III.)

148. T. J. Walter. Mahmood Par Kia Beeti. Lahore: Ferozsons Limited, 1966. 164 pp. Rs 2.00.

Superb characterization. Mahmood in his desperate attempt in freeing a boy from bandits himself falls in their hand. He suffers but is persistent. He in the long run is able to expose the gang. Delightfully illustrated. (Classes IV and V.)

149. Wafadar Kutta. Lahore: Ferozsons Limited, 1953. 60 pp. Re 0.68.

Brilliant account of the detective activities of a pack of hounds belonging to prince Jaffar of Golkanda. Well-illustrated. (Class III.)

150. Yakta Amrohi. Doo Sagge. Karachi: Urdu Academy, 1949. 24 pp. Re 0.22.

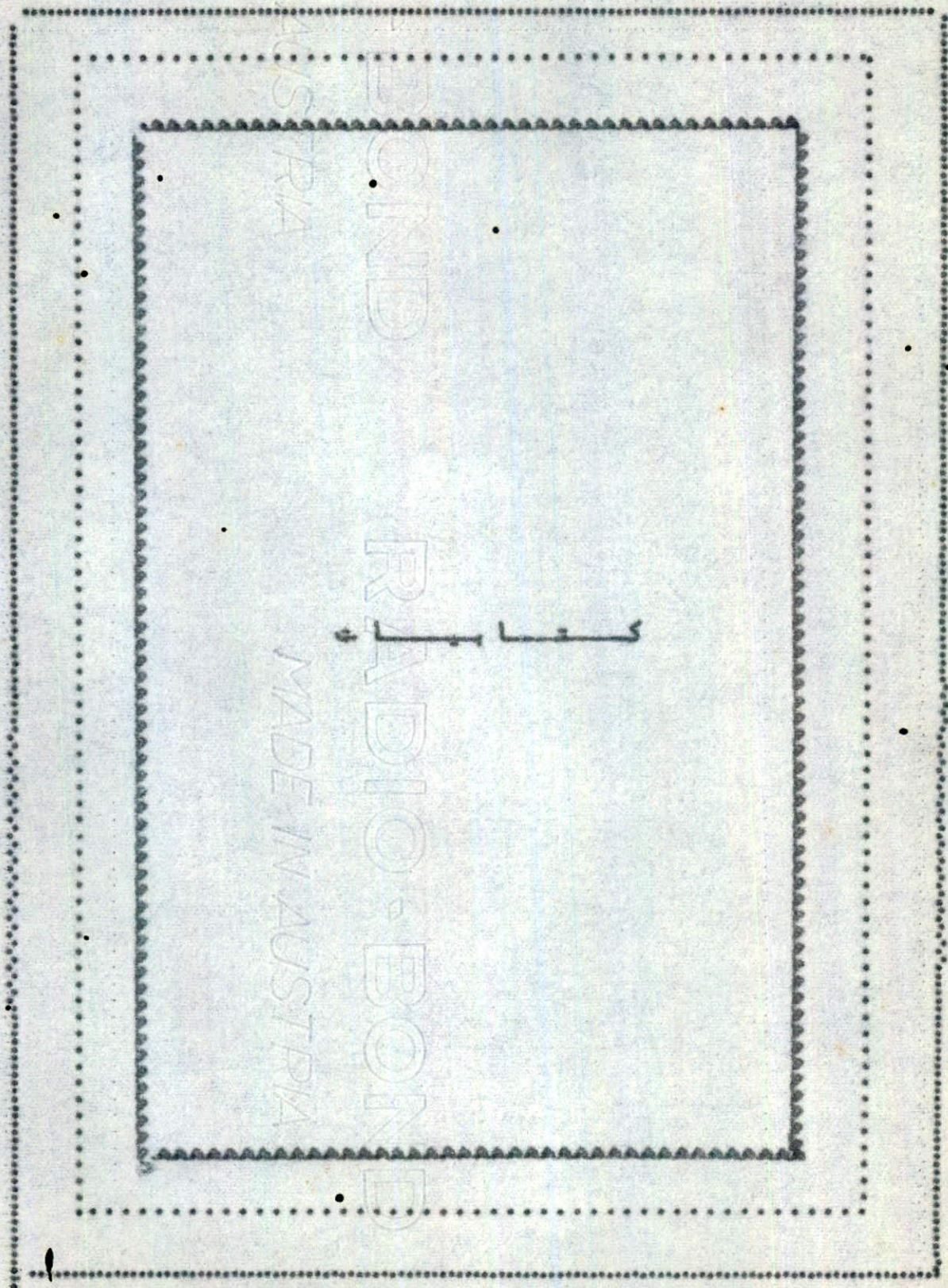
Lively narration of some humorous incidents in the lives of two water-carriers one from Delhi and other from Lucknow. Reflect nicely the contemporary life in these two societies. (Classes IV and V.)

151. Yunus Adib. Atomi Insan. Lahore: Bahen Bhai Book Depot, 1967. 32 pp. Re 0.40.

This colourful book with bold and imaginative drawings will help children develop on expanding concept of the man in the atomic age. (Classes IV and V.)

152. Zaki Anwar. Jadoo Ka Gulab. Lahore: Bacchun Ki Dunya Book Depot, 1958. 50 pp. Re 0.37.

A fantasy tale nicely written. (Class III.)



آرٹ و سائنس طے

کتاب درجہ اول

دارد

کتاب درجہ دوم

۱۔ _____ : رنگ بھرتیہ (اول) : لاہور : فیروز سنز لمیٹڈ

_____ : ص ۳۲ : ایک روپیہ ۵۰ پیسے

گھریلو اور جانی پہچانی طم چیزوں کے خاکے جن میں رنگ بھرتیہ کے لئے
ضروری ہدایات بھی موجود ہیں

(جماعت اول و دوم)

۲۔ _____ : رنگ بھرتیہ (دوم) : لاہور : فیروز سنز لمیٹڈ

_____ : ص ۳۲ : ایک روپیہ ۵۰ پیسے

گھریلو اور جانی پہچانی طم چیزوں کے خاکے جن میں رنگ بھرتیہ کے لئے
ضروری ہدایات بھی موجود ہیں

(جماعت اول و دوم)

۳۔ _____ : رنگ بھرتیہ (سوم) : لاہور : فیروز سنز لمیٹڈ

_____ : ص ۳۲ : ایک روپیہ ۵۰ پیسے

گھریلو اور جانی پہچانی طم چیزوں کے خاکے جن میں رنگ بھرتیہ کے لئے
ضروری ہدایات بھی موجود ہیں

(جماعت اول و دوم)

.....

کتاب درجہ سوم

۱۔ رضا احمد جعفری : پچاس چہن لڑکی بنا سکی ہے : لاہور :

نہ روز سنز لٹریچر

۱۱۶۳ء : ص ۱۶ : ۲ روپے

لڑکیوں کیلئے آرائش اور دوسری طبع چہن بنانے کی پچاس آسان ترکیبیں
مع توضیحات

(جماعت سوم)

۲۔ : چہن خود بنائے : لاہور : نہ روز سنز لٹریچر

۱۱۶۳ء : ص ۱۰ : ۲ روپے

قسم قسم کے کھلونے اور سجاوٹ کی چہن بنانے کی اکیس آسان ترکیبیں
مع توضیحات

(جماعت سوم)

۳۔ : نرمت کے کھیل : لاہور : نہ روز سنز لٹریچر

۱۱۶۳ء : ص ۱۶ : ۲ روپے

ہرے گار اور دی چہنوں سے دلچسپ کھلونے بنانے کی بہتر آسان ترکیبیں

(جماعت چہارم و پنجم)

۴۔ : کام کی چہن : لاہور : نہ روز سنز لٹریچر

۱۱۶۳ء : ص ۴۴ : ایک روپیہ ۵۰ پیسے

اس مختصر کتاب کا موضوع ہے کہ کپڑا جوڑا برتن ماچس گھڑیاں اور دیگر
ضروریات زندگی کیونکر بنتی ہیں

(جماعت چہارم و پنجم)

.....

c l l l

کتاب درجہ اول

دارد

کتاب درجہ دوم

۱۔ رفعت اقبال : اسوہ حسنہ (اول) : لاہور : انجمن حمایت اسلام

۱۱۵۲ء : ص ۸۸ : ۴۲ پیسے

سیرت النبی کا قابل قدر سلسلہ

(جماعت چہارم و پنجم)

۲۔ رفعت اقبال : اسوہ حسنہ (دوم) : لاہور : انجمن حمایت اسلام

۱۱۵۲ء : ص ۱۲ : ۴۲ پیسے

سیرت النبی کا ایک قابل قدر سلسلہ

(جماعت چہارم و پنجم)

۳۔ رفعت اقبال : اسوہ حسنہ (سوم) : لاہور : انجمن حمایت اسلام

۱۱۵۲ء : ص ۱۰۰ : ۶۲ پیسے

سیرت النبی کا ایک قابل قدر سلسلہ

(جماعت چہارم و پنجم)

۴۔ مدالسلام خورشید (ترجم) : اچھا - کیا ہے : لاہور : شیخ ظام علی ایڈ سنٹر

برا - کیا ہے

۱۱۶۵ء : ص ۲۴ : ۲ روپے

بچے کو بنیادی اخلاق سکھانے کی تصوری کوشش

(جماعت سوم)

.....

کتاب درجہ سہم

۱۔ ابولاطیف مودودی : حقیقت اسلام : لاہور : تاج کتبیں لمبش

— : ص ۶۴ : ایک روپیہ

اسلام کا سیدھا سادہ مفہم

(جماعت چہارم و پنجم)

۲۔ ابولاطیف مودودی : حقیقت حج : لاہور : تاج کتبیں لمبش

— : ص ۶۴ : ایک روپیہ

حج اس کی ضرورت و اہمیت اور مناسک حج کا آسان بیان

(جماعت چہارم و پنجم)

۳۔ ابولاطیف مودودی : حقیقت زکوٰۃ : لاہور : تاج کتبیں لمبش

— : ص ۶۴ : ایک روپیہ

نظام اسلام میں زکوٰۃ کی ضرورت و اہمیت کا سادہ بیان

(جماعت چہارم و پنجم)

۴۔ ابولاطیف مودودی : حقیقت صوم و طوہ : لاہور : تاج کتبیں لمبش

— : ص ۶۴ : ایک روپیہ

نماز اور روزے کی ضرورت و اہمیت کا آسان بیان

(جماعت چہارم و پنجم)

۵۔ الیاس برنی : تحفہ محمدی : لاہور : تاج کہنی لمبش

_____ : ص ۶۸ : ایک روپیہ

آسان زبان میں نعتوں کا مجموعہ

(جماعت چہارم و پنجم)

۶۔ الیاس برنی : تحفہ محمدی : لاہور : تاج کہنی لمبش
(دوم)

_____ : ص ۶۸ : ایک روپیہ

آسان زبان میں نعتوں کا مجموعہ

(جماعت چہارم و پنجم)

۷۔ الیاس برنی : تحفہ محمدی (سوم) : لاہور : تاج کہنی لمبش

_____ : ص ۶۸ : ایک روپیہ

آسان زبان میں نعتوں کا مجموعہ

(جماعت چہارم و پنجم)

۸۔ بدرالدین بدر : الاصنام : لاہور : تاج کہنی لمبش

_____ : ص ۴۸ : ۵۰ پیسے

پانچوں ارکان اسلام اور ان کی تعلیمات کا خلاصہ

(جماعت چہارم و پنجم)

۹۔ بدرالدین بدر : الاصنام : لاہور : تاج کہنی لمبش

_____ : ص ۸۸ : ۷۵ پیسے

انسانی زندگی میں اعمال کی ضرورت کی وضاحت نیز نیکی اور بدی کا تفصیلی

بیان

(جماعت چہارم و پنجم)

۱۰۔ بدرالدین بدر : الانسان : لاہور : تاج کہنی لیسٹ

— : ص ۱۷۶ : ایک روپیہ

انسان کی تخلیق کی فہم و فطرت کی سادہ وضاحت قرآن حکم اور احادیث کی روشنی میں

(جماعت پنجم)

۱۱۔ بدرالدین بدر : الرسالہ : لاہور : تاج کہنی لیسٹ

۱۹۵۷ء : ص ۶۴ : ۵۰ پیسے

رسالہ اس کے مفہم اور ضرورت کی سادہ تشریح

(جماعت پنجم)

۱۲۔ بدرالدین بدر : الصلاة : لاہور : تاج کہنی لیسٹ

— : ص ۱۱۲ : ۷۵ پیسے

نماز سے متعلق ضروری مسائل کی سبقت " سبقت " وضاحت ہر سبق کے ساتھ فرہنگ موجود ہے

(جماعت چہارم و پنجم)

۱۳۔ بدرالدین بدر : الطہارت : لاہور : تاج کہنی لیسٹ

— : ص ۸۸ : ۵۰ پیسے

طہارت و پاکیزگی کی اہمیت اور ان سے متعلق ضروری مسائل کی سبقت " سبقت " وضاحت

(جماعت چہارم و پنجم)

۱۴۔ بدرالدین بدر : القمران : لاہور : طبع کہنہ امشب

— : ص ۶۴ : ۲۴ پیسے

قرآن کریم کے نزول ترتیب حفاظت نصیحت تعلیم احکام اور تلاوت کے متعلق
سبق وار ضروری مسائل

(جماعت چہارم و پنجم)

۱۵۔ ظفر اللہ خان : شمع ہدایت : لاہور : الحسراب

۱۱۶۸ء : ص ۶۰ : ایک روپیہ ۵۰ پیسے

ایک سو کے قریب طم فہم ارشادات رسول کا انتخاب

(جماعت چہارم و پنجم)

۱۶۔ عبدالجید بھٹی : اسلامی لغات : لاہور : ہوشیار بک ڈپو

۱۱۵۷ء : ص ۱۰۸ : ایک روپیہ ۵۰ پیسے

اسلامی غائد و عبادات کے ضمن میں کثیر الاستعمال الفاظ و اصطلاحات کی
سادہ تشریح

(جماعت سوم تا پنجم)

۱۷۔ حیات اللہ : فاروق اعظم : لاہور : بساط ادب

۱۱۶۲ء : ص ۸۰ : ایک روپیہ

سر فاروق کے ذاتی اور انکے عہد خلافت کے جامع حالات

(جماعت چہارم و پنجم)

۱۸۔ محمد اسماعیل پانی پتی : اللہ کی باتیں : لاہور : حالی بک ڈپو

۱۱۵۵ء : ص ۱۶ : ۶۵ پیسے

سب سے زیادہ احکامات خداوندی کا آسان مرقع

(جماعت چہارم و پنجم)

۱۹۔ ندیم صہبائی : دربارِ صر کے فیصلے : لاہور : نویسہار بک ڈپو

— : ص ۱۴۴ : ایک روپیہ

خلیفہ ثانی حضرت صر کے چند تاریخی فیصلوں کا عام فہم انتخاب
(جماعت چہارم و پنجم)

۲۰۔ ندیم صہبائی : حضرت علی کے فیصلے : لاہور : نویسہار بک ڈپو

— : ص ۱۴۴ : ایک روپیہ

حضرت علی کے چالیس کے قریب بے مثل فیصلوں کا عام فہم انتخاب
(جماعت چہارم و پنجم)

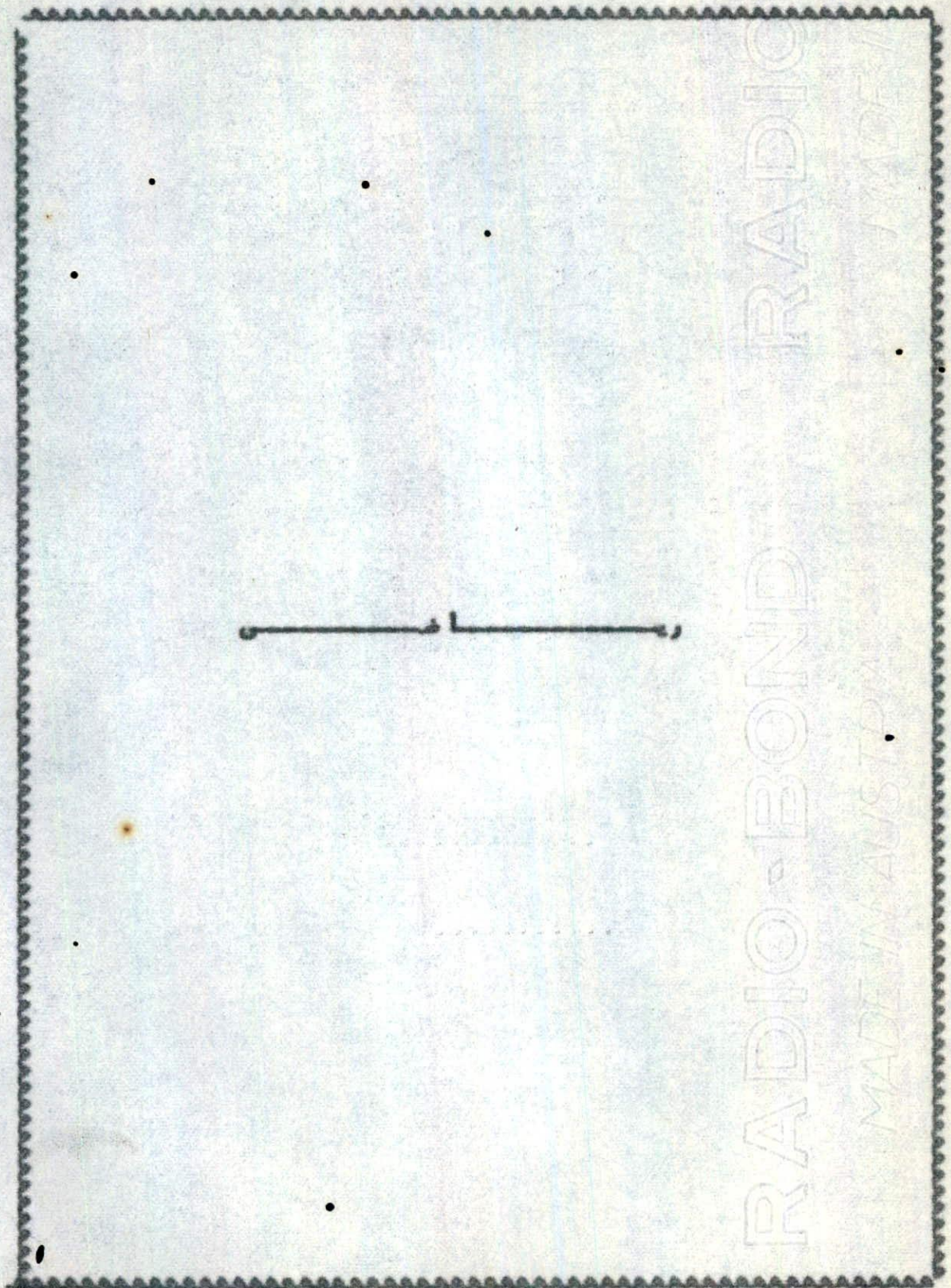
۲۱۔ — : پیشے کو نصیحت : لاہور : اسلامک پبلی کیشنز

۱۹۶۳ء : ص ۳۲ : ۴۴ پیسے

آسان زبان میں حضرت لقمان کے وعظ کا خلاصہ

(جماعت پنجم)

.....



کتاب درجہ اول

دارد

RADIO-BOND

MADE IN AUSTRIA

BOND

AUSTRIA

کتاب درجہ دوم

دارد

RADIO-BOND

MADE IN AUSTRIA

کتاب درجہ دوم

۱۔ شوکت علی : بچوں کا حساب : لاہور : اسلامک پبلی کیشنز

۱۹۶۴ء : ص ۲۱ : ۴۰ پیسے

حساب کی غیر رسمی تدبیریں کے لئے ایک مصور ورک بک

(جماعت اول)

۲۔ _____ : بوجھو تو جانیں : لاہور : فیروز سنز لٹریچر

۱۹۶۸ء : ص ۶۴ : ایک روپیہ ۵۰ پیسے

تھریا " فیڈ سو آسان اور مصور ریاضیاتی ورزشیں

(جماعت چہارم و پانچم)

.....

MADE IN AUSTRIA

RADIO BOND

MADE IN AUSTRIA

RADIO BOND

زبان و ادب

کتاب درجہ اول

۱۔ اشرف صہب (مترجم) : ہیڑا بچہ : لاہور : شیخ ظام علی اینڈ سنز

۱۹۶۶ء : ص ۸۰ : ۲ روپے ۵۰ پیسے

ہندوستان کے لئے دلچسپ تصویر کہانی

(جماعت اول)

۲۔ سعید لغت : ہونے اور ہوجی : لاہور : نیروز سنز لیسٹڈ

۱۹۶۸ء : ص ۵۲ : ۲ روپے ۵۰ پیسے

ایک انگریزی لوک کہانی کی آسان اور مصور تلخیص

(جماعت اول و دوم)

۳۔ سعید لغت : سند ہیلا : لاہور : نیروز سنز لیسٹڈ

۱۹۶۸ء : ص ۵۰ : ۲ روپے ۵۰ پیسے

Cindrella کی آسان اور مصور تلخیص

(جماعت اول و دوم)

۴۔ سعید لغت : سوئی شہزادی : لاہور : نیروز سنز لیسٹڈ

۱۹۶۸ء : ص ۵۲ : ۲ روپے ۵۰ پیسے

پریوں کی معروف کہانی (Sleeping Beauty) کی آسان مصور تلخیص

(جماعت اول و دوم)

۵۔ شامد نیاز احمد : پولیانہ : لاہور : شیخ ظام علی اینڈ سنز

۱۹۶۷ء : ص ۶۰ : ۲ روپے ۵۰ پیسے

نئی پولیانہ کی کہانی جو غربت پر اور ہر کام میں خوشی دینے کا پہلو نکال لیتی ہے

(جماعت چہارم و پنجم)

۶۔ شبلی ایم۔ کام (مترجم) : خزانے کی تلاش : لاہور : شیخ ظام علی اینڈ سنز

۱۹۶۷ء : ص ۶۸ : ۲ روپے

نو سو ریت انڈین ہندو کی کہانی جس نے ہیروئن کی خفیہ کان کا کھوج لگایا
(جماعت چہارم و پنجم)

۷۔ محمد یونس حسرت : نیچہ کی سرگزشت : لاہور : فیروز سنز لیمٹڈ

۱۹۶۷ء : ص ۱۸۰ : ۱ روپے

ایک غریب اور دیندار لڑکی کی سرگزشت جس نے سچائی کی خاطر طرح طرح کی
تکلیفیں اٹھائیں

(جماعت چہارم و پنجم)

.....

RADIO-BOND
MADE IN AUSTRIA

کتاب درجہ دوم

۱۔ آغا اشرف : توپوں کی گھن گرج : لاہور : مقبول اکیڈمی

۱۱۶۷ء : ص ۱۱۲ : ۲ روپے

ستمبر ۱۱۶۵ء کی جنگ پر سپہوں کے لئے ناول

(جماعت دوم تا پنجم)

۲۔ ابن انشاء : بلو کا ستہ : کراچی : لارک پبلشرز

۱۱۶۷ء : ص ۸۳ : ایک روپیہ

بالک شہوں اور ہلکی ہلکی اڑتالیس مصرعوں کا مجموعہ

(جماعت اول و دوم)

۳۔ احمد ندیم قاسمی (مترجم) : پاکستان کی لوک کہانیاں : لاہور : شیخ ظام علی
ایڈیٹرز

۱۱۶۸ء : ص ۱۶۰ : ۵ روپے

بائیس پاکستانی لوک کہانیوں کا انتخاب

(جماعت چہارم و پنجم)

۴۔ اشرف صہبوی (مترجم) : ناشکرا خرگوش : لاہور : مقبول اکیڈمی

۱۱۶۳ء : ص ۸۸ : ۲ روپے ۵۰ پैसे

ایک ناشکری خرگوش کی داستان جسے اپنے گھر کی سزا ملی

(جماعت چہارم و پنجم)

۵۔ اشرف صدیقی : بہمول داس : لاہور : شیخ ظام علی اینڈ سنز

۱۹۶۶ء : ص ۲۶ : ۲ روپے

مشرقی پاکستان کی ایک مصور کہانی جس میں ایک بوڑھے بکرے بہمول داس نے شہر بہر کو چکر میں ڈالکر اپنی جان بچائی

(جہات سوم)

۶۔ انتظار حسین (مترجم) : سارہ کی بہادری : لاہور : شیخ ظام علی اینڈ سنز

۱۹۶۳ء : ص ۶۴ : ۲ روپے

سارہ کی سچی کہانی جس نے بہادری اور جرات سے ناموافق حالات کا مقابلہ کیا (جہات چہارم و پنجم)

۷۔ اے۔ حمید دیوگامی : بچوں کی کتاب : لاہور : اردو مرکز

۱۹۶۰ء : ص ۲۶ : ۵۰ پیسے

بہیں اخلاقی نظموں اور کہانیوں کا انتخاب

(جہات سوم)

۸۔ بیگم نسیم عرفان نازی : بیوقوف بہادر : کراچی : اردو اکیڈمی سندھ

۱۹۶۳ء : ص ۴۱ : ۵۰ پیسے

آسان زبان میں بچوں کے لئے ایک دلچسپ مزاحیہ کہانی

(جہات سوم)

۹۔ حفیظ جالندھری : بچوں کا بنگ لیمبڈ : کراچی : نیشنل بنگ آف پاکستان

— : ص ۸ : —

کلیات شعاری پر ایک سادہ مختصر اور مصور نظم

(جہات اول و دوم)

۱۰۔ رحمان فسرار : جنگل کی کہانیاں : گوجرانوالہ : تعلیمی مرکز

۱۹۶۴ء : ص ۲۲ : ۲۵ پیسے

مقتدیوں کیلئے جنگی جانوروں کی پانچ دلچسپ کہانیوں کا انتخاب

(جماعت اول و دوم)

۱۱۔ سراج الدین ظفر : ہولٹی الف ب : لاہور : فیروز سنز لمیٹڈ

— : ص ۱۶ : ۴۵ پیسے

دلچسپ اور اخلاقی آموز اشعار کے ذریعے اردو حروف تہجی کی آرازن کی

شناخت اور وضاحت

(جماعت اول)

۱۲۔ سردار اختر حیدر : پرندوں کے دیس مین : لاہور : فیروز سنز لمیٹڈ

— : ص ۱۴۲ : ایک روپہ ۴۵ پیسے

سات سادہ اور ہمت آموز کہانیاں

(جماعت چہارم و پنجم)

۱۳۔ سعیدہ نسیم ہمدانی : فرض شناسی بیٹ : لاہور : مقبول اکیڈمی

۱۹۶۵ء : ص ۸۴ : ۲ روپے ۵۰ پیسے

مورخ اخلاقی آموز کہانیوں کا انتخاب

(جماعت چہارم و پنجم)

۱۴۔ سعیدہ نسیم ہمدانی : قصور کس کا ہے : لاہور : مقبول اکیڈمی

۱۹۶۵ء : ص ۹۴ : ۲ روپے ۵۰ پیسے

بیس مختصر اخلاقی کہانیوں کا انتخاب

(جماعت سوم)

- ۱۵۔ سعیدہ نسیم عدانی : نک کھٹ عاتقی بیچہ : لاہور : مقبول اکیڈمی
 ۱۹۶۳ء : ص ۳۲ : ایک روپیہ ۴۰ پیسے
 ایک شہر عاتقی کی کہانی جسے اپنی خود سری کی سزا بھگتا پڑی
 (جماعت چہارم و پنجم)
- ۱۶۔ طاہرہ کشفی : سرف شہزادی : کراچی : اردو اکیڈمی سندھ
 ۱۹۵۱ء : ص ۴۸ : ۵۰ پیسے
 بچوں کے لئے آسان زبان میں شہزادی اور سات بھون کی مشہور لوک کہانی
 جس میں عید کا برا انجام دکھایا گیا ہے
 (جماعت سوم)
- ۱۷۔ عبدالرحمان جلال احمد : سندر کا پانی : کراچی : اردو اکیڈمی سندھ
 ۱۹۶۶ء : ص ۱۶ : ۱۴ پیسے
 ایک جاہلی کہانی جس میں لالچ تھا کیدا اپنے انجام پہنچتا ہے
 (جماعت دوم و سوم)
- ۱۸۔ عبدالواحد سندھی : بندر اور نانی : کراچی : اردو اکیڈمی سندھ
 ۱۹۶۳ء : ص ۴۸ : ایک روپیہ
 ایک معروف لوک کہانی کی آسان تلخیص
 (جماعت اول و دوم)
- ۱۹۔ عبدالواحد سندھی : بہن منڈکی اور کوٹ : لاہور : اردو اکیڈمی سندھ
 ۱۹۶۳ء : ص ۳۲ : ۴۰ پیسے
 ایک لوک کہانی جسے بنیادی قاعدے کے طور پر ترتیب دیا گیا ہے
 (جماعت اول)

۲۰۔ عبدالواحد سندھی : پان کھا کر طلبہ بھا کر : کراچی : مکتبہ جامعہ تعلیم مل

۱۶۵۱ء : ص ۴۰ : ۵۰ پیسے

ایک پنجابی لڑک کہانی کا تصویری خاکہ

(جہات اول و دوم)

۲۱۔ عبدالواحد سندھی : پانچ بسوئیے : کراچی : مکتبہ جامعہ تعلیم مل

۱۶۵۱ء : ص ۲۱ : ۵۰ پیسے

کھانی ایک بلوچی لڑک کا تصویری خاکہ

(جہات اول و دوم)

۲۲۔ عبدالواحد سندھی : پکڑ دم کٹے کو : کراچی : مکتبہ جامعہ تعلیم مل

۱۶۵۸ء : ص ۴۰ : ۵۰ پیسے

بنیادی قاعدے کی طرز پر مرتب کردہ ایک لڑک کہانی

(جہات اول و دوم)

۲۳۔ عبدالواحد سندھی : پھر میں چگون کیا خاک : کراچی : مکتبہ جامعہ تعلیم مل

۱۶۵۱ء : ص ۴۱ : ۵۰ پیسے

چڑیا کی معروف کہانی کا تصویری خاکہ

(جہات اول و دوم)

۲۴۔ عبدالواحد سندھی : تارا دھری تارا : کراچی : مکتبہ جامعہ تعلیم مل

۱۶۵۱ء : ص ۴۲ : ۵۰ پیسے

ستاروں کے شعل ایک تصویری کہانی کا تصویری خاکہ

(جہات اول و دوم)

۲۵۔ ہدالواحد سندھی : تاک دنا دن تاکرے : کراچی : مکتبہ جامعہ تعلیم ملی

۱۹۵۱ء : ص ۴۰ : ۵۰ پیسے

ایک مزاحیہ کہانی کا تصویری خاکہ۔

(جماعت اول و دوم)

۲۶۔ ہدالواحد سندھی : چل مرے مشکے شک شکم : کراچی : مکتبہ جامعہ تعلیم ملی

۱۹۵۱ء : ص ۴۰ : ۵۰ پیسے

ایک تخیلاتی کہانی کی تصویری پیشکش

(جماعت اول و دوم)

۲۷۔ ہدالواحد سندھی : دال تو خوب پکی : کراچی : مکتبہ جامعہ تعلیم ملی

۱۹۵۸ء : ص ۳۶ : ۵۰ پیسے

چڑیا کی مصور لوک کہانی

(جماعت اول و دوم)

۲۸۔ ہدالواحد سندھی : دیو کو کس نے ہرایا : کراچی : مکتبہ جامعہ تعلیم ملی

۱۹۵۱ء : ص ۳۶ : ۵۰ پیسے

با تصور تخیلاتی لوک کہانی

(جماعت اول و دوم)

۲۹۔ ہدالواحد سندھی : لوہڑی کا گھر : کراچی : مکتبہ جامعہ تعلیم ملی

۱۹۵۱ء : ص ۳۶ : ۵۰ پیسے

کے ایک حصے کی تصویری تلخیص

(جماعت اول و دوم)

۲۰۔ عبدالواحد سندھی : مچھیرا اور اسکی بیوی : کراچی : مکتبہ جامعہ تعلیم ملتان

۱۹۵۱ء : ص ۳۶ : ۵۰ پیسے

بچوں کی سندھی مصور لوک کہانی

(جماعت اول و دوم)

۲۱۔ عبدالواحد سندھی : ہبو جہو : کراچی : مکتبہ جامعہ تعلیم ملتان

۱۹۵۱ء : ص ۴۰ : ۵۰ پیسے

ایک جاہلی لوک کہانی کا تصویری خاکہ

(جماعت اول و دوم)

۲۲۔ عشرت رحمانی : چاند کا صانسر : لاہور : کتاب منزل

۱۹۶۰ء : ص ۱۲۸ : ۲ روپے ۵۰ پیسے

ایک شخص بچے کے چاند کے سفر کی فوری داستان

(جماعت چہارم و پنجم)

۲۳۔ محمد حسین : ہائے میرے بال : لاہور : کتاب منزل

— : ص ۶۳ : ۵۰ پیسے

آسان زبان میں لڑکوں کے لئے ایک دلچسپ اور سبق آموز کہانی

(جماعت سوم)

۲۴۔ محمد حسین آزاد : شہزادہ ابراہیم : لاہور : مکتبہ نوائے وقت

۱۹۶۱ء : ص ۶۳ : ایک روپیہ پچاس پیسے

ایک شہزادے کی کہانی جس نے اپنے حاسد بھائیوں کے ہاتھوں تکلیفیں اٹھائیں اور انجام کار اسے اپنے صبر کا پھل بادشاہ پھری سے شادی کی صورت میں ملا

(جماعت چہارم و پنجم)

۲۵۔ محمد یونس حسرت : آسیں کہانیاں : لاہور : بساط ادب

۱۹۶۸ء : ص ۱۱۶ : ۲ روپے ۲۵ پیسے

پانچ مصرعہ آسیں کہانیوں کا مجموعہ

(جماعت چہارم و پچیس)

۲۶۔ محمد یونس حسرت : بھوت بنگلہ : لاہور : فیروز سنز لمیٹڈ

۱۹۶۷ء : ص ۲۰۸ : ۲ روپے ۵۰ پیسے

دو بہادر لڑکوں کی کہانی جنہوں نے بھوت بنگلے کا راز معلوم کر کے ایک جرائم پیشہ شخص کی سرکوبیوں کو بے نقاب کیا

(جماعت چہارم و پچیس)

۲۷۔ محمد یونس حسرت : تین شہزادے : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۱۲۶ : ۲ روپے ۲۵ پیسے

تین شہزادوں کی کہانی جنہوں نے اپنے وطن کو اژدھوں سے بچانے کا راز معلوم کرنے کے لئے طویل اور جان چوکنوں کا سفر کیا

(جماعت سوم)

۲۸۔ محمد یونس حسرت : راشد کا انعام : لاہور : بساط ادب

۱۹۶۸ء : ص ۲۰۸ : ۲ روپے ۵۰ پیسے

ایک طالب علم کی کہانی جس نے کامیابی کے لئے ایک منزل شعبین کی اور پھر اس کے لئے ان تک محنت کر کے کامیابی حاصل کی

(جماعت چہارم و پچیس)

۴۴۔ _____ : سانپ اور کچا : لاہور : فیروز سنز لیسٹڈ

_____ : ص ۱۱ : ۱۰ پیسے

مکتبوں کے لئے ایک آسان تصویری کہانی

(جماعت اول)

۴۵۔ _____ : گنگو جان : لاہور : فیروز سنز لیسٹڈ

۱۹۶۸ء : ص ۱۲ : ایک روپیہ ۵۰ پیسے

نئے بچوں کے لئے گیارہ دلچسپ اور سبق آموز کہانیوں کا انتخاب

(جماعت سوم)

۴۶۔ _____ : گل بکاؤں : لاہور : فیروز سنز لیسٹڈ

۱۹۶۸ء : ص ۲۴ : ۵۰ پیسے

آسان زبان میں گل بکاؤں کا مشہور قصہ

(جماعت اول و دوم)

.....

RADIO
MADE IN

کتاب درجہ سوم

۱۔ آس خیالی : عاصمہ کا چورن : لاہور : اسلامک پبلی کیشنز

۱۹۶۳ء : ص ۳۲ : ۴۴ پیسے

زندگی کی اخلاقی بد پرچہ پر ایک نصیحت آموز ناول

(جات پنجم)

۲۔ آغا اشرف : شاہین شاہ جنگ پر : لاہور : فرور سنز لٹریچر

۱۹۶۶ء : ص ۱۲۴ : ایک روپہ ۲۵ پیسے

۱۹۶۵ء کی پاک بھارت جنگ میں پاکستانی سچوں کی قوی خدمات کی کہانی

(جات چہارم و پنجم)

۳۔ آغا اشرف : کشمیر کا مجاہد : لاہور : مقبول اکیڈمی

۱۹۶۶ء : ص ۱۴۰ : ۲ روپے ۴۵ پیسے

آزادی کشمیر کی ایک ولولہ انگیز داستان

(جات چہارم و پنجم)

۴۔ ابن سعدی : شکاری کی داستان : لاہور : مکتبہ الاخوان

۱۹۶۶ء : ص ۱۴۶ : ۲ روپے ۵۰ پیسے

ایک شکاری کی آپ بیتی خوشنک دردوں کا ہولناک شکار

(جات چہارم و پنجم)

۵۔ ابو الخیر کشفی : بیٹے کے نام نصیحت : کراچی : اردو اکیڈمی سندھ

— : ص ۲۲ : ۲۴ پیسے

آسان اور دلچسپ کہانی کے انداز میں باپ کی طرف سے بیٹے کو نصیحت

(جلد سوم تا پنجم)

۶۔ ابو تیم نرید آبادی : بالوشاہی : کراچی : اردو اکیڈمی سندھ

۱۱۶۰ء : ص ۲۶ : ۴۴ پیسے

آسان اور گھریلو زبان میں بچوں کو اچھی عادات کی ترقی دلانے والی ایک

دلچسپ کہانی

(جلد چہارم و پنجم)

۷۔ ابو تیم نرید آبادی : قاضی جی پکڑے گئے : کراچی : اردو اکیڈمی سندھ

۱۱۶۱ء : ص ۲۲ : ۲۴ پیسے

آسان زبان میں بچوں کیلئے ایک دلچسپ سبق آموز کہانی جس سے دیانت داری

کا سبق ملتا ہے

(جلد اول و دوم)

۸۔ ابو تیم نرید آبادی : گھجورو : کراچی : اردو اکیڈمی سندھ

۱۱۶۰ء : ص ۲۲ : ۴۴ پیسے

آسان اور گھریلو زبان میں بچوں کو اچھی عادات کی ترقی دلانے والی ایک

دلچسپ کہانی

(جلد سوم)

۹۔ ابو تیم نرید آبادی : گرم حلو : کراچی : اردو اکیڈمی سندھ

۱۱۶۰ء : ص ۲۰ : ۴۴ پیسے

آسان اور گھریلو زبان میں بچوں کو اچھی عادات کی ترقی دلانے والی ایک دلچسپ کہانی

(جلد سوم)

۱۰۔ ابو ضیاء اقبال : ایک بچہ ایک چور : لاہور : فیروز سنز لمیٹڈ

۱۹۶۶ء : ص ۱۶۴ : ۲ روپے

بچوں کے لئے ایک دلچسپ جاسوسی کہانی

(جات چہارم و پنجم)

۱۱۔ احظاظ الرحمان : نیمو کیو : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۸۱ : ایک روپیہ ۴۵ پیسے

تین بچوں کے لئے دو چوروں کی دلچسپ اور سبق آموز کہانی

(جات سوم)

۱۲۔ احمد رضا : چور گھوڑی : لاہور : بہن بھائی بک ڈپو

۱۹۶۷ء : ص ۲۸ : ۴۰ پیسے

ملکی پہلکی شہلائی صور کہانی

(جات سوم)

۱۳۔ اشرف صہوسی : باسوی کیچہرا : لاہور : مکہ صہوسی

— : ص ۳۲ : ۲۵ پیسے

دو مختصر مگر سبق آموز کہانیاں

(جات چہارم و پنجم)

۱۴۔ اشرف صہوسی : جادو کا چھلا : لاہور : مکہ صہوسی

— : ص ۳۲ : ۲۵ پیسے

دو سبق آموز کہانیوں کا انتخاب

(جات سوم)

۱۵۔ اشرف صہبی : دریا کی رانی : لاہور : مکتبہ صہبی

— : ص ۳۱ : ۲۵ پے

دلی کی زبان میں بچوں کے لئے ایک معاشرتی کہانی

(جات سوم)

۱۶۔ اشرف صہبی : دلی کی شادی : لاہور : مکتبہ صہبی

— : ص ۴۸ : ۲۴ پے

آسان مگر دلی کی دہلی ہوئی زبان میں دلی کی شادی کا ذکر

(جات چہارم و پنجم)

۱۷۔ اشرف صہبی : شریر شیرا : لاہور : مکتبہ صہبی

— : ص ۴۰ : ۳۱ پے

دو سبق آموز کہانیوں کا انتخاب

(جات سوم)

۱۸۔ اشرف صہبی : ماسٹر شامت : لاہور : مکتبہ صہبی

— : ص ۴۸ : ۲۴ پے

ایک مخلص استاد کی سرگزشت جو خود سراور کاہل بچوں کو راہ راست پر لے آتا ہے

(جات سوم)

۱۹۔ اشرف صہبی : نانی بستی : لاہور : مکتبہ صہبی

— : ص ۴۰ : ۳۱ پے

بڑی بی کا بیل کا پہلا سفر

(جات سوم)

۲۰۔ امین عاصی : نیلی پتیل : لاہور : یک و سیز

— : ص ۲۴ : ۱۱ پیسے

آسان زبان میں بچوں کے لئے ایک سبق آموز اخلاقی کہانی

(جماعت چہارم و پنجم)

۲۱۔ اے۔ آر۔ خاتون : سات خیلان : لاہور : آئینہ ادب

۱۹۶۶ء : ص ۸۸ : ایک روپیہ ۵۰ پیسے

سات عورتوں کی سرگشت

(جماعت چہارم و پنجم)

۲۲۔ اے۔ حمید : سلیم گھوڑا : لاہور : کتاب منزل

— : ص ۵۶ : ۴۰ پیسے

چم مختصر اور سبق آموز کہانیوں کا انتخاب

(جماعت چہارم و پنجم)

۲۳۔ ایم۔ اسلم : بہن کی محبت : لاہور : تاج کہانی لکچر

— : ص ۴۸ : ۲۵ پیسے

آسان زبان میں ایک دلچسپ کہانی جس میں بھائی کے لئے بہن کی محبت

اور ایثار دکھایا گیا ہے

(جماعت سوم)

۲۴۔ ایم۔ اسلم : ساربان : لاہور : ملک محمد دین محمد اینڈ سنز

— : ص ۴۸ : ۲۵ پیسے

آسان زبان میں سبق آموز اسلامی تاریخی کہانی جس سے ایمانی عہد کا سبق ملتا ہے

(جماعت چہارم و پنجم)

۲۵۔ بخشش عباس : رمچہ کا سفر نامہ : لاہور : کتاب منزل

۱۹۵۶ء : ص ۴۸ : ۲۴ پیسے

بندرا بن سین رمچہ کے سفر کی سرگزشت

(جماعت چہارم و پنجم)

۲۶۔ شی - جے - والد : محمود پر کیا ہستی : لاہور : فیروز سنز لمبڈ

۱۹۶۶ء : ص ۱۶۴ : ۲ روپے

ایک اصلاحی ناول جس میں محمود ایک بچے کو بد معاشوں کے چنگل سے چھڑانے کی کوشش میں خود مصیبتوں میں پھنس جاتا ہے اور آخر اس بچے کی رہائی میں کامیاب ہوتا ہے

(جماعت چہارم و پنجم)

۲۷۔ چار تلوٹیر : آدھا آدمی : لاہور : فیروز سنز لمبڈ

۱۹۶۷ء : ص ۲۱۲ : ۲ روپے ۵۰ پیسے

بچوں کے لئے دلچسپ اور سبق آموز کہانیوں کا مجموعہ

(جماعت چہارم و پنجم)

۲۸۔ چہار تلوٹیر : جان جوکہوں کی کہانیاں : لاہور : فیروز سنز لمبڈ

۱۹۶۶ء : ص ۱۵۰ : ایک روپیہ ۷۵ پیسے

سات دلچسپ اور پر اسرار کہانیوں کا مجموعہ

(جماعت چہارم و پنجم)

۲۹۔ چار تلوٹیر : خزانہ کا راز : لاہور : فیروز سنز لمبڈ

۱۹۶۶ء : ص ۱۲۴ : ۲ روپے ۵۰ پیسے

بچوں کے لئے امت اور جرات آموز جاسوسی ناول جس میں ایک بچہ ایک خفیہ خزانے کو تلاش کرتا ہے

(جماعت چہارم و پنجم)

۲۰۔ جہار شوقیر : ہیرا نام منگو ہے : لاہور : فیروز سنز لمیٹڈ

۱۹۶۶ء : ص ۲۰۵ : ۲ روپے ۵۰ پیسے

یہ ناول ایک دھوکا باز پیر کی کہانی پر مشتمل ہے جو پہلے بھالی بچوں کو اشدان
سن پاس کرانے کا لالچ دیکر ان سے روپیہ اکٹھا کرتا تھا

(جماعت چہارم و پنجم)

۲۱۔ حامد حسن قادری : پھولوں کی ڈالی : کراچی : قادری اکادمی

۱۹۶۶ء : ص ۳۸ : ایک روپیہ

بہت سی نعتیہ اور اخلاقی نظموں کا انتخاب

(جماعت چہارم و پنجم)

۲۲۔ حامد حسین قادری : سوئے کا نوالہ : کراچی : قادری اکادمی

۱۹۶۶ء : ص ۲۸ : ایک روپیہ

معروف قصے " می داس " کی سادہ و آسان تلخیص

(جماعت اول و دوم)

۲۳۔ حامد حسن قادری : گڈی کا لال : کراچی : قادری اکادمی

۱۹۶۶ء : ص ۲۸ : ایک روپیہ

ایک فریب مغرمت کے دہنی لڑکے کی قابل تقلید داستان

(جماعت اول و دوم)

۲۴۔ حامد حسن قادری : حمت کا پھل : کراچی : قادری اکادمی

۱۹۶۶ء : ص ۲۸ : ایک روپیہ

ایک فریب لڑکے کی داستان جو ذاتی حمت و کوشش سے ایک نامور ادیب بن گیا

(جماعت اول و دوم)

۲۵۔ حیدر احمد : شہزادہ اور نیکم پری : لاہور : کتاب منزل

— : ص ۲۲ : ۲۵ پیسے

مثنوی "سحرالبیان" کے ایک حصے کی آسان نثری تلخیص

(جماعت چہارم و پنجم)

۲۶۔ حیدر بیگم : دس سیر لکڑیاں : لاہور : اسلامک پبلی کیشنز

۱۹۶۷ء : ص ۲۲ : ۳۰ پیسے

دس مختصر اور تشبیہ خیز کہانیوں کا انتخاب

(جماعت اول و دوم)

۲۷۔ حیدر بیگم : عید کا تحفہ : لاہور : اسلامک پبلی کیشنز

۱۹۶۳ء : ص ۲۲ : ۳۳ پیسے

دو مختصر اور سبق آموز اسلامی قصے

(جماعت چہارم و پنجم)

۲۸۔ دید احمد : دید کی دنیا : کراچی : عکراش پریس

۱۹۶۳ء : ص ۴۰ : ۲ روپے ۵۰ پیسے

چھ سالہ دید احمد کی نظموں کا مجموعہ جس کی تصویریں اسکے ساتھیوں

نے بنائی ہیں

(جماعت اول و دوم)

۲۹۔ لکی انور : جادو کا گلاب : لاہور : بچوں کی دنیا بک ڈپو

۱۹۵۸ء : ص ۵۰ : ۲۷ پیسے

آسان طلسماتی کہانی

(جماعت چہارم و پنجم)

۴۰۔ رازِ مومن : دو یتیم : لاہور : فیروز سنز لمیٹڈ

۱۱۶۶ء : ص ۱۱۰ : ۲ روپے ۵۰ پیسے

دو یتیم بہن بھائیوں کی کہانی جنہوں نے طرح طرح کی مصیبتیں اٹھائیں
مگر ہمت نہ ہاری

(جہات چہارم و پنجم)

۴۱۔ رازِ مومن : سرکس کا ہاتھ : لاہور : فیروز سنز لمیٹڈ

۱۱۶۸ء : ص ۱۴۶ : ۲ روپے ۲۵ پیسے

ایک بچے اور ہاتھ کی صحت کی دلچسپ کہانی

(جہات چہارم و پنجم)

۴۲۔ رازِ مومن : سندربن کا خزانہ : لاہور : فیروز سنز لمیٹڈ

۱۱۶۶ء : ص ۱۸۴ : ۲ روپے ۲۵ پیسے

ایک بہادر لڑکے کی کہانی جس نے سندربن کے جنگل میں ایک خزانے کا سراغ لگایا

(جہات چہارم و پنجم)

۴۳۔ رازِ مومن : کشمیری کی بیٹی : لاہور : فیروز سنز لمیٹڈ

۱۱۶۱ء : ص ۱۶ : ایک روپے ۵۰ پیسے

شاہینہ کی سہیلی کہانی جس نے آزادی وطن کی خاطر اپنی جان کی بازی لگا دی

(جہات چہارم و پنجم)

۴۴۔ رازِ مومن : وہ کون تھا : لاہور : فیروز سنز لمیٹڈ

۱۱۶۸ء : ص ۱۳۶ : ایک روپے ۴۵ پیسے

اردو کے مشہور ادیبوں کی سبق آموز کہانیوں کا انتخاب

(جہات چہارم و پنجم)

۴۵۔ رازِ موسیٰ : وہ کیا راز تھا : لاہور : فیروز سنز لمیٹڈ

۱۹۶۶ء : ۱۵۲ : ایک روپیہ ۷۵ پیسے

ایک پاکستانی سائنس دان کی کہانی جس کی ایجاد کا راز ایک غیر ملکی حکومت معلوم کرنا چاہتی ہے اور سائنس دان کے دو بھتیجے اس کوشش کو ناکام بنادیتے ہیں (جماعت چہارم و پنجم)

۴۶۔ سعید لغت : پٹاکو کے کارنامے : لاہور : فیروز سنز لمیٹڈ

۱۹۶۳ء : ۷۳ : ۲ روپے

اصلی کے ایک بچے کی سبق آموز کہانی جو ایک مدت ہی صحت میں رہنے کے بعد ٹیک بن گیا

(جماعت سوم)

۴۷۔ سعید لغت : حافظ جی : لاہور : فیروز سنز لمیٹڈ

۱۹۶۳ء : ۶۴ : ایک روپیہ ۵۰ پیسے

چودہ دلچسپ اور تہقہہ بار کہانیوں کا انتخاب (جماعت سوم)

۴۸۔ سلطان احمد وجدی : اچھا لڑکا : لاہور : نظامیہ بک ڈپو

۱۹۶۷ء : ۱۶ : ۱۱ پیسے

آسان زبان میں ایک اچھے لڑکے کی سبق آموز تاریخی کہانی (جماعت سوم)

۴۹۔ سلطان احمد وجدی : ایماندار لڑکا : لاہور : نظامیہ بک ڈپو

۱۹۶۷ء : ۱۶ : ۱۱ پیسے

ایمان داروں کی ترویج دلائل والی ایک تاریخی کہانی (جماعت سوم)

۵۰۔ سلطان احمد وجہی : برالوڑکا : لاہور : نظامیہ بک ڈپو

۱۱۶۷ء : ص ۱۶ : ۱۱ پیسے

برائی سے بچنے کی ترغیب دلانے کے لئے ایک سبق آموز تاریخی کہانی

(جماعت سوم)

۵۱۔ سلطان احمد وجہی : بہادر لڑکا : لاہور : نظامیہ بک ڈپو

۱۱۶۷ء : ص ۱۶ : ۱۱ پیسے

جرات اور بہادری کا سبق دینے والی ایک تاریخی کہانی

(جماعت سوم)

۵۲۔ سلطان احمد وجہی : بیوقوف لڑکا : لاہور : نظامیہ بک ڈپو

۱۱۶۷ء : ص ۱۶ : ۱۱ پیسے

آسان زبان میں بچوں کے لئے ایک سبق آموز کہانی

(جماعت سوم)

۵۳۔ سلطان احمد وجہی : تابعدار لڑکا : لاہور : نظامیہ بک ڈپو

۱۱۶۷ء : ص ۱۶ : ۱۱ پیسے

آسان زبان میں ایک کہانی جس سے اطاعت اور تابعداری کا سبق ملتا ہے

(جماعت سوم)

۵۴۔ سلطان احمد وجہی : تاریخی کہانیاں : لاہور : نظامیہ بک ڈپو

— : ص ۳۲ : ۲۷ پیسے

تاریخ اسلام کی چار سبق آموز کہانیوں کا انتخاب

(جماعت سوم)

۵۵۔ سلطان احمد وجودی : ڈریسوک لڑکا : لاہور : نظامیہ بک ڈپو

۱۹۶۷ء : ص ۱۶ : ۱۱ پیسے

بچوں کے لئے ایک دلچسپ اور سبق آموز تاریخی کہانی
(جماعت سوم)

۵۶۔ سلطان احمد وجودی : ست لڑکا : لاہور : نظامیہ بک ڈپو

۱۹۶۷ء : ص ۱۶ : ۱۱ پیسے

سستی اور کاکھلی سے نفرت دلانے والی ایک تاریخی کہانی
(جماعت سوم)

۵۷۔ سلطان احمد وجودی : شریر لڑکا : لاہور : نظامیہ بک ڈپو

۱۹۶۷ء : ص ۱۶ : ۱۱ پیسے

شرارت کا برا انجام دکھانے والی ایک سبق آموز تاریخی کہانی
(جماعت اول و دوم)

۵۸۔ سلطان احمد وجودی : کمزور لڑکا : لاہور : نظامیہ بک ڈپو

۱۹۶۷ء : ص ۱۶ : ۱۱ پیسے

بچوں کو کمزوری سے بچنے اور طاقتور بننے کا سبق دینے والی ایک تاریخی کہانی
(جماعت سوم)

۵۹۔ سلطان احمد وجودی : گستاخ لڑکا : لاہور : نظامیہ بک ڈپو

۱۹۶۷ء : ص ۱۶ : ۱۱ پیسے

گستاخی کا برا انجام دکھانے والی ایک سبق آموز تاریخی کہانی
(جماعت سوم)

۶۰۔ سلطان احمد وجودی : لائق لڑکا : لاہور : نظامیہ بک ڈپو

۱۹۵۸ء : ص ۱۶ : ۱۱ پیسے

نو عربی میں شیخ سعدی کی حج بیت اللہ کی قابل قدر داستان

(جماعت سوم)

۶۱۔ سلطان احمد وجودی : ماسو ہلی : لاہور : نظامیہ بک ڈپو

۱۹۶۷ء : ص ۲۲ : ۴۰ پیسے

سبق آموز کہانی جسے مستندین کے لئے باقاعدہ فقرات کی بجائے آسان الفاظ و محاورات میں لکھا گیا ہے

(جماعت اول)

۶۲۔ سلطان احمد وجودی : مضبوط لڑکا : لاہور : نظامیہ بک ڈپو

۱۹۶۷ء : ص ۱۶ : ۱۱ پیسے

مضبوط اور طاقتور بننے کا شوق دلانے والی ایک تاریخی کہانی

(جماعت سوم)

۶۳۔ سلطان احمد وجودی : مکاری لڑکا : لاہور : نظامیہ بک ڈپو

۱۹۶۷ء : ص ۱۶ : ۱۱ پیسے

مکاری کا برا انجام دکھانے والی ایک تاریخی کہانی

(جماعت سوم)

۶۴۔ سلطان احمد وجودی : نالائق لڑکا : لاہور : نظامیہ بک ڈپو

۱۹۶۷ء : ص ۱۶ : ۱۱ پیسے

نالائقی سے بچنے کی ترغیب دلانے والی ایک سبق آموز تاریخی کہانی

(جماعت سوم)

۶۵۔ سلطان احمد وجودی : نیک لڑکا : لاہور : نظامیہ بک ڈپو

۱۱۶۷ء : ص ۱۲ : ۱۱ پیسے

نیکی اور سچائی کی ترغیب دینے والی ایک سبق آموز تاریخی کہانی
(جماعت سوم)

۶۶۔ شوکت تھانوی : گولر کا پھول : لاہور : کتاب منزل

۱۱۶۷ء : ص ۱۵۲ : ایک روپیہ ۱۲ پیسے

ایک نیشن ایپل پرستان کی مزاحیہ کہانی
(جماعت چہارم و پنجم)

۶۷۔ شوکت ہاشمی : خسوی جزیرہ : لاہور : فیروز سنز لیمیٹڈ

۱۱۶۸ء : ص ۱۱۲ : ایک روپیہ ۵۰ پیسے

ایک پر اسرار جزیرے کی داستان جسے بھڑوں کا مسکن خیال کیا جاتا تھا
(جماعت چہارم و پنجم)

۶۸۔ شیدا کاشمیری : چمن کا بھڑو : لاہور : کتاب منزل

— : ص ۱۱۲ : ۶۲ پیسے

آسان زبان میں بچوں کے لئے ایک دلچسپ کہانی جس میں بھڑو کے پرائے میں
بچوں کو کئی کام کی باتیں بتائی گئی ہیں

(جماعت چہارم و پنجم)

۶۹۔ شیدا کاشمیری : سندر کی دنیا : لاہور : مہرل اکیڈمی

۱۱۶۷ء : ص ۵۴ : ایک روپیہ

سندر سے متعلق چار دلچسپ کہانیوں کا انتخاب

(جماعت سوم)

۴۰۔ شیدا کاشمیری : سیرے گیت (اول) : لاہور : اشاعت منزل

— : ص ۳۲ : ۱۵ پیسے

ملکی پہلکی اخلاقی اور وطنی نظموں کا مجموعہ

(جماعت چہارم و پنجم)

۴۱۔ شیدا کاشمیری : سیرے گیت (دوم) : لاہور : اشاعت منزل

— : ص ۴۰ : ۲۴ پیسے

ملکی پہلکی اخلاقی اور وطنی نظموں کا مجموعہ

(جماعت چہارم و پنجم)

۴۲۔ عبدالعزیز بھٹی : کھوشا سکتے : لاہور : آئینہ ادب

۱۹۶۳ء : ص ۴۸ : ۲۴ پیسے

چھ اخلاقی کہانیوں اور تاریخی واقعات کا انتخاب

(جماعت سوم)

۴۳۔ عبدالعزیز سالک (مترجم) : سوڑھا بگولا : لاہور : شیخ ظام علی اینڈ سنز

۱۹۶۳ء : ص ۴۰ : ۲ روپے

بارہ سالہ امریکی ذہنی کراکٹ جس نے گاہ بانی کیساتھ ساتھ اپنی تعلیم مکمل کی

اور پھر ایک روز گانگوس کا رکن بن گیا

(جماعت چہارم و پنجم)

۴۴۔ عبدالواحد سندھی : روشنی کس نے پکائی : کراچی : اردو اکیڈمی سندھ

۱۹۶۳ء : ص ۴۸ : ایک روپیہ

بے حد سادہ زبان میں لکھی ہوئی کہانیوں کا مجموعہ

(جماعت اول و دوم)

۴۵۔ مزینز اشری : دولت پور میں : لاہور : فیروز سنز لیسٹڈ

۱۹۶۸ء : ص ۱۲۴ : ۳ روپے

ایک غریب بچے کی جرات آموز داستان جس نے اپنی استانی کے لئے طرح طرح کی تکلیفیں اٹھائیں

(جماعت چہارم و پنجم)

۴۶۔ مزینز اشری : حاتم پرکاش گری : لاہور : کتاب نما

۱۹۶۵ء : ص ۱۸۰ : ۳ روپے

ایک لڑکے کی داستان نم جو گھر سے بھاگ نکلا

(جماعت چہارم و پنجم)

۴۷۔ مزینز اشری : شادی کی کہانی : لاہور : عوامی کتاب گھر

۱۹۶۶ء : ص ۱۱۰ : ایک روپیہ ۵۰ پیسے

ایک بارہ سالہ دیہاتی بچے کی کہانی جس نے ستمبر ۱۹۶۵ء کی جنگ میں اپنے گاؤں کے لوگوں کی تنظیم میں اہم کردار ادا کیا

(جماعت پنجم)

۴۸۔ مزینز اشری : عالی پرکاش گری : لاہور : فیروز سنز لیسٹڈ

۱۹۶۵ء : ص ۱۰۰ : ۱ روپیہ ۵۰ پیسے

ایک معصوم بچے کی کہانی جسے بد معاش اٹھا لے جاتے ہیں

(جماعت چہارم و پنجم)

۴۹۔ مزینز صدیقی (مترجم) : نالائیک : لاہور : کتاب منزل

۱۹۶۰ء : ص ۳۶۰ : ۴ روپے

دو شہر اور تعلیمی اہلکار سے کمزور روسی بچوں کی داستان جنہوں نے زمانے کے گرم سرد سے سبق حاصل کر کے ترقی کی

(جماعت چہارم و پنجم)

۸۰۔ صحت جعفری : شہزادی کول کلی : کراچی : گز اشاعت گھر

۱۱۶۳ء : ص ۲۵ : ۶۰ پیسے

شہزادہ نرکی داستان جس نے شہزادی کول کلی کیلئے اپنی جان جو کمون میں زالی
(جماعت سوم تا پنجم)

۸۱۔ عظیم قریشی : اور بھی گتے رہے : لاہور : مکتبہ الاخوان

۱۱۶۴ء : ص ۴۴ : ایک روپیہ ۲۵ پیسے

۲۷ اخلاقی اور قومی نظموں کا انتخاب

(جماعت چہارم و پنجم)

۸۲۔ حالت اللہ انور : ایک تھا چور : کراچی : گز اشاعت گھر

۱۱۶۴ء : ص ۲۴ : ۶۰ پیسے

ایک نوجوان لڑکے کی داستان جو چوری کی تبت سے گھر میں ملازم ہوا لیکن
گھر والوں کے حسن سلوک نے اسے نیک بنا دیا

(جماعت چہارم و پنجم)

۸۳۔ غلام عباس : چاند تیارا : کراچی : گز اشاعت گھر

۱۱۶۵ء : ص ۱۲ : ۲ روپے

ملکی پہلی نظموں کا یہ مجموعہ ابتدائی درجوں میں پڑھنے کے لئے آمادگی پیدا
کرنے میں مدد ثابت ہو سکتا ہے

(جماعت اول و دوم)

۸۴۔ غلام مصطفیٰ تبسم صوفی : چھوٹے بھائی : لاہور : فیروز سنز لٹریچر

۱۱۵۶ء : ص ۸۸ : ایک روپیہ

چوتھیں ملکی پہلی کتوں کا مجموعہ

(جماعت اول و دوم)

۸۵۔ فسریدہ حفیظ : کیا وہ خواب تھا : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۸۸ : ایک روپیہ ۲۰ پیسے

چھ سبق آموز کہانیوں کا انتخاب

(جماعت چہارم و پنجم)

۸۶۔ قاسم محمود : انسوکھی کہانیاں : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۱۲۰ : ایک روپیہ ۵۰ پیسے

جرات پر غولی اور مہم جوش کا جذبہ پیدا کرنے والی آٹھ کہانیوں کا مجموعہ

(جماعت چہارم و پنجم)

۸۷۔ قصرہ ہمدانی : پتھر کا قلعہ : لاہور : فیروز سنز لمیٹڈ

۱۹۶۷ء : ص ۶۴ : ایک روپیہ ۲۰ پیسے

بچوں کے لئے ایک دلچسپ سبق آموز طلسمی کہانی

(جماعت سوم)

۸۸۔ کمال احمد رضوی : پنگھو : لاہور : پہلوانی بک ڈپو

۱۹۶۱ء : ص ۲۱۲ : ۲ روپے

بچوں کے لئے ایک اطلاوی مزاحیہ کلاسیک کی تلخیص

(جماعت پنجم)

۸۹۔ کوکب شادانی : سچی بہادری : کراچی : سلطان حسین آفٹن سنز

۱۹۶۱ء : ص ۳۲ : ۲۱ پیسے

واقعہ کوہلا کا سبق آموز اور شجاعت آفرین سائنہ

(جماعت چہارم و پنجم)

۱۰۔ مائل خیر آبادی : تین مددگار : لاہور : اسلامک پبلی کیشنز

۱۹۶۳ء : ص ۳۲ : ۴۴ پیسے

پنچر اسلام کے تین جانثاروں کا ذکر جمل

(جات چہارم و پنجم)

۱۱۔ محمد احسن فرخی : قزاقوں کی وادی : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۱۲۸ : ایک روپیہ ۵۰ پیسے

ایک دلیر لڑکے کی داستان جس نے بحری قزاقوں کے خلیہ اقلے کا کھوج لگائی
میں جوان مردی دکھائی

(جات چہارم و پنجم)

۱۲۔ محمد امین بھٹی : جادو کا محل : لاہور : سٹار بک ڈپو

— : ص ۲۱ : ۵۰ پیسے

آسان زبان میں ایک چنی لوک کہانی

(جات دوم)

۱۳۔ محمد امین بھٹی : رانی چڑیا : لاہور : سٹار بک ڈپو

— : ص ۳۲ : ۵۰ پیسے

چڑیائی لوک کہانی جسے جتہہوں کے لئے لکھا گیا ہے

(جات اول و دوم)

۱۴۔ محمد سلیم الرحمان : تیس انسان : لاہور : فیروز سنز لمیٹڈ

۱۹۶۶ء : ص ۱۴۲ : ۲ روپے

کی کہانی آسان اردو میں

ایچ۔ سی۔ ہلز کے ناول

(جات چہارم و پنجم)

۱۵۔ محمد سلیم الرحمان : علیانی خزائنہ : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۲۰۸ : ۲ روپے ۵۰ پیسے

رائیڈر ہیگز کے ناول Solomon's Mines کی کہانی آسان اردو زبان میں

(جماعت چہارم و پنجم)

۱۶۔ محمد شایع نور : تعلیمی تحفہ : لاہور : فیروز سنز لمیٹڈ

۱۹۵۷ء : ص ۵۶ : ۲۷ پیسے

بچوں کے لئے آسان زبان میں اخلاقی نظموں کا مجموعہ

(جماعت چہارم و پنجم)

۱۷۔ محمد عبدالحی : نماز والے : لاہور : اسلامک پبلی کیشنز

۱۹۶۳ء : ص ۳۲ : ۲۲ پیسے

آسان زبان میں مقتدیوں کیلئے اصحاب کہف اور حضرت یونس کے حالات

(جماعت اول و دوم)

۱۸۔ محمد عبدالحی : باغ والے : لاہور : اسلامک پبلی کیشنز

۱۹۶۳ء : ص ۳۲ : ۲۲ پیسے

آسان زبان میں دو قرآنی قصے جن میں بچوں کے لئے نصیحت اور سبق ہے

(جماعت اول و دوم)

۱۹۔ محشر ہدایونی : سائنس نامہ : کسراچی : گز اشاعت گھر

۱۹۶۵ء : ص ۱۲۰ : ۲ روپے

سادہ زبان اور شہرہ بحرون میں پچاس نامور مسلمان سائنس دانوں کے منظوم حالات

رنگائی

(جماعت چہارم و پنجم)

۱۰۰۔ مقبول جہانگیر : شکار کی کہانیاں : لاہور : فیروز سنز لمیٹڈ

۱۹۶۵ء : ص ۱۲۵ : ایک روپہ ۵۰ پیسے

خونناک درندوں کے شکار اور بہادری سے بھرپور تیرہ کہانیوں کا انتخاب

(جات چہارم و پنجم)

۱۰۱۔ مہدی علی خان راجہ : موشر نمبر ۷۸۶ : لاہور : بیچون کی دنیا بک ڈپو

۱۹۶۱ء : ص ۲۴ : ۲۷ پیسے

ایک پرانی موشر کی خوابوں کا مزاحیہ خاکہ

(جات سوم تا پنجم)

۱۰۲۔ مرزا ادیب : ایک تما آدمی : لاہور : نواسی کتاب گھر

۱۹۶۷ء : ص ۱۱۲ : ۲ روپے

چھ سبق آموز کہانیوں کا انتخاب

(جات چہارم و پنجم)

۱۰۳۔ مرزا ادیب : شہر سے دور : لاہور : مکتبہ الاغواں

۱۹۶۶ء : ص ۱۳۶ : ۲ روپے ۵۰ پیسے

دو بیچون کی کہانی جو ایک خونناک جنگل میں سے گزر ایک ایسی شکتی عمارت

میں پہنچے جہاں اس سے پیشتر کسی انسان کے قدم نہیں پہنچے تھے

(جات پنجم)

۱۰۴۔ ندیم حسین : تین بھائی : لاہور : نوبھاریک ڈپو

— : ص ۲۲ : ۲۵ پیسے

تین مہم جو شہزادوں کی دلچسپ داستانیں

(جات اول و دوم)

۱۰۵۔ ندم صہبائی : چہار درخش : لاہور : نو بہار بک ڈپو

— : ص ۱۲۰ : ایک روپیہ

معروف اردو کلاسیک باغ و بہار کی مصور اور آسان تلخیص

(جماعت چہارم و پنجم)

۱۰۶۔ ندم صہبائی : سند باد جہازی : لاہور : نو بہار بک ڈپو

— : ص ۴۸ : ۲۴ پیسے

"سند باد جہازی" کے معروف قصے کی تصویری اور آسان تلخیص

(جماعت سوم)

۱۰۷۔ ندم صہبائی : معمود کی آپ بیتی : لاہور : نو بہار بک ڈپو

— : ص ۱۲۰ : ایک روپیہ

ایک بچہ کی سرگزشت جو ذاتی کوشش و محنت سے معاشرے کا ایک قابل
تقلید فرد بن گیا

(جماعت چہارم و پنجم)

۱۰۸۔ نذر محمد سیال : ارمغان بشری : لاہور : تاج کھنی لمبڈ

— : ص ۱۶۰ : ۲ روپے

بچوں کے لئے آسان زبان میں سبق آموز اسلامی کہانیاں

(جماعت چہارم و پنجم)

۱۰۹۔ نظیر زیدی : محنت کرے انسان : لاہور : کتاب منزل

۱۶۵۷ء : ص ۱۲۴ : ۸۴ پیسے

خدمت اسلام کے لئے زہر کی جراثیم آموز داستان

(جماعت چہارم و پنجم)

۱۱۰۔ نظر زیدی : یہ فزاری : لاہور : کتاب منزل

۱۹۵۱ء : ص ۱۱۲ : ایک روپہ ۵۰ پیسے

طارق بن زیاد کے فتح سین کی داستان

(جماعت چہارم و پنجم)

۱۱۱۔ حمید بیگم : ہندو : لاہور : اسلامک پبلی کیشنز

۱۹۶۳ء : ص ۲۲ : ۴۴ پیسے

دو سبق آموز کہانیوں کا انتخاب

(جماعت سوم)

۱۱۲۔ یکتا امروہوی : دو مکتبے : کراچی : اردو اکیڈمی

۱۹۶۱ء : ص ۲۴ : ۲۲ پیسے

آسان زبان میں ایک دلچسپ کہانی جس میں لکھنؤ اور دلی کے دو ستون کے
کارنامے درج ہیں

(جماعت چہارم و پنجم)

۱۱۳۔ یونس ادیب : ایشی انسان : لاہور : بہن بھائی بک ڈپو

۱۹۶۷ء : ص ۲۲ : ۴۰ پیسے

بچوں کے لئے ایشی دور کے انسان کی زندگی کا دلچسپ خاکہ

(جماعت چہارم و پنجم)

۱۱۴۔ — : آسان کہانیاں : لاہور : انور سنز لمیٹڈ

۱۹۶۲ء : ص ۶۰ : ایک روپہ ۲۶ پیسے

مختصر کے لکچر مصر کہانیوں کا انتخاب

(جماعت اول و دوم)

۱۱۵۔ _____ : الف ب ج : لاہور : فیروز سنز لیسٹڈ

۱۹۶۸ء : ص ۸ : ایک روپیہ ۵۰ پیسے

اردو کا غیر تصانی رنگین ابتدائی قاعدہ

(جماعت اول)

۱۱۶۔ _____ : الف آم ب ہلی : لاہور : فیروز سنز لیسٹڈ

_____ : ص ۲۷ : ایک روپیہ ۵۰ پیسے

اردو کا رنگین و ہا تصویر ابتدائی قاعدہ

(جماعت اول)

۱۱۷۔ _____ : اللہ دین کا چراغ : لاہور : فیروز سنز لیسٹڈ

۱۹۶۲ء : ص ۲۸ : ایک روپیہ ۵۰ پیسے

الف لیلے کی معروف کہانی جسے خاص طور پر مستند ہون کے لئے لکھا گیا ہے

(جماعت اول و دوم)

۱۱۸۔ _____ : بہن کے گیت : لاہور : فیروز سنز لیسٹڈ

۱۹۶۲ء : ص ۶۶ : ایک روپیہ ۲۵ پیسے

نعتیہ قوس اخلاقی مزاحیہ گیتوں اور غیر ملکی زبانوں کے ہالک شہن کا انتخاب

(جماعت سوم)

۱۱۹۔ _____ : بھیانک فسار : لاہور : فیروز سنز لیسٹڈ

۱۹۶۲ء : ص ۸۰ : ایک روپیہ ۵۰ پیسے

جرات اور بہادری کی سولہ کہانیوں کا انتخاب

(جماعت چہارم و پنجم)

۱۲۰۔ ————— : بھڑوں کی برکت : لاہور : فیروز سنز لمیٹڈ

۱۹۶۵ء : ص ۵۲ : ایک روپیہ

ایک غریب لڑکے کی سبق آموز کہانی جو ذاتی کوشش و محنت سے دولت مند بن گیا
(جماعت سوم)

۱۲۱۔ ————— : پانچ سبق : لاہور : فیروز سنز لمیٹڈ

۱۹۶۴ء : ص ۸۰ : ایک روپیہ

پانچ سبق آموز کہانیوں کا مجموعہ

(جماعت چہارم و پنجم)

۱۲۲۔ ————— : پر اسرار آبدوز : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۱۶۳ : ۲ روپے

جولس ورنے کے ایک سائنسی ناول کی کہانی آسان اردو زبان میں

(جماعت چہارم و پنجم)

۱۲۳۔ ————— : پریمون کے محل میں : لاہور : فیروز سنز لمیٹڈ

۱۹۶۳ء : ص ۱۰۰ : ۲ روپے

پندرہ دلچسپ ڈراموں کا انتخاب

(جماعت سوم)

۱۲۴۔ ————— : پکسی حویلی : لاہور : اسلامک پبلی کیشنز

۱۹۶۳ء : ص ۳۱ : ۴۴ پیسے

پانچ سبق آموز کہانیوں کا انتخاب

(جماعت سوم)

۱۲۵۔ ————— : پہول اور کانچ : لاہور : فیروز سنز لمیٹڈ

۱۹۵۴ء : ص ۱۱۲ : ایک روپہ

چار سبق آموز کہانیوں اور ایک مزاحیہ ڈرامے کا انتخاب

(جماعت چہارم و پنجم)

۱۲۶۔ ————— : پاسا کرا : لاہور : فیروز سنز لمیٹڈ

۱۹۶۰ء : ص ۱۲ : ۶۰ پیسے

مندیوں کے لئے تصوری کہانی

(جماعت اول)

۱۲۷۔ ————— : جاسوس کہانیاں : لاہور : فیروز سنز لمیٹڈ

۱۹۶۳ء : ص ۱۷۶ : ایک روپہ ۵۰ پیسے

سراغ رسانی کی نو کہانیوں کا انتخاب جن کا ہیرو چودہ سالہ ظہور ہے

(جماعت چہارم و پنجم)

۱۲۸۔ ————— : حاجی بندوق : لاہور : فیروز سنز لمیٹڈ

۱۹۶۲ء : ص ۱۴ : ۵۰ پیسے

مندیوں کے لئے نسانہ آزاد کے ایک حصے کی تلخیص مع تصاویر و فرہنگ

(جماعت اول و دوم)

۱۲۹۔ ————— : حکایات ہوستان : لاہور : فیروز سنز لمیٹڈ

۱۹۶۲ء : ص ۱۰۸ : ایک روپہ ۱۲ پیسے

شیخ سعدی کی ہوستان کا آسان اردو ترجمہ جس میں آداب و اخلاق کو دلچسپ

کہانیوں کے رنگ میں پیش کیا گیا ہے

(جماعت چہارم و پنجم)

۱۳۰۔ ————— : خواجہ سگ پربت : لاہور : فیروز سنز لمیٹڈ

۱۹۶۲ء : ص ۱۴ : ۵۰ پیسے

باغ و بہار کے ایک حصے کی تلخیص جسے موزون تصویروں کے ساتھ بچوں کے لئے لکھا گیا ہے

(جماعت اول و دوم)

۱۳۱۔ ————— : دلچسپ کہانیاں : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۲۲۲ : ۲ روپے ۵۰ پیسے

بچوں کے لئے دلچسپ معلوماتی اور مزاحیہ کہانیاں جن میں سائنس تاریخ اور جغرافیہ جسے مشافہ کہانیوں کے انداز میں تحریر کیے گئے ہیں

(جماعت چہارم و پنجم)

۱۳۲۔ ————— : رحمت کا فرشتہ : لاہور : اسلامک پبلی کیشنز

۱۹۶۳ء : ص ۲۲ : ۴۴ پیسے

پانچ مختصر مگر سبق آموز کہانیوں کا انتخاب

(جماعت سوم)

۱۳۳۔ ————— : سات تصویری کہانیاں : لاہور : فیروز سنز لمیٹڈ

۱۹۶۳ء : ص ۴۸ : ایک روپے ۱۲ پیسے

بنیادی قاعدوں کی طرز پر متدیون کیلئے ترتیب دی ہوئی رنگین تصویری کہانیاں

(جماعت اول و دوم)

۱۳۴۔ ————— : منہری مچھلی : لاہور : مشارک ڈپو

————— : ص ۲۲ : ۵۰ پیسے

ایک سندھی لوک کہانی کی آسان تلخیص

(جماعت سوم)

۱۳۵ - _____ : سونے کی وادی : لاہور : فیروز سنز لمیٹڈ

۱۶۶ء : ص ۱۰۴ : ایک روپہ

دو بہادر اور من چلے بہون کی کہانی جنہوں نے جان بڑھکھون من ڈال کر
سونے کی وادی کا پتہ لگایا

(جات چہارم و پنجم)

۱۳۶ - _____ : شاہکار کہانیاں : لاہور : فیروز سنز لمیٹڈ

۱۶۱ء : ص ۱۶۴ : ۲ روپے ۱۰ پیسے

چودہ سبق آموز کہانیوں کا انتخاب

(جات چہارم و پنجم)

۱۳۷ - _____ : شہزادہ جان عالم : لاہور : فیروز سنز لمیٹڈ

۱۶۱ء : ص ۱۴ : ۵۰ پیسے

نو صر شہزادہ جان عالم کی جوائے آموز داستان

(جات سوم)

۱۳۸ - _____ : شیخ چلتی : لاہور : فیروز سنز لمیٹڈ

۱۶۲ء : ص ۱۴ : ۵۰ پیسے

نو خواندہ بہون کے لئے ایک مصور کہانی

(جات سوم)

۱۳۹ - _____ : طن بابا چالیس چور : لاہور : فیروز سنز لمیٹڈ

۱۶۲ء : ص ۱۴ : ۵۰ پیسے

الف لیلے کی معروف داستان جسے نو خواندہ بہون کھٹے لکھا گیا ہے

(جات سوم)

۱۴۰۔ _____ : غالب : لاہور : شیخ ظلام علی اینڈ سنز

_____ : ص ۱۸۸ : ۲ روپے ۵۰ پیسے

اردو کے نامور شاعر مرزا اسد اللہ خان غالب کے حالات زندگی اور کلام کا انتخاب
(جماعت چہارم و پنجم)

۱۴۱۔ _____ : قیدی وہیر : لاہور : تاج کہانی لیبز

_____ : ص ۲۲ : ۲۱ پیسے

آسان زبان میں ایک سبق آموز کہانی جس سے جراث اور حق گوئی کا سبق ملتا ہے
(جماعت سوم)

۱۴۲۔ _____ : کچھوا اور خرگوش : لاہور : فیروز سنز لیبز

_____ : ص ۱۲ : ۶۰ پیسے

مقدمین کے لئے کچھوے اور خرگوش معروف کہانی کا تصویری خاکہ
(جماعت اول)

۱۴۳۔ _____ : کون ہے راجا : لاہور : اسلامک پبلی کیشنز

۱۹۶۳ء : ص ۲۲ : ۴۴ پیسے

دو مختصر اخلاق آموز اسلامی کہانیوں کا انتخاب
(جماعت اول و دوم)

۱۴۴۔ _____ : گدھے کی حجامت : لاہور : فیروز سنز لیبز

۱۹۶۲ء : ص ۲۴ : ۵۰ پیسے

مہد عباسی کے ایک معروف قصے کی تلخیص جسے مقدمین کیلئے لکھا گیا ہے
(جماعت اول و دوم)

۱۴۵ - _____ : لالچی کتا : لاہور : فیروز سنز لمیٹڈ

_____ : ص ۱۱ : ۶۰ پیسے

ایک لالچی کتے کی صورت کہانی جسے بنیادی قاعدے کے طور پر استعمال کیا جاسکتا ہے

(جات اول)

۱۴۶ - _____ : مزیدار کہانیاں : لاہور : فیروز سنز لمیٹڈ

۱۱۶۸ء : ص ۱۱۶ : ایک روپیہ ۵۰ پیسے

بچوں کے لئے دلچسپ کہانیوں کا ایک انتخاب

(جات چہارم و پنجم)

۱۴۷ - _____ : مولانا حالی : لاہور : شیخ نظام علی اینڈ سنز

_____ : ص ۱۶۷ : ایک روپیہ ۷۵ پیسے

مولانا الطاف حسین حالی کے تفصیلی سوانح حیات

(جات چہارم و پنجم)

۱۴۸ - _____ : نرالا چور : لاہور : فیروز سنز لمیٹڈ

۱۱۶۸ء : ص ۴۰ : ۷۵ پیسے

ایک بھیڑیہ کی ہمت و سنجیدگی کی کہانی جس نے بھارتیوں کی کارستانیوں کا پول کھولا

(جات سوم)

۱۴۹ - _____ : نغمے سراغِ رمان : لاہور : فیروز سنز لمیٹڈ

۱۱۶۸ء : ص ۱۸۰ : ایک روپیہ ۵۰ پیسے

تین لڑکوں کے صحرائی سفر کی دلچسپ کہانی جس کا تعلق سرزمینِ مصر سے ہے

(جات چہارم و پنجم)

۱۵۰۔ — : نغمے کی چشما : لاہور : اسلامک پبلی کیشنز

۱۹۶۳ء : ص ۲۲ : ۴۴ پیسے

تین سبق آموز کہانیوں کا انتخاب

(جماعت سوم)

۱۵۱۔ — : وفادار کتا : لاہور : فیروز سنز لمیٹڈ

۱۹۶۲ء : ص ۶۰ : ۶۸ پیسے

حاکم گولکنڈہ تانا شاہ کے پیشے شہزادہ جعفر کے کتون کے حیرت انگیز
کارنامے

(جماعت سوم)

۱۵۲۔ — : ہنس کی کہانیاں : لاہور : فیروز سنز لمیٹڈ

۱۹۶۳ء : ص ۱۴۳ : ایک روپیہ ۴۵ پیسے

بارہ مصر اور مزاحیہ کہانیوں کا انتخاب

(جماعت چہارم و پنجم)

.....

— افس

RADIO-BOND

MADE IN INDIA

RADIO-BOND

MADE IN INDIA

کتاب و رجسٹر اول

۱۔ خلیفہ ابراہیم خلیفہ : ٹیلیفون کیسے کام کرتا ہے ؟ : لاہور : بساط ادب

۱۹۶۵ء : ص ۱۲ : ۲ روپے

آواز اور ٹیلیفون کے مختلف حصوں کی تصویری وضاحت

(جماعت چہارم و پنجم)

۲۔ صلاح الدین احمد : انسانی مشین : لاہور : پبلشرز یونائیٹڈ

۱۹۶۵ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

انسانی جسم کی ساخت اس کے مختلف حصوں کے افعال و وظائف کی تصویری تشریح

(جماعت چہارم و پنجم)

۳۔ صلاح الدین احمد : ہودین کے کارخانے : لاہور : پبلشرز یونائیٹڈ

۱۹۶۲ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

آخریہ اندوز ہودین اور ترکاڑیوں کے تصویری کوائف

(جماعت چہارم و پنجم)

۴۔ صلاح الدین احمد : کھڑوں کی سماجی زندگی : لاہور : پبلشرز یونائیٹڈ

۱۹۶۲ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

کھڑوں کے مل جل کر رہنے اور ان کی تقسیم کار کی تصویری داستان

(جماعت چہارم و پنجم)

۱۔ مظہر انصاری : ریل کی کہانی : لاہور : پبلشرز یونائیٹڈ

۱۹۶۸ء : ص ۵۲ : ۲ روپے ۰۰ پیسے

ریل گاڑی کی ایجاد سٹیم انجن ڈیولپمنٹ برقی گاڑی ریل کے ڈیزائن کی
تیاری وغیرہ کی تصویر داستان

(جماعت چہارم و پنجم)

۲۔ مظہر انصاری : سندری جہاز : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۵۲ : ۲ روپے ۰۰ پیسے

سندری جہاز سازی کی بات تصویر کہانی ابتدا سے عہد حاضر تک

(جماعت چہارم و پنجم)

۳۔ مظہر انصاری : عظیم ایجادیں : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۵۲ : ۲ روپے ۰۰ پیسے

چھاپہ خانہ ریل تار ٹیلیفون وائرلیس ہوائی جہاز جیٹ راکٹ اور
ٹیلیویژن وغیرہ کی تصویر کہانیاں

(جماعت چہارم و پنجم)

۴۔ مظہر انصاری : موٹر کار کی کہانی : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۵۲ : ۲ روپے ۰۰ پیسے

موٹر کار کی ایجاد اور اس کی عہد بہ عہد اصلاح و ترقی کی تصویر کہانی

(جماعت چہارم و پنجم)

۱۔ محد سمیع : آنکھوں سے کام لیجئے : لاہور : بساط ادب

۱۹۶۲ء : ص ۱۴۴ : ۶ روپے

دور بین خورد بین اور لا شعاعوں کی ایجادوں کی کہانیاں اور نئی نوع انسان
کے لئے ان کے فائدے

(جماعت چہارم و پانچم)

.....

کتاب درجہ دوم

۱۔ امجد الطاف : جہان اور بھی مہین : لاہور : سٹ پاک پبلشنگ کمپنی

۱۹۶۲ء : ص ۱۱۲ : ایک روپیہ

نظام شمسی اور مختلف سیاروں کے تصویری حالات و کوائف

(جماعت پنجم)

۲۔ بی۔ اے۔ شاد : مچھر اور مکھی : گوجرانوالہ : تعلیمی مرکز

۱۹۶۲ء : ص ۲۲ : ۲۰ پیسے

مچھر اور مکھی سے پیدا شدہ نقصانات کا تصویری خاکہ

(جماعت سوم)

۳۔ ذوالفقار علی بخاری : ریڈ یو اور ٹیلو یون : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۴ء : ص ۱۰۴ : ۶ روپے

ریڈ یو اور ٹیلو یون کے شعل بنیادی اور مصور معلومات

(جماعت چہارم و پنجم)

۴۔ صلاح الدین احمد : آواز : لاہور : نیو بک کمپنی

۱۹۶۲ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

آواز کی حقیقت آواز کیونکر حرکت کرتی ہے اور ان کلیات حرکت کا بیڈ ہو
ٹیلیوژن کی ایجاد میں استعمال کا بیان

(جماعت چہارم و پنجم)

۵۔ صلاح الدین احمد : بادل بارش اور ہرق : لاہور : پبلشرز یونائیٹڈ

۱۹۶۲ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

بادل بارش اور ہرق کی حقیقت نیز انسانی زندگی پر ان کے مختلف اثرات
کا تصویری بیان

(جماعت چہارم و پنجم)

۶۔ صلاح الدین احمد : ہرق : لاہور : پبلشرز یونائیٹڈ

۱۹۶۲ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

ہرق اور اس کی مختلف اقسام کی تصویری توضیح نیز روزمرہ زندگی میں ہرق
کے اطلاقات کی آسان کہانی

(جماعت چہارم و پنجم)

۷۔ صلاح الدین احمد : پہرندے : لاہور : پبلشرز یونائیٹڈ

۱۱۶۲ء : ص ۲۶ : ایک روپیہ ۵۰ پیسے

عام پہرندے ان کے تصویری خاکے نیز ان کے رہن سہن کی آسان تشریح
(جماعت چہارم و پنجم)

۸۔ صلاح الدین احمد : پھول پھل اور بیج : لاہور : پبلشرز یونائیٹڈ

۱۱۶۲ء : ص ۲۶ : ایک روپیہ ۵۰ پیسے

پھول پھل اور بیج کے مختلف حصے اور ان کے کامن کی تصویری وضاحت
(جماعت چہارم و پنجم)

۹۔ صلاح الدین احمد : چاند : لاہور : پبلشرز یونائیٹڈ

۱۱۶۲ء : ص ۲۶ : ایک روپیہ ۵۰ پیسے

چاند کی ساخت اور اس کے گھٹنے اور بڑھنے کے متعلق ضروری معلومات کی
تصویری وضاحت

(جماعت چہارم و پنجم)

۱۰۔ صلاح الدین احمد : حرارت : لاہور : پبلشرز یونائیٹڈ

۱۱۶۲ء : ص ۲۶ : ایک روپیہ ۵۰ پیسے

انسانی زندگی میں حرارت کی ضرورت و اہمیت حرارت کے ذرائع انتقال حرارت کے مختلف
اعمال ان کی تصویری وضاحت نیز روزمرہ زندگی میں ان کے اخلا ت کا
توضیحی بیان

(جماعت چہارم و پنجم)

۱۱۔ صلاح الدین احمد : روشنی : لاہور : پبلشرز یونائیٹڈ

۱۹۶۶ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

روشنی اور اس کی ضرورت کی تصویری وضاحت : انسانی اور نباتاتی زندگی
میں روشنی کی اہمیت نیز تصویر کشی میں روشنی کا استعمال

(جماعت چہارم و پنجم)

۱۲۔ صلاح الدین احمد : زندہ اشیاء : لاہور : پبلشرز یونائیٹڈ

۱۹۶۶ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

عالم حیوانات و نباتات کی چند منتخب چیزوں کی تصویری وضاحت

(جماعت چہارم و پنجم)

۱۳۔ صلاح الدین احمد : مادہ سالمے اور جوہر : لاہور : پبلشرز یونائیٹڈ

۱۹۶۶ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

مادے سالمے اور جوہر کے حعلق موزون تقاریر کی مدد سے بنیادی
معلومات کی وضاحت

(جماعت چہارم و پنجم)

۱۴۔ صلاح الدین احمد : مٹی : لاہور : نیو بک کمپنی

۱۹۶۶ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

مٹی اس کی ساخت اور اقسام کی تصویری وضاحت : نباتاتی زندگی کیلئے مٹی
کی اہمیت نیز عمل فرسودگی کی توضیح

(جماعت چہارم و پنجم)

۱۵۔ صلاح الدین احمد : مقاطع : لاہور : نیو بک کمپنی

۱۱۶۲ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

مقاطع کی تصویری کہانی اور اس سے متعلق متعدد دلچسپ تجربات کی وضاحت

(جماعت چہارم و پنجم)

۱۶۔ صلاح الدین احمد : موسم : لاہور : پبلشرز یونائیٹڈ

۱۱۶۲ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

موسم اور اس کے انسانی حیوانی اور نباتاتی زندگیوں پر اثرات کی دلچسپ تصویری وضاحت

(جماعت چہارم و پنجم)

۱۷۔ صلاح الدین احمد : شہن : لاہور : پبلشرز یونائیٹڈ

۱۱۶۴ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

روزمرہ زندگی میں کام آنے والے سادہ آزاروں کی ساخت کی تصویری تشریح اور محل استعمال

(جماعت چہارم و پنجم)

۱۸۔ صلاح الدین احمد : ہمارے جانے پہچانے جانور : لاہور : پبلشرز یونائیٹڈ

۱۱۶۲ء : ص ۳۶ : ایک روپیہ ۵۰ پیسے

پیش نامہ پالتو جانوروں کے تصویری خاکے نیز ان کے رہن سہن کے طریقوں کی وضاحت

(جماعت چہارم و پنجم)

۱۹۔ علی ناصر زیدی : سائنس کی حیرت انگیز باتیں : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۱۶۶ : ۲ روپے ۵۰ پیسے

ابتدائی درجوں کے لئے روز مرہ سائنس کے تیس (۳۰) دلچسپ تجربات کا انتخاب
(جماعت چہارم و پنجم)

۲۰۔ علی ناصر زیدی : سائنس معلومات : لاہور : فیروز سنز لمیٹڈ

۱۹۶۲ء : ص ۴۲ : ایک روپہ ۵۰ پیسے

ہوا آندھی سورج چاند ستاروں سیاروں راکٹوں اور مینوی سیاروں
کا تصویری بیان

(جماعت چہارم و پنجم)

۲۱۔ علی ناصر زیدی : موسم اور ہم : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۲ء : ص ۴۸ : ۲ روپے ۵۰ پیسے

شائق کی کہانی جیسے ٹی ٹی چیزوں کو دیکھتے اور سمجھتے کا شوق ہے
(جماعت پنجم)

۲۲۔ غلام رسول مہر : خلا میں سفر کی پہلی کتاب : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۰ء : ص ۶۸ : ۳ روپے

خلائی سفر پر بنیادی اور آسان کتاب

(جماعت پنجم)

۲۳۔ غلام رسول مہر : موٹروں کی پہلی کتاب : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۰ء : ص ۴۲ : ۳ روپے

موٹر کاروں کے تعلق بنیادی تصویری معلومات

(جماعت پنجم)

۲۴۔ محدث فاروقی : سائنسی تحقیق کی راہیں : لاہور : شیخ فلام علی اینڈ سنز

۱۹۶۱ء : ص ۱۴۰ : ۲ روپے

سائنس کے بنیادی حقائق کا توضیحی مرقع

(جماعت چہارم و پنجم)

۲۵۔ محمود احمد خان : ہودین کی دنیا : لاہور : پبلشرز یونائیٹڈ

نبیاتی زندگی کا جامع تصویری خاکہ نیز انسانی زندگی میں نبیات کی ضرورت و اہمیت کی وضاحت

(جماعت چہارم و پنجم)

۲۶۔ مسلم ضیائی : درخت کے بچے : کراچی : اشاعت گھر

۱۹۶۴ء : ص ۱۶ : ۴۰ پیسے

درخت کے مختلف حصوں کے اتحاد کی کہانی

(جماعت سوم)

۲۷۔ ڈاکٹر یحیٰ : سندھوں کی دنیا : لاہور : شیخ فلام علی اینڈ سنز

۱۹۶۴ء : ص ۱۰۸ : ۶ روپے

آپنی دنیا کی مصور داستان

(جماعت چہارم و پنجم)

۲۸۔ نکیت سلطانہ : سائنس کے دلچسپ تجربات : کراچی : گڈ اشاعت گھر

۱۹۶۴ء : ص ۲۴ : ۶۰ پیسے

روزمرہ سائنس کے گیارہ دلچسپ تجربات کی تصویری تفصیل

(جماعت سوم)

۲۱۔ ————— : ہوائی سواران : لاہور : فیروز سنز لمیٹڈ

۱۱۶۳ء : ص ۶۴ : ایک روپیہ

معمولی تھارے سے لیے کر راکٹ اور مصنوعی چاند کی ایجادوں کی
معلومات انرا کہانیاں

(جماعت سوم)

.....

کتاب درجہ سوم

۱۔ ابوالحسن نقی : بڑے سے بڑا چھوٹا سے چھوٹا : لاہور : فلاطمی اینڈ سنز

۱۹۶۴ء : ص ۴۰ : ۴ روپے

انسانی حیوانی اور نباتاتی زندگی کی نوع کا تصویری خاکہ

(جماعت پنجم)

۲۔ سجاد ترمذی : سائنس کے کھیل : لاہور : فیروز سنز لکھنؤ

۱۹۶۸ء : ص ۱۴۰ : ۲ روپے ۵۰ پیسے

روزمرہ سائنس کے پچاس آسان دلچسپ اور مصور کھیلوں کا انتخاب

(جماعت چہارم و پنجم)

۳۔ فلام رسول مہر : طیاروں کی پہلی کتاب : لاہور : شیخ فلام طمی اینڈ سنز

۱۹۶۰ء : ص ۶۴ : ۲ روپے ۵۰ پیسے

بچوں کے لئے طیارہ سازی کی رنگین اور باتصویری تاریخ

(جماعت چہارم و پنجم)

۴۔ محب طمی : بچوں کی سائنس : کراچی : رضوی پبلشنگ ہاؤس

— : ص ۴۸ : ۵۰ پیسے

ابتدائی درجوں کے لئے روزمرہ سائنس کے نصاب کا تصویری انتخاب

(جماعت سوم)

۵۔ محمد حسین : خوب سمجھے : لاہور : کتاب منزل

۱۵۸ ص : ۱۰۴ : ۶۵ پیسے

بنیادی سائنسی اصولوں کی وضاحت اور روزمرہ زندگی میں ان کا اطلاقی
(جماعت چہارم و پنجم)

۶۔ محمد عبدالحی : پٹرولیم کی کہانی : لاہور : اسلامک پبلیکیشنز

۱۱۶۲ ص : ۵۴ : ۷۵ پیسے

پٹرولیم کی دریافت سے تعلق معلومات کو اسلامی رنگ میں پیش کیا گیا ہے۔
(جماعت چہارم و پنجم)

۷۔ محمد عبدالحی : لاسلکی کی کہانی : لاہور : اسلامک پبلیکیشنز

۱۱۶۲ ص : ۵۸ : ۸۰ پیسے

لاسلکی کی ایجاد کا مختصر اور مصور تذکرہ
(جماعت چہارم و پنجم)

۸۔ مفتاح الدین ظفر : سورج چاند ستارے : لاہور : انور سنز لمیٹڈ

۱۱۵۱ ص : ۸۸ : ایک روپیہ

اجرام فلکی سے تعلق ایک معلوماتی کتاب جس میں مختلف جغرافیائی تصورات
کی وضاحت موزوں تصاویر سے کی گئی ہے۔

(جماعت چہارم و پنجم)

۱۔ وزارت حسین : موسم اور موسم کی پیشین گوئی : کراچی : جنرل پبلشنگ ہاؤس

۱۹۶۱ء : ص ۸۰ : ایک روپیہ

مختلف موسموں کا ذکر اور انسانی زندگی پر ان کے اثرات نیز ہوا کی مختلف حالتوں سے موسم کے تعلق پیشین گوئی کا بیان

(جماعت پنجم)

۱۰۔ چاند کی سیر : لاہور : فیروز سنز لمیٹڈ

۱۹۶۱ء : ص ۶۴ : ۵۰ پیسے

اس دور کی داستان جب انسان چاند پر پہنچ چکا ہوگا

(جماعت پنجم)

۱۱۔ چڑیا گھر : لاہور : فیروز سنز لمیٹڈ

۱۹۶۲ء : ص ۲۸ (بڑے) : ۲ روپے

باسط صرف درندوں چوندوں پرندوں دریائی جانور اور کھڑے ٹکڑوں کے حالات مع تصاویر

(جماعت سوم)

۱۲۔ دنیا کا پہلا سفر : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۱۶۰ : ۲ روپے

خلا میں انسان کے سفر کی دلچسپ داستان

(جماعت چہارم و پنجم)

۱۲۔ _____ : کیا؟ کیسے؟ کون؟ : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۱۰۰ : ایک روپیہ ۵۰ پیسے

۳۲ بنیادی سائنسی اور معلوماتی سوالوں کے عام فہم اور تصویری
جوابات

(جماعت چہارم و پنجم)

۱۴۔ _____ : موجدین کی کہانیاں : لاہور : فیروز سنز لمیٹڈ

۱۹۶۲ء : ص ۱۶۰ : ۲ روپے ۵۰ پیسے

دنیا کے چندہ چندہ سائنس دانوں اور موجدین کے حالات زندگی

(جماعت چہارم و پنجم)

.....

صحت و تعلیم —————

کتاب درجہ اول

۱۔ ظام رسول مہر : میرے اندر کیا ہے ؟ : لاہور : شیخ ظام علی اینڈ سنز

۱۹۶۱ء : ص ۲۶ : ۲ روپے ۵۰ پیسے

انسانی جسم کے متعلق ضرور معلومات

(جماعت سوم)

۲۔ فہمدہ نیاز احمد : تمہارا حیرت انگیز جسم : لاہور : شیخ ظام علی اینڈ سنز

۱۹۶۴ء : ص ۳۲ : ۲ روپے

انسانی اعضاء اور ان کے وظائف کا مرقع

(جماعت سوم)

.....

کتاب درجہ دوم

۱۔ عبدالحمید بھٹی : ابتدائی تیار داری : لاہور : آئینہ ادب

۱۹۶۶ء : ص ۴۰ : ۵۰ پیسے

ابتدائی طبی امداد کے متعلق آسان اور با تصور معلومات

(جات چہارم و پنجم)

۲۔ عبداللطیف خان : ہمارا جسم : کراچی : مکتبہ جامعہ تعلیم مل

— : ص ۲۲ : ۵۰ پیسے

انسانی جسم کے احوال و افعال کا سادہ اور مصور بیان

(جات چہارم و پنجم)

.....

کتاب درجہ اول

۱۔ محد حسین : صحت و سلامتی (اول) : لاہور : کتاب منزل

۱۱۵۱ء : ص ۱۶ : ۶۵ پیسے

صحت و تندرستی کو قائم رکھنے کے لئے ضروری مناسب آرام ورزش وغیرہ کی
اہمیت کا بیان

(جماعت چہارم و پنجم)

۲۔ محد حسین : صحت و سلامتی (دوم) : لاہور : کتاب منزل

۱۱۵۱ء : ص ۱۶ : ۶۵ پیسے

صحت و تندرستی کو قائم رکھنے کے لئے صاف پانی تازہ ہوا اور مناسب آرام
وغیرہ کی اہمیت کا بیان

(جماعت چہارم و پنجم)

.....

معارف ملزم

کتاب درجہ اول

۱۔ ابوالحسن نفی : انڈونیشیا : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۴ء : ص ۱۸۲ : ۶ روپے

سرزمین انڈونیشیا اور اس کے باشندوں کے فصل اور مصور حالات
(جماعت چہارم و پنجم)

۲۔ خالد لطیف : سوئٹن : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۸ء : ص ۱۴۶ : ۶ روپے

سرزمین سوئٹن اور اس کے باشندوں کے صور اور فصل حالات
(جماعت چہارم و پنجم)

۳۔ خدیجہ فیروز الدین : روس : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۸ء : ص ۲۰۵ : ۴ روپے

سر زمین روس اور اس کے باشندوں کے مصور اور فصل حالات
(جماعت چہارم و پنجم)

۴۔ شیخ عیادت اللہ : پرتگال : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۸ء : ص ۱۴۶ : ۶ روپے

سرزمین پرتگال اور اس کے باشندوں کے مصور اور فصل حالات
(جماعت چہارم و پنجم)

۵۔ عبدالحمید قریشی : جرمنی : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۴ء : ص ۱۵۶ : ۵ روپے

سرزمین جرمنی اور اس کے باشندوں کے فصل اور مصور حالات

(جماعت چہارم و پنجم)

۶۔ عبدالحمید قریشی : فرانس : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۴ء : ص ۱۶۰ : ۶ روپے

سرزمین فرانس اور اس کے باشندوں کے فصل و مصور حالات

(جماعت چہارم و پنجم)

۷۔ عبدالسلام خورشید : ایران : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۴ء : ص ۱۶۰ : ۶ روپے

سرزمین ایران اور اس کے باشندوں کے فصل اور مصور حالات

(جماعت چہارم و پنجم)

۸۔ عبدالسلام خورشید : سلاوون : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۴ء : ص ۱۴۸ : ۵ روپے

سرزمین سلاوون اور اس کے باشندوں کے فصل اور مصور حالات

(جماعت چہارم و پنجم)

۹۔ عبدالسلام خورشید : لبنان : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۴ء : ص ۱۴۶ : ۵ روپے

سرزمین لبنان اور اس کے باشندوں کے فصل اور مصور حالات

(جماعت چہارم و پنجم)

۱۰۔ علی ناصر زیدی : انگلستان : لاہور : شیخ قلام علی اینڈ سنز

۱۹۶۲ء : ص ۱۴۶ : ۰ روپے

سر زمین انگلستان اور اس کے باشندوں کے فصل اور مصور حالات

(جماعت چہارم و پنجم)

۱۱۔ علی ناصر زیدی : چین : لاہور : شیخ قلام علی اینڈ سنز

۱۹۶۲ء : ص ۱۴۸ : ۰ روپے

سر زمین چین اور اس کے باشندوں کے فصل اور مصور حالات

(جماعت چہارم و پنجم)

۱۲۔ غلام رسول مہر : اٹلی : لاہور : شیخ قلام علی اینڈ سنز

۱۹۶۲ء : ص ۲۲۲ : ۶ روپے

سر زمین اٹلی اور اس کے باشندوں کے فصل اور مصور حالات

(جماعت چہارم و پنجم)

۱۳۔ غلام رسول مہر : ہالجم : لاہور : شیخ قلام علی اینڈ سنز

۱۹۶۳ء : ص ۱۶۸ : ۰ روپے

سر زمین ہالجم اور اس کے باشندوں کے فصل اور مصور حالات

(جماعت چہارم و پنجم)

۱۴۔ غلام رسول مہر : جاپان : لاہور : شیخ قلام علی اینڈ سنز

۱۹۶۳ء : ص ۱۸۸ : ۶ روپے

سر زمین جاپان اور اس کے باشندوں کے فصل اور مصور حالات

(جماعت چہارم و پنجم)

۱۵۔ فلام رسول مہر : فلپائن : لاہور : شیخ فلام علی اینڈ سنز

۱۹۶۸ء : ص ۱۶۶ : ۶ روپے

سوزن فلپائن اور اس کے باشندوں کے طور اور فصل حالات
(جماعت چہارم و پنجم)

۱۶۔ ف۔ م۔ م۔ : سوئٹزرلینڈ : لاہور : شیخ فلام علی اینڈ سنز

۱۹۶۸ء : ص ۱۵۸ : ۵ روپے

سوزن سوئٹزرلینڈ اور اس کے باشندوں کے طور اور فصل حالات
(جماعت چہارم و پنجم)

۱۷۔ محمد ہادی حسین : عراق : لاہور : شیخ فلام علی اینڈ سنز

۱۹۶۷ء : ص ۱۲۷ : ۴ روپے

سوزن عراق اور اس کے باشندوں کے طور اور فصل حالات
(جماعت چہارم و پنجم)

۱۸۔ نسیم ہمدانی : دنیا بھر ایک نظر : لاہور : نیویک کہنی

۱۹۵۶ء : ص ۳۲ : ایک روپہ ۷۵ پیسے

بچے کے گرد پھیلی ہوئی وسیع حیوانی اور نباتاتی زندگی کا رنگین مرقع
(جماعت سوم تا پنجم)

۱۹۔ ہاشمی نیر آبادی : مصر : لاہور : شیخ فلام علی اینڈ سنز

۱۹۶۳ء : ص ۱۲۶ : ۴ روپے

سوزن مصر اور اس کے باشندوں کے طور اور فصل حالات
(جماعت چہارم و پنجم)

.....

کتاب درجہ دوم

۱۔ بی۔ ایم۔ بھٹی : کایا پلٹ : گوجرانوالہ : تعلیمی مرکز

۱۹۶۴ء : ص ۲۸ : ۲۵ پیسے

عاشق بہبود کے لئے مل جل کر کام کرنے کے سلسلے میں ایک کہانی

(جماعت دوم)

۲۔ رحمان نواز : کہانیاں : گوجرانوالہ : تعلیمی مرکز

۱۹۶۵ء : ص ۴۰ : ۲۵ پیسے

دیہات کی سیدھی سادی اور سبق آموز پانچ کہانیوں کا انتخاب

(جماعت اول و دوم)

۳۔ زینب غلام عباس : دیس ہمارا پاکستان : کراچی : ادارہ مطبوعات پاکستان

۱۹۶۴ء : ص ۸۸ : ایک روپیہ

پاکستان کے ماضی حال اور مستقبل کا ہلکا سا خاکہ جس کی مدد سے بچے اپنے وطن

کے متعلق ضروری معلومات بہم پہنچا سکتے ہیں۔

(جماعت پنجم)

۴۔ شوکت تعابوی : خوراک کی کہانی : لاہور : شیخ غلام طہ ایڈٹ سنز

۱۹۶۲ء : ص ۴۸ : ایک روپیہ ۵۰ پیسے

موجودہ دور میں اس جدوجہد کی داستان جو انسان کو خوراک حاصل کرنے کے

لئے کرنا پڑتی ہے۔

(جماعت چہارم و پنجم)

۵۔ صادق علی دلاوری : ہالینڈ : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۴ء : ص ۱۲۶ : ۵ روپے

سر زمین ہالینڈ اور اس کے باشندوں کے فصل اور مصور حالات
(جماعت چہارم و پنجم)

۶۔ صلاح الدین احمد : زمانہ قدیم کے جانور : لاہور : پبلشرز یونائیٹڈ

۱۹۶۲ء : ص ۴۶ : ایک روپہ ۵۰ پیسے

ہر ایسے وقتوں کے عام جانوروں کی شکل و شہادت اور عادات و خصائل کے تصویری
بیانات

(جماعت چہارم و پنجم)

۷۔ صلاح الدین احمد : زندگی منزل بہ منزل : لاہور : پبلشرز یونائیٹڈ

۱۹۶۲ء : ص ۴۶ : ایک روپہ ۵۰ پیسے

مختلف ادوار میں انسانی زندگی کی تعمیر و ترقی کی تصویری کہانی
(جماعت چہارم و پنجم)

۸۔ عبدالحمید قریشی : آسٹریلیا : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۲ء : ص ۱۴۴ : ۴ روپے

سوزین آسٹریلیا اور اس کے باشندوں کے فصل اور مصور حالات
(جماعت چہارم و پنجم)

۹۔ عبدالحمید قریشی : یونان : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۴ء : ص ۱۱۲ : ۶ روپے

سر زمین یونان اور اس کے باشندوں کے فصل اور مصور حالات
(جماعت چہارم و پنجم)

۱۰۔ عبد المجید سالک و غلام رسول مہر: آزادی کے جنم دن : لاہور : شیخ غلام علی اینڈ سنز

۱۱۶۴ء : ص ۶۸ : ۴ روپے
انسانی تاریخ کے ہر اہم دور اور آزادی کے ہر جنم دن کی تصویری داستان
(جماعت چہارم و پنجم)

۱۱۔ غلام رسول مہر : سو تاریخی واقعات : لاہور : فیروز سنز لمیٹڈ

۱۱۶۳ء : ص ۱۴۵ (بڑے) : ۴ روپے
تہذیب کے ابتدائی زمانے سے موجودہ دور تک کے سو اہم تاریخی اور عہد آفرین
واقعات کا مختصر اور تصویری بیان

(جماعت چہارم و پنجم)

۱۲۔ غلام رسول مہر : ترکی : لاہور : شیخ غلام علی اینڈ سنز

۱۱۶۳ء : ص ۱۴۸ : ۵ روپے
سوزین ترکی اور اس کے باشندوں کے غفل اور مصروف حالات
(جماعت چہارم و پنجم)

۱۳۔ محکم اکبر خان جنرل : محکم بن قاسم : لاہور : فیروز سنز لمیٹڈ

۱۱۶۶ء : ص ۸۰ : ۴۵ روپے
اسلام کے عظیم اور کم سن جنرل محکم بن قاسم کے حالات و زندگی اور جس
صلاحتوں کا صلہ جائزہ

(جماعت چہارم و پنجم)

۱۴۔ نذیر احمد ڈاکٹر: حیوانی زندگی کا ماضی و حال : لاہور : کتب منزل

۱۱۶۵ء : ص ۶۸ : ۶ روپے
اگلے پتھون کے جانداروں کی صورت گری کے ساتھ ساتھ ان کی مقامات پر ان کے موجودہ
نمائندوں کی مثالیں بھی موجود ہیں

(جماعت پنجم)

۱۵۔ ہاشمی نیرد آبادی : ہسپانیہ : لاہور : شیخ غلام علی اینڈ سنز

۱۱۶۴ء : ص ۱۸۰ : ایک روپہ ۵۰ روپے

سر زمین ہسپانیہ اور اس کے باشندوں کے فضل اور مصور حالات
(جماعت چہارم و پنجم)

۱۶۔ ترکی : لاہور : فیروز سنز لمیٹڈ

۱۱۶۸ء : ص ۵۰ : ایک روپہ ۵۰ روپے

سر زمین ترکی اور اس کے باشندوں کے فضل اور مصور حالات
(جماعت چہارم و پنجم)

۱۷۔ دنیا کی کہانی : لاہور : فیروز سنز لمیٹڈ

۱۱۶۴ء : ص ۱۶۴ : ۳ روپے ۲۰ روپے

انسان کی تصویری کہانی اس کی ابتداء سے لے کر آج تک
(جماعت چہارم و پنجم)

۱۸۔ دیس دیس کے بچے : لاہور : فیروز سنز لمیٹڈ

۱۱۶۴ء : ص ۶۴ : ۳ روپے

مختلف ملکوں کے بچوں کے زندگی بسر کرنے اور رہنے سہنے کے عکاسی پینے اور
تعلیم حاصل کرنے کا تصویری بیان

(جماعت سوم)

۱۹۔ سات صوبے : لاہور : فیروز سنز لمیٹڈ

۱۱۶۲ء : ص ۸۰ : ایک روپہ ۲۰ روپے

سات عجائبات عالم کے مختصر اور تصویری حالات
(جماعت سوم)

۲۰۔ _____ : مصر : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۴۸ : ایک روپیہ ۵۰ پیسے

سر زمین مصر اور اس کے باشندوں کے فصل اور محصور حالات

(جماعت چہارم و پنجم)

۲۱۔ _____ : طیشیا : لاہور فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۵۰ : ایک روپیہ ۵۰ پیسے

سر زمین طیشیا اور اس کے باشندوں کے فصل اور محصور حالات

(جماعت چہارم و پنجم)

.....

۱۹۶۲ء : ص ۴۵ : ۴۵ پیسے

سر زمین اور محصور اور محصور کے فصل اور محصور حالات

(جماعت چہارم و پنجم)

کتاب درجہ سوم

۱۔ اشرف صہوحی : انوکھی باتیں : لاہور : شیخ فلام طس اینڈ سنز

۱۹۶۴ء : ص ۶۴ (ہڑے) : ۴ روپے
انسانی نہایتی حیوانی اور آبی زندگی نیز سائنس اور اجرام فلکی کے حعلق
صوبی معلومات کا مرقع

(جماعت پنجم)

۲۔ بخشش عباس : جنگل کی دنیا (آسٹریلیا کے جانور) : لاہور : کتاب منزل

۱۹۵۴ء : ص ۳۲ : ۳۴ روپے

کنگرو کے باتصویر تفصیلی حالات

(جماعت چہارم و پنجم)

۳۔ بخشش عباس : جنگل کی دنیا (افریقہ کے جانور) : لاہور : کتاب منزل

۱۹۵۴ء : ص ۳۲ : ۳۴ روپے

افریقہ کے شیروں، ہاتھین اور گنٹوون کے باتصویر حالات

(جماعت سوم)

۴۔ بخشش عباس : جنگل کی دنیا (کینڈا بھینسا) : لاہور : کتاب منزل

۱۹۵۳ء : ص ۳۲ : ۳۴ روپے

کینڈوے اور بھینسے کی شکل و صورت اور عادات و خصائل کے صور حالات

(جماعت چہارم و پنجم)

۵۔ بخشش عباس : جنگل کی دنیا (ریچھ) : لاہور : کتب منزل

۱۱۵۲ء : ص ۴۰ : ۲۱ پیسے

مختلف مالک میں پائے جانے والے معروف ریچھین کے بات تصویر حالات

(جماعت چہارم و پنجم)

۶۔ بخشش عباس : جنگل کی دنیا (ہاتھی) : لاہور : شیخ غلام علی اینڈ سنز

۱۱۵۱ء : ص ۳۲ : ۵۰ پیسے

ہاتھی اس کی مختلف اقسام اس کے عادات نیز ہاتھی دانت سے بننے والی

تعدد اشیاء کا بیان

(جماعت سوم)

۷۔ بخشش عباس : جنگل کی دنیا (ہرن بارہ سنگھا) : لاہور : کتب منزل

۱۱۵۲ء : ص ۴۸ : ۲۱ پیسے

ہرن اور بارہ سنگھے کی مختلف اقسام کا بات تصویر بیان

(جماعت چہارم و پنجم)

۸۔ بشیر احمد چودھری : عادل حکمران : لاہور : مکتبہ اشاعت ادب

— : ص ۳۶ : ۵۰ پیسے

حضرت عمر فاروق کے عدل کے منتخب واقعات

(جماعت سوم)

۹۔ بشیر احمد چودھری : نبیوں کا باپ : لاہور : مکتبہ اشاعت ادب

— : ص ۲۸ : ۵۰ پیسے

حضرت ابراہیم علیہ السلام اور تعمیر کعبہ کے آسان حالات

(جماعت اول و دوم)

۱۰۔ بشیر احمد چودھری : نیل کا سنار : لاہور : مکتبہ اشاعت ادب

—: ص ۱۴ : ۵۰ روپے

حضرت موسیٰ علیہ السلام کے آسان حالات زندگی

(جماعت دوم)

۱۱۔ درد کاکوروی : حضرت ابو بکر صدیق : لاہور : آئینہ ہک ڈیو

۱۱۵۱ء : ص ۸۰ : ایک روپیہ

خلیفہ اول کی ذاتی زندگی اور ان کے عہد خلافت کے حالات و واقعات کا تذکرہ

(جماعت چہارم و پنجم)

۱۲۔ درد کاکوروی : حضرت امام حسن و حسین : لاہور : آئینہ ہک ڈیو

۱۱۵۱ء : ص ۵۲ : ایک روپیہ

پنجمہ اسلام کے نواسن کے مختصر حالات زندگی

(جماعت چہارم و پنجم)

۱۳۔ درد کاکوروی : حضرت عثمان غنی : لاہور : آئینہ ہک ڈیو

۱۱۵۱ء : ص ۸۰ : ایک روپیہ

خلیفہ ثالث کے عہد خلافت کے حالات و واقعات کا مرقع

(جماعت چہارم و پنجم)

۱۴۔ درد کاکوروی : حضرت عمر فاروق : لاہور : آئینہ ہک ڈیو

۱۱۵۱ء : ص ۱۶۰ : ۲ روپے

خلیفہ ثانی سیدنا عمر فاروق کی ذاتی زندگی کا خاکہ نیز ان کے عہد خلافت کی

چند جھلکیاں

(جماعت چہارم و پنجم)

۱۵۔ درد کا کوروی : حضرت علی : لاہور : آئینہ بک ڈپو

۱۱۵۱ء : ص ۸۰ : ایک روپیہ

حضرت علی کرم اللہ وجہہ کے آسان و دلنشین حالات زندگی
(جماعت چہارم و پنجم)

۱۶۔ درد کا کوروی : سرور کائنات : لاہور : آئینہ بک ڈپو

۱۱۵۱ء : ص ۱۵۶ : ۲ روپے

عام فہم زبان میں پیغمبر اسلام کی حیات طیبہ
(جماعت چہارم و پنجم)

۱۷۔ چراغ حسن حسرت : حضرت مرفاروق : لاہور : تاج کہن لیبٹو

— : ص ۱۲۶ : ایک روپیہ

خلیفہ دوم حضرت مرفاروق کے عہد حکومت کے مختصر مگر جامع حالات
(جماعت سوم)

۱۸۔ حسن منظور : تدن کی کہانی : کراچی : جنرل پبلشنگ ہاؤس

۱۱۶۴ء : ص ۶۶ : ایک روپیہ ۵۰ پیسے

انسانی تدن اور اس کے تدریجی ارتقا کی محور اور آسان داستان
(جماعت پنجم)

۱۹۔ شید اکاشمیری : چڑھا گھر کی سیر : لاہور : قبول اکڈمی

۱۱۶۴ء : ص ۱۱۰ : ۲ روپے

عام جانوروں کے محور حالات
(جماعت چہارم و پنجم)

۲۰۔ صادق قریشی : پاکستان میں ترقی کا نیا دور : لاہور : وسٹ پاک پبلشنگ کمپنی

۱۹۶۶ء : ص ۴۸ : ۲۱ پیسے

۱۹۶۰ء تک مختلف شعبہ ہائے زندگی میں پاکستان کی ترقی کا اعلیٰ پھلکا

جائزہ

(جماعت چہارم و پنجم)

۲۱۔ عبدالسلام خورشید : طارق بن زیاد : لاہور : قومی کتب خانہ

۱۹۶۶ء : ص ۶۴ : ۴۵ پیسے

اسلام کے بطل عظیم اور فاتح سپہن کے حالات زندگی

(جماعت چہارم و پنجم)

۲۲۔ محمد المجدد سالک : سو بڑے آدمی : لاہور : فیروز سنز لٹریچر

۱۹۶۲ء : ص ۱۰۵ (بڑے) : ۵ روپے

ہاتھ پر کتاب جس میں دنیا کی ایک سو عظیم شخصیتوں کا تعارف کرایا گیا ہے۔

کتاب حوالہ کے طور پر بھی مفید ہے۔

(جماعت چہارم و پنجم)

۲۳۔ محمد عبداللہ نیاز : خدا اور اس کے رسول : لاہور : قومی کتب خانہ

۱۹۶۴ء : ص ۲۰۶ : ۲ روپے ۵۰ پیسے

سیرت النبی کے اخلاقی اور معاشرتی پہلوؤں کی تلخیص

(جماعت چہارم و پنجم)

۲۴۔ مفتاح الدین ظفر : لباس مکان خوارک : لاہور : فیروز سنز لٹریچر

۱۹۵۹ء : ص ۴۲ : ۶۲ پیسے

انسان کی تین اہم اور بنیادی ضرورتوں کے بارے میں ضروری معلومات

(جماعت چہارم و پنجم)

۲۵۔ نواب علی : ہمارے نبی : لاہور : اردو سرکر

۱۹۴۱ء : ص ۱۱۲ : ایک روپیہ ۵۰ پیسے

پنجمہ اسلام کے مختصر اور آسان سوانح حیات

(جماعت سوم)

۲۶۔ : ابراہام لنکن : لاہور : شیخ غلام علی اینڈ سنز

۱۹۴۸ء : ص ۱۴۸ : ایک روپیہ ۵۰ پیسے

آسان زبان میں ابراہام لنکن کے سوانح حیات

(جماعت چہارم و پنجم)

۲۷۔ : اکبر : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۰ء : ص ۱۴۵ : ۲ روپے ۵۰ پیسے

خاندان ضامہ کے حقیقی بانی شہنشاہ اکبر کے حالات زندگی اور اس کے عہد

حکومت کا تفصیلی بیان -

(جماعت چہارم و پنجم)

۲۸۔ : انسلی نسلین : لاہور : نیروز سنز لمیٹڈ

۱۹۵۸ء : ص ۴۰ : ۴۰ پیسے

اس کتاب کے مطالعہ سے بچے جان سکیں گے کہ نسلین کیا ہیں ؟ یہ کیسے بنیں

اور ان میں کیا فرق ہے ؟ -

(جماعت چہارم و پنجم)

۲۹۔ : انگریز : لاہور : نیروز سنز لمیٹڈ

۱۹۶۴ء : ص ۶۴ : ایک روپیہ ۵۰ پیسے

انگلستان اور وہاں کے باشندوں کی زندگی کے مختلف پہلوؤں کے تصویری حالات

(جماعت سوم)

۳۰۔ ————— : اورنگ زیب عالمگیر : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۰ء : ص ۱۶۰ : ۲ روپے ۲۵ پیسے

ضلع شہنشاہ اورنگ زیب عالمگیر کے حالات زندگی

(جماعت چہارم و پنجم)

۳۱۔ ————— : بہادر شاہ ظفر : لاہور : شیخ غلام علی اینڈ سنز

آخری ضلع تاجدار بہادر شاہ ظفر کے حالات زندگی

(جماعت چہارم و پنجم)

۳۲۔ ————— : پالتو جانور : لاہور : فیروز سنز لمیٹڈ

۱۹۶۵ء : ص ۱۴۴ : ۲ روپے

عام پالتو جانوروں کے رہن سہن خوراک بیماریوں اور ان کے بچاؤ کے طریقوں کا بیان

(جماعت چہارم و پنجم)

۳۳۔ ————— : پرانی تہذیبیں : لاہور : فیروز سنز لمیٹڈ

۱۹۵۹ء : ص ۱۲۴ : ۲ روپے ۵۰ پیسے

شروع دنیا سے لے کر آج تک مختلف قوموں کی عہد بعہد تہذیبوں کی تصویری کہانی

(جماعت چہارم و پنجم)

۳۴۔ ————— : پتارے نیس : لاہور : فیروز سنز لمیٹڈ

۱۹۶۸ء : ص ۱۲۰ : ایک روپہ ۵۰ پیسے

پنجمہر اسلام صلعم کا مختصر سوانحی خاکہ

(جماعت سوم)

۳۵۔ ————— : یڈ انڈین : لاہور : فیروز سنز لمیٹڈ

۱۱۵۱ء : ص ۴۰ : ایک روپیہ ۱۲ پیسے

یڈ انڈین کے رہن سہن بول چال عادات و خصال کا مختصر اور تصویری بیان
(جماعت سوم)

۳۶۔ ————— : زمین کے تحفے : لاہور : فیروز سنز لمیٹڈ

۱۱۶۳ء : ص ۴۴ : ایک روپیہ ۴۵ پیسے

زمین سے حاصل ہونے والی ان نعمتوں کا معلوماتی بیان جو ہمارے کھانے پینے
اور دیگر استعمال میں آتی ہیں

(جماعت چہارم و پنجم)

۳۷۔ ————— : جہانگیر : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۱۸۲ : ۲ روپے ۵۰ پیسے

مشہور انصاف پسند شہنشاہ جہانگیر کے تفصیلی سوانح حیات

(جماعت چہارم و پنجم)

۳۸۔ ————— : حضرت ابراہیم خلیل اللہ : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۶۱ : ایک روپیہ ۵۰ پیسے

جد الانبیاء حضرت ابراہیم علیہ السلام کی زندگی کے حالات

(جماعت چہارم و پنجم)

۳۹۔ ————— : حضرت امام اعظم : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۳۲ : ۵۰ پیسے

حضرت امام ابوحنیفہ کے مختصر حالات زندگی

(جماعت چہارم و پنجم)

۴۰۔ ————— : حضرت امام حسین : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۳۲ : ۵۰ روپے

شہید کربلا حضرت امام حسین کے مختصر حالات زندگی

(جماعت چہارم و پنجم)

۴۱۔ ————— : حضرت خالد : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۱۰۰ : ۲ روپے

نامور اسلامی جرنیل حضرت خالد بن ولید کے حالات زندگی اور ان کے کارناموں کا بیان

(جماعت چہارم و پنجم)

۴۲۔ ————— : حضرت عثمان غنی : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۱۸۴ : ۲ روپے ۴۵ پیسے

تیسرے اسلامی خلیفہ حضرت عثمان کے تفصیلی حالات زندگی

(جماعت چہارم و پنجم)

۴۳۔ ————— : حضرت عمر فاروق : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۱۶۱ : ۴ روپے

اسلام کے دوسرے خلیفہ حضرت عمر فاروق کے تفصیلی حالات زندگی

(جماعت چہارم و پنجم)

۴۴۔ ————— : حضرت علی ابن ابی طالب : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۱۳۶ : ۲ روپے ۲۵ پیسے

حضرت علی علیہ السلام کے حالات زندگی

(جماعت چہارم و پنجم)

۴۵۔ _____: حضرت ناطقہ الزہرا : لاہور : شیخ غلام علی اینڈ سنز

۱۱۶۰ء: ص ۱۱۸ : ۴۵ روپے

پیشہ اسلام حضرت محد مصطفیٰ صل اللہ علیہ وسلم کی بیٹی حضرت ناطقہ زہرا
کی حالات زندگی

(جماعت چہارم و پنجم)

۴۶۔ _____: حضرت گنج بخش : لاہور : شیخ غلام علی اینڈ سنز

۱۱۶۱ء: ص ۱۵۲ : ۴۵ روپے

ہندوستان میں اسلام کا پیغام لانے والے مشہور ولی حضرت علی ہجویری دانا گنج بخش
کی حالات زندگی اور کشف و کرامت کا بیان

(جماعت چہارم و پنجم)

۴۷۔ _____: حضرت موسیٰ علیہ السلام : لاہور : شیخ غلام علی اینڈ سنز

۱۱۵۹ء: ص ۳۱ : ۵۰ روپے

حضرت موسیٰ علیہ السلام کے مختصر سوانح حیات

(جماعت چہارم و پنجم)

۴۸۔ _____: حضرت موسیٰ کلیم اللہ : لاہور : شیخ غلام علی اینڈ سنز

_____: ص ۱۴۶ : ایک روپہ ۴۵ روپے

بنی اسرائیل کے نامور پیشہر حضرت موسیٰ علیہ السلام کے تفصیلی حالات زندگی

(جماعت چہارم و پنجم)

۴۹۔ _____: حضرت یوسف : لاہور : شیخ غلام علی اینڈ سنز

۱۱۶۱ء: ص ۸۴ : ایک روپہ ۱۰ روپے

حضرت یوسف علیہ السلام کے تفصیلی حالات زندگی

(جماعت چہارم و پنجم)

۵۰۔ _____ : خواجہ اجیری : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۰ء : ص ۲۰۸ : ۲ روپے

حضرت خواجہ معین الدین چشتی کے حالات زندگی اور ان کے کشف و کرامات کا تفصیلی تذکرہ

(جماعت چہارم و پنجم)

۵۱۔ _____ : سرسید : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۱ء : ص ۱۲۶ : ۲ روپے ۲۵ پیسے

سلطان ہند کے مشہور رہنما اور علی گڑھ یونیورسٹی کے بانی سرسید احمد خان کی زندگی کے حالات اور ان کی خدمات کا بیان

(جماعت چہارم و پنجم)

۵۲۔ _____ : سرور کائنات : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۱ء : ص ۱۱۵ : ۲ روپے

پیغمبر اسلام کا مختصر سوانح خاکہ

(جماعت چہارم و پنجم)

۵۳۔ _____ : سعدی شیرازی : لاہور : شیخ غلام علی اینڈ سنز

_____ : ص ۱۶۰ : ۲ روپے ۲۵ پیسے

فارسی کی مشہور کتاب گلستان کے صنف شیخ سلطنت الدین سعدی شیرازی کے حالات زندگی اور گلستان کی چیدہ چیدہ حکایات آسان اردو میں

(جماعت چہارم و پنجم)

۵۴۔ _____ : سید احمد شہید : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۱ء : ص ۱۴۶ : ۲ روپے ۲۵ پیسے

سکھن کے خلاف جہاد کا علم بلند کرنے والے مشہور مجاہد سید احمد شہید کے حالات زندگی (جماعت چہارم و پنجم)

۵۵۔ —————: سیرت و کردار : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۱ء : ص ۱۶۸ : ایک روپہ ۴۵ پیسے

اسلامی تاریخ کی نامور شخصیتوں کی سیرت و کردار کے سبق آموز خاکے
(جماعت چہارم و پنجم)

۵۶۔ —————: شاہجہان : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۱ء : ص ۱۴۸ : ۲ روپے ۲۵ پیسے

تاج محل کے خالق شہنشاہ شاہجہان کے مختصر حالات
(جماعت چہارم و پنجم)

۵۷۔ —————: شہر شاہ افغان : لاہور : شیخ غلام علی اینڈ سنز

—————: ص ۲۱۰ : ۳ روپے

ہندوستان کے اولوالعزم اور عصف مزاج شہنشاہ شہر شاہ سوری کی زندگی کے
حالات

(جماعت چہارم و پنجم)

۵۸۔ —————: شہر جسور : لاہور : شیخ غلام علی اینڈ سنز

—————: ص ۲۱۲ : ۳ روپے

دکن کے مشہور آزادی پسند اور انگریز دشمن سلطان فتح علی شاہ کے
تفصیلی حالات زندگی

(جماعت چہارم و پنجم)

۵۹۔ ————— : ظہیر الدین باہر : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۱۹۴ : ۳ روپے

ہندوستان میں خاندان ضلیہ کی سلطنت کے بانی شہنشاہ ظہیر الدین باہر
کے حالات زندگی

(جماعت چہارم و پنجم)

۶۰۔ ————— : سرب : لاہور : فیروز سنز لمیٹڈ

۱۹۴۵ء : ص ۳۲ : ۱۱ پیسے

ٹک سرب کے جفرانیاتی حالات اور اس کے باشندوں کے رسم و رواج کی بات تصویر
کہانی

(جماعت سوم)

۶۱۔ ————— : عمر بن عبد العزیز : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۰ء : ص ۲۰۰ : ۳ روپے

خاندان بنو امیہ کے نیک دل خلیفہ عمر بن عبد العزیز کے فضل حالات زندگی

(جماعت چہارم و پنجم)

۶۲۔ ————— : فوت پاک : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۱۸۴ : ۲ روپے ۴۵ پیسے

حضرت شیخ عبد القادر جیلانی کے حالات زندگی

(جماعت چہارم و پنجم)

۶۳۔ ————— : نیر الدین شکر گنج : لاہور : شیخ غلام علی اینڈ سنز

۱۹۶۱ء : ص ۲۰۴ : ۳ روپے

شہر صوفی اور ولی اللہ حضرت نیر الدین گنج شکر کے حالات زندگی اور ان کے

کشف و کرامت کا بیان

(جماعت چہارم و پنجم)

۶۵۔ _____ : قائد اعظم : لاہور : شیخ غلام علی اینڈ سنز

_____ : ص ۲۲ : ۲۲ پیسے

ہائی پاکستان حضرت محمد علی جناح کے مختصر حالات زندگی

(جماعت چہارم و پنجم)

۶۶۔ _____ : قوس برادری : لاہور : فیروز سنز لمیٹڈ

۱۱۶۳ھ : ص ۷۶ : ایک روپہ ۵۰ پیسے

اقوام متحدہ کے مختلف اداروں کی تصویری کہانی نیز یہ ادارے انسانی بھلائی

کلیئر کوئٹہ کام کرتے ہیں۔

(جماعت چہارم و پنجم)

۶۷۔ _____ : قوس پرچم : لاہور : فیروز سنز لمیٹڈ

۱۱۶۲ھ : ص ۱۱۶ : ۴ روپے ۲۵ پیسے

دنیا کے ممتاز چھپانویں ممالک کے دلچسپ حالات اور ان کے قوس پرچموں کی

وضاحت

(جماعت چہارم و پنجم)

۶۸۔ _____ : کمال پاشا : لاہور : شیخ غلام علی اینڈ سنز

_____ : ص ۱۶۸ : ۲ روپے ۲۵ پیسے

جدید ترکیب کی ہائی اور مصارف غازی صلی اللہ علیہ وسلم کمال پاشا کے حالات زندگی

(جماعت چہارم و پنجم)

۶۹۔ _____ : مدینہ شریف : لاہور : شیخ غلام علی اینڈ سنز

۱۱۵۱ھ : ص ۷۵ : ۶۵ پیسے

مدینۃ الرسول کے تفصیلی جغرافیائی حالات اور اس کی تعمیر و ترقی میں مسلمانوں

کا حصہ

(جماعت چہارم و پنجم)

۶۱۔ ————— : محمود فزونی : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۱۶۸ : ۳ روپے

ہندوستان پر شرہ حلیے کرتے والے بہادر شہنشاہ سلطان محمود فزونی کے
حالات زندگی

(جماعت چہارم و پنجم)

۶۰۔ ————— : مولا نا روم : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۱۸۶ : ۲ روپے ۵۰ پیسے

فارسی زبان کی زندہ جاوید کتاب مثنوی معنوی کے مصنف مولانا جلال الدین رومی
کے حالات زندگی اور چہدہ چہدہ حکایات مثنوی کا بیان

(جماعت چہارم و پنجم)

۶۱۔ ————— : مولانا محمد علی جوہر : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۱۴۲ : ۲ روپے ۱۰ پیسے

مسلمانان ہند کے جلیل القدر رہنما مولانا محمد علی جوہر کے فصل سوانح حیات

(جماعت چہارم و پنجم)

۶۲۔ ————— : نائبہ جیریا : لاہور : فیروز سنز لٹریچر

۱۹۶۸ء : ص ۵۲ : ایک روپہ ۵۰ پیسے

سرزمین نائبہ جیریا اور اس کے باشندوں کے منسل اور صورت حالات

(جماعت پنجم)

۶۳۔ ————— : نیولین اعظم : لاہور : شیخ غلام علی اینڈ سنز

————— : ص ۱۱۲ : ۳ روپے

نامور فرانسیسی جرنیل اور شہنشاہ نیولین بونا پارٹ کے حالات زندگی

(جماعت چہارم و پنجم)

۴۴۔ _____ ہمارا پاکستان : لاہور : فیروز سنز البکسٹن

۱۹۶۸ء : ص ۳۰۰ : ۵ روپے

تحریک پاکستان اور آزادی کے ابتدائی برس برس کا جائزہ

(جماعت چہارم و پنجم)

۴۵۔ _____ : ہمایون : لاہور : شیخ غلام علی اینڈ سنز

_____ : ص ۱۸۱ : ۲ روپے

خاندان ضامہ کے دوسرے تاجدار شہنشاہ ہمایون کے تفصیلی حالات زندگی

(جماعت چہارم و پنجم)

.....

APPENDIX A

PUNJAB ADVISORY BOARD FOR BOOKS, LAHORE

FORM OF REPORT

Name of book

Author.....

Publisher

Name and Address of the Reporter

Sent to the Reporter on

Returned to the Secretary on

- i. Is the subject matter suitable?
- ii. Is the subject matter well chosen well arranged, well presented and up-to-date?
- iii. Are the language and style suitable for the class of readers for whom the book is meant?
- iv. Are there any inaccuracies in the subject matter of the book? If so, give as many instances as you have been able to find out.
- v. Is the language of the book suitable idiomatic, free from errors of grammar and diction, etc.? If not give as many instances to the contrary as you have come across.

- vi. Are there any printing mistakes if so, give as many of them as you have been able to detect.
- vii. Is there anything in the book that is likely to wound the moral or religious susceptibilities of any readers or to excite political or communal feelings? If so, give the instances that you have found.
- viii. State any other matter or view that you may like to express about the book or make any suggestion, if you choose to do so for the improvement of this type of books.
- ix. Do you recommend the book or not?
- x. If the book is a revised edition of a previously approved book state:
 - a. If the book satisfies the existing requirements of the subject.
 - b. If it is fit to be retained on the approved list.
- xi. State whether you have been approached by any one or not in connection with this book.

Signature

APPENDIX B

English Version of the Evaluative Scale for the Selection of
Books of Urdu Fiction for the Primary School Children

1: PLOT	5	4	3	2	1
Clarity of theme	:	:	:	:	:
Action	:	:	:	:	:
Suspense	:	:	:	:	:
Credibility	:	:	:	:	:
Interest appeal	:	:	:	:	:
Logical sequence of events	:	:	:	:	:
Natural development of incidents	:	:	:	:	:
Climax	:	:	:	:	:
Satisfying endings	:	:	:	:	:
	:	:	:	:	:
2. CHARACTERIZATION	:	:	:	:	:
Real and life-like	:	:	:	:	:
True to culture, age etc.	:	:	:	:	:
Naturality interwoven in the text	:	:	:	:	:
Description of strengths and weaknesses	:	:	:	:	:
Touch of uniqueness	:	:	:	:	:
Freshness	:	:	:	:	:

3. CONTENTS : 5 : 4 : 3 : 2 : 1

Worth telling : : : : :

Usefulness in teaching desirable conduct : : : : :

Indication of social and cultural values : : : : :

Appropriateness for children : : : : :

Prevalence of justice : : : : :

Correlation with school subjects : : : : :

: : : : :

4. LANGUAGE AND STYLE : : : : :

Simple and straight forward language : : : : :

Colourful figures of speech : : : : :

Short and direct sentences : : : : :

Dialogue/talk : : : : :

Use of direct quotations : : : : :

Quality of humor : : : : :

Movement and force in style : : : : :

Change in style during the course of events : : : : :

Vivid descriptions : : : : :

Graded vocabulary : : : : :

: : : : :

: : : : :

: : : : :

: : : : :

: : : : :

: : : : :

5. ILLUSTRATIONS	5	4	3	2	1
Use of bold lines	1	1	1	1	1
Black and white only	1	1	1	1	1
Use of bright colours	1	1	1	1	1
Realistic use of colours	1	1	1	1	1
Appropriate setting	1	1	1	1	1
Truthful interpretation of the text	1	1	1	1	1
Balance between various parts of illustration	1	1	1	1	1
Credibility	1	1	1	1	1
Avoidance of ambiguity	1	1	1	1	1
Touche of direct appeal	1	1	1	1	1
Evidence of action	1	1	1	1	1
Appropriate captions	1	1	1	1	1
6. RANGE OF APPEAL	5	4	3	2	1
Age level (4 to 11 years)	1	1	1	1	1
Appropriateness to syllabus	1	1	1	1	1
Satisfaction of children interests	1	1	1	1	1
Satisfaction of children's needs	1	1	1	1	1
Satisfaction of children's abilities	1	1	1	1	1
Provision for pleasure	1	1	1	1	1
Provision for obtaining accurate information	1	1	1	1	1
Comparison with other books on same subjects	1	1	1	1	1

5. RANGE OF APPEAL (CONTD.)					
: 5 : 4 : 3 : 2 : 1					
Comparison with other books by the same author	:	:	:	:	:
Moderate price	:	:	:	:	:
	:	:	:	:	:
6. FORMAT					
Attractive cover	:	:	:	:	:
Durable binding	:	:	:	:	:
Clarity of print	:	:	:	:	:
Artistic arrangement of text, illustrations	:	:	:	:	:
Quality of paper	:	:	:	:	:
a. Newsprint	:	:	:	:	:
b. White	:	:	:	:	:
c. Cream tinted	:	:	:	:	:
Size	:	:	:	:	:
a. 20 x 30/16	:	:	:	:	:
b. 18 x 22/8	:	:	:	:	:
c. Varying	:	:	:	:	:
Printing process	:	:	:	:	:
a. Lithography	:	:	:	:	:
b. Type	:	:	:	:	:
c. Off-set	:	:	:	:	:
	:	:	:	:	:

APPENDIX C

English Version of Evaluative Scale for the Selection of
Books of Non-Fiction for Primary School Children

1. INFORMATION	5	4	3	2	1
Correctness	1	1	1	1	1
Clarity of statements	1	1	1	1	1
Up-to-date	1	1	1	1	1
Significance of facts presented	1	1	1	1	1
Use of statistics	1	1	1	1	1
Reliability	1	1	1	1	1
References given to secure further information	1	1	1	1	1
2. PRESENTATION OF INFORMATION					
Avoidance of technical terms	1	1	1	1	1
Explaining difficult words and terms in context and illustrations	1	1	1	1	1
Descriptive language	1	1	1	1	1
Statement of facts in an interesting manner	1	1	1	1	1
Quick and satisfying understanding of information presented	1	1	1	1	1
Sufficient elaboration of details	1	1	1	1	1
Economy of details of facts	1	1	1	1	1
	1	1	1	1	1

3. ILLUSTRATIONS	: 5 : 4 : 3 : 2 : 1
Factual drawing	: : : : :
Use of bold lines	: : : : :
Unity with text	: : : : :
Extension of text	: : : : :
Appropriate setting	: : : : :
Emphasis on a few details	: : : : :
Avoidance of incorrectness (size, form)	: : : : :
Black and white only	: : : : :
Realistic use of colours	: : : : :
Appropriate captions	: : : : :
4. ORGANIZATION	: : : : :
Table of contents	: : : : :
Foreward	: : : : :
Index	: : : : :
Sectional headings	: : : : :
Paragraph headings	: : : : :
5. RANGE OF APPEAL	: : : : :
Age level (4 to 11 years)	: : : : :
Appropriateness to syllabus	: : : : :

5. RANGE OF APPEAL (CONTD.)	5	4	3	2	1
Satisfaction of children interests	:	:	:	:	:
Satisfaction of children's needs	:	:	:	:	:
Satisfaction of children's abilities	:	:	:	:	:
Provision for pleasure and profit	:	:	:	:	:
Provision for accurate information	:	:	:	:	:
Comparison with other books on same subjects	:	:	:	:	:
Comparison with other books by the same author	:	:	:	:	:
Moderate price	:	:	:	:	:
	:	:	:	:	:

6. FORMAT

Attractive cover	:	:	:	:	:
Durable binding	:	:	:	:	:
Clarity of print	:	:	:	:	:
Artistic arrangement of text, illustrations	:	:	:	:	:
Quality of paper	:	:	:	:	:
a. Newsprint	:	:	:	:	:
b. White	:	:	:	:	:
c. Cream tinted	:	:	:	:	:
Size	:	:	:	:	:
a. 20 x 30/16	:	:	:	:	:
b. 18 x 22/8	:	:	:	:	:
c. Varying	:	:	:	:	:

6. FORMAT (CONTD.)	: 5 : 4 : 3 : 2 : 1
Printing process	: : : : :
a. Lithography	: : : : :
b. Type	: : : : :
c. Off-set	: : : : :

APPENDIX D

**Evaluative Scale for the Selection of Books of Urdu
Fiction for the Primary School Children**

1. PLOT	75
(10)	Clarity of theme
(15)	Action
(5)	Credibility
(15)	Interest appeal
(10)	Natural development of incidents
(10)	Climax
(10)	Satisfying endings
2. CHARACTERIZATION	50
(15)	Real and life-like
(15)	True to culture, age etc.
(10)	Naturally interwoven in the text
(10)	Description of strengths and weaknesses
3. CONTENTS	50
(15)	Worth telling
(10)	Usefulness in teaching desirable conduct
(5)	Indication of social and cultural values
(10)	Appropriateness for children
(10)	Prevalence of justice
4. LANGUAGE AND STYLE	75
(15)	Simple and straight forward language
(15)	Short and direct sentences
(10)	Movement and force in style
(10)	Change in style during the course of events
(10)	Vivid descriptions
(15)	Graded vocabulary
5. ILLUSTRATIONS	90
(10)	Use of bold lines
(5)	Use of bright colours
(10)	Realistic use of colours
(10)	Appropriate setting
(10)	Truthful interpretation of the text
(10)	Balance between various parts of illustration
(5)	Credibility
(5)	Avoidance of ambiguity

5. ILLUSTRATIONS (CONTD.)

- | | | |
|-------|-------|------------------------|
| _____ | (5) | Touch of direct appeal |
| _____ | (10) | Evidence of action |
| _____ | (10) | Appropriate captions |
-

6. RANGE OF APPEAL 85

- | | | |
|-------|------|--|
| _____ | (15) | Age level (4 to 11 years) |
| _____ | (10) | Appropriateness to syllabus |
| _____ | (10) | Satisfaction of children interests |
| _____ | (10) | Satisfaction of children's needs |
| _____ | (10) | Provision for pleasure |
| _____ | (10) | Provision for obtaining accurate information |
| _____ | (10) | Moderate price |
| _____ | (10) | Satisfaction of children's abilities |
-

7. FORMAT 75

- | | | |
|-------|-------|---|
| _____ | (10) | Attractive cover |
| _____ | (10) | Durable binding |
| _____ | (15) | Clarity of print |
| _____ | (15) | Artistic arrangement of text, illustrations |
| _____ | (10) | White paper/Art paper |
| _____ | (5) | 20 x 30/16 or 18 x 22/8 |
| _____ | (10) | Off set/type |
-

APPENDIX E

**Evaluative Scale for the Selection of Books of Urdu
Non-Fiction For Primary School Children**

1. INFORMATION 75

(15)	Correctness
(15)	Clarity of statements
(15)	Up-to-date
(10)	Significance of facts presented
(10)	Use of statistics
(10)	Reliability

2. PRESENTATION OF INFORMATION 75

(5)	Avoidance of technical terms
(15)	Explaining difficult words and terms in context and illustrations
(10)	Descriptive language
(10)	Statement of facts in an interesting manner
(10)	Quick and satisfying understanding of the information presented
(10)	Sufficient elaboration of details
(10)	Explanation of concepts
(5)	Economy of details of facts

3. ILLUSTRATIONS 100

(15)	Factual drawing
(10)	Use of bold lines
(10)	Unity with text
(10)	Extension of text
(10)	Appropriate setting
(5)	Emphasis on a few details
(15)	Avoidance of incorrectness (size, form)
(15)	Realistic use of colours
(10)	Appropriate captions

4. ORGANIZATION 40

(10)	Table of contents
(10)	Foreward
(15)	Index
(5)	Sectional headings

5. RANGE OF APPEAL 85

- _____ (15) Age level (4 to 11 years)
- _____ (10) Appropriateness to syllabus
- _____ (10) Satisfaction of children interests
- _____ (10) Satisfaction of children's needs
- _____ (10) Satisfaction of children's abilities
- _____ (10) Provision for pleasure and profit
- _____ (10) Provision for accurate information
- _____ (10) Moderate price

6. FORMAT 75

- _____ (10) Attractive cover
 - _____ (10) Durable binding
 - _____ (15) Clarity of print
 - _____ (15) Artistic arrangement of text, illustrations
 - _____ (10) White paper
 - _____ (5) 20 x 30/16
 - _____ (10) Off-set/type
-

APPENDIX F

Directory of Publishers

1. Aina Book Depot, Lahore
2. Aina-e-Adab, Lahore
3. Akra'sh Press, Karachi
4. Al-Mahrab, Lahore
5. Anjuman Hemayat-i-Islam, Lahore
6. Awami Kitab Ghar, Lahore
7. Azad Book Depot, Sargodha
8. Bacchun Ka Kitab Ghar, Lahore
9. Bacchun Ka Kutab Khana, Lahore
10. Bacchun Ki Dunya Book Depot, Lahore
11. Behn Bhai Book Depot, Lahore
12. Bisat-e-Adab, Lahore
13. Book ways, Lahore
14. Darul Balagh, Lahore
15. Feroz Sons Limited, Lahore
16. General Publishing House, Karachi
17. Guild Ishaat Ghar, Karachi
18. Mali Book Depot, Lahore
19. Hoonhar Book Depot, Lahore
20. Idara-e-Ilmia, Lahore
21. Ishaat Manzil, Lahore

22. Islamabad Publications, Rawalpindi
23. Islamic Publications, Lahore
24. Kalsoom Academy, Quetta
25. Kitab Manzil, Lahore
26. Kitab Numa, Lahore
27. Lark Publishers, Karachi
28. Maktaba Akhwan, Lahore
29. Maktaba Alia, Lahore
30. Maktaba Dino Dunya, Lahore
31. Maktaba-e-Adab, Lahore
32. Maktaba Ishaat-e-Adab, Lahore
33. Maktaba Jamia Taleem Milli, Karachi
34. Maktaba Nawa-i-Waqt, Lahore
35. Maktaba Saboohi, Lahore
36. Malik Din Mohammad and Sons, Lahore
37. Maqbool Academy, Lahore
38. Maqbool and Company, Rawalpindi
39. Nafees Academy, Karachi
40. National Bank Limited, Lahore
41. Nau Bahar Book Depot, Lahore
42. New Book Company, Lahore
43. New Crecent Publishers, Lahore
44. Nizamia Book Depot, Lahore
45. Phulwari Book Depot, Lahore
46. Publishers United, Lahore

47. Qadari Academy, Karachi
48. Qaumi Kutab Khana, Lahore
49. Rizvi Publishing House, Karachi
50. Sanauallah Khan & Sons, Lahore
51. Sh. Chulam Ali and Sons, Lahore
52. Star Book Depot, Lahore
53. Sultan Hussain and Sons, Karachi
54. Taj Company Limited, Lahore
55. Talimi Markaz, Gujranwala
56. Urdu Academy Sind, Karachi
57. Urdu Markaz, Lahore
58. West Pak Publishing Company, Lahore

BIBLIOGRAPHY

Books

1. A Basic Book Collection for Elementary Schools. [Chicago], American Library Association, 1957. 184 pp.
2. Ahmed, Nazir. Miratul Uroos. Lahore: Urdu Markaz, 1963. 156 pp.
3. Ali, Amjad. Book World of Pakistan. Karachi: National Book Centre of Pakistan, 1967. 72 pp.
4. Arbuthnot, Marry Hill. Children and Books. Chicago: Scott, Foresman and Company, 1957. 683 pp.
5. Cochran, William G. Sampling Techniques. Tokyo: Charles E. Tuttle Company, 1965. 413 pp.
6. Curriculum Methods of Teaching Evaluation and Text Books in Primary Schools in Aisa. Bangkok: UNESCO Regional Office for Education, 1966. 162 pp.
7. Good, Carter V. (ed) Dictionary of Education. New York: McGraw-Hill Book Company, Inc., 1959. 495 pp.
8. Grantha Panji. Dacca: National Book Centre of Pakistan, 1964. 60 pp.
9. Hazard, Paul. Books Children and Men. New York: Horn Book Inc., 1944. 312 pp.
10. Huber, Mariam Blanton. Stories and Verses for Children. New York: The Macmillan Company, 1965. 247 pp.
11. Huck, Charlotte and Young, Dorris A. Children's Literature in the Elementary School. New York: Holt, Rinehart and Winston, 1961. 522 pp.
12. Insha, Ibne. Literature for Children in Urdu. Karachi: The National Book Centre of Pakistan, 1967. 39 pp.

13. Kamm, Antony. Books and the Teacher. London: University of London Press, 1966. 254 pp.
14. Larrick, Nancy. A Teachers' Guide to Children's Books. Columbus: Charles E. Merrill Books, Inc., 1960. 316 pp.
15. Purba Pakistaner Shishu Sahitya. Dacca: The Bengali Academy, 1964. 50 pp.
16. Richard, Charles Granston. The Provision of Popular Reading Materials. Paris: UNESCO, 1959. 297 pp.
17. Siddiqui, Abdul Hamid. Khuda Maujood Hae. Lahore: Maqbool Academy, 1964. 256 pp.
18. Urdu Mein Bachhun Ki Kitaben. Karachi: National Book Centre of Pakistan, 1964. 208 pp.
19. White, Dorothy Neal. About Books for Children. London: Oxford University Press, 1946. 316 pp.
20. Yusuf, Muhammad. Al-Matwakkal. Lahore: M. Sanaullah Khan and Sons, 1963. 32 pp.
21. Yusuf, Muhammad. Islam Mein Khalifa Ka Intekhab. Lahore: M. Sanaullah Khan and Sons, 1963. 36 pp.

Unpublished Material

22. Akhtar, Shamim. "Urdu Mein Bachhun Ka Adab"
"Unpublished Master's Thesis, University of the Panjab, 1954.
23. Kamm, Antony. Provision of Children's Books in South Asia. Paris: UNESCO, 1966. (Mimeographed)
24. McCaffrey, Austin J. Development and Production of School Books for Asia. Paris: UNESCO, 1966. (Mimeographed)
25. Spaulding, Seth. "An Investigation of Factors Influencing the Effectiveness of Fundamental Education Reading Materials for Latin American Adults." Unpublished Doctor's thesis, Ohio State University, 1953.

26. "Survey Report on the Preparation, Production and Distribution of Literature for Children and Juvenile Reading in Bengali in East Pakistan since 1947." Dacca: Bengali Academy, 1964. (typed)
27. Yasmin, Feroza. "Creating Stories for Children in Pakistan." Unpublished Doctor's thesis, School of Education, Indiana University, 1963.

Government Publications

28. Government of Pakistan, Ministry of Education. Curriculum for the Primary Schools in Pakistan. Karachi: [n.n.], 1960. 170 pp.
29. Government of Pakistan. The Third Five Year Plan (1965-70). [n.n.], 1965. 517 pp.
30. Government of West Pakistan, Education Department. Lazmi Kitaben. Lahore: [n.n.], 1967. 34 pp.
31. Government of West Pakistan, Education Department. Manzoor Shudah Kitaben (Hissah Awwal). Bahawalpur: Government Printing Press, 1965. 64 pp.

Periodicals

32. Mahmood, Syed Qasim. "Kitab Mela," Kitab. 1: 22-28, December, 1966.
33. Hunt, Irene. "Excellence in Children's Literature," School Libraries, 17: 16-20, (U.S.A.), Winter, 1968.
34. Hussain, Mujtaba. "Urdu Mein Bachhun Ka Adab," Saaqi 25: 159-165, (Pakistan), March, 1955.

Miscellaneous

35. Government of West Pakistan, Education Department. Letter No. S.O.(S) 2/72-63 dated 9-7-1964.
36. Letter from the Director, National Bank Centre of Pakistan, Dacca, dated 23-4-1968.

VITA

NAME Abdul Qayyum

DATE OF BIRTH December 27, 1932

PLACE OF BIRTH Narowal, Sialkot, West Pakistan

PARENTS Muhammad Ashraf
Aaishah Begum

MARITAL STATUS Married to Naseem Akhtar

EDUCATION Matriculation (1950) University of the
Panjab,
B.A. (1955) University of the Panjab,
B.Ed. (1957) University of the Panjab,
Dip. in Teacher Education (1962)
Asian Institute of Teacher Educators
(Philippines)
M.Ed. (1963) University of the
Philippines

EXPERIENCE Secondary School Teacher
Teacher Educator, Teachers Training
Institutes
Subject Specialist, (Languages) In-
Service Training Centre
Subject Expert, West Pakistan Bureau
of Curriculum Development.

PUBLICATIONS Tadrees-e-Naskh (Teaching of Naskh
Script), Tadrees-e-Zaraat (Teaching of
Agriculture)
Tareekhut Taleem (History of Education),
Rahnumai Aur Mashawarat (Guidance and
Counselling), Rehnuma-e-Muallim Imam
(Guide for the Mosque School Teachers),
Report of the Seminar on Teacher Education
in West Pakistan (Chief Editor) etc.